

Comment  
of the  
day

LAOS CHAOS

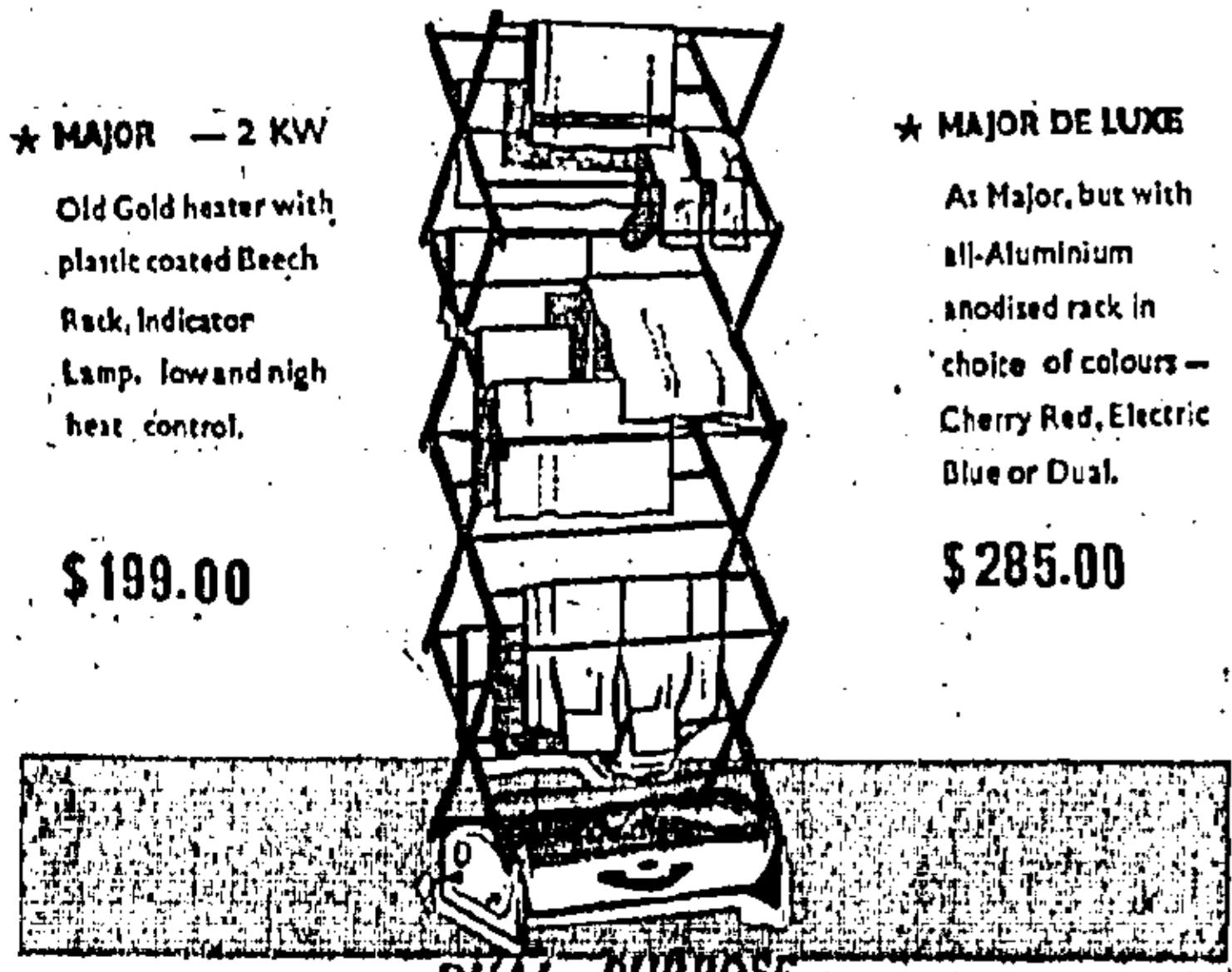
WHEN the American carrier Midway left Hongkong unexpectedly on Thursday and news came a few hours later of a 24-hour U.S. ultimatum to Russia on Laos, it seemed that the world had begun another headlong rush for the brink. It took a calm and confident Mr Kennedy half an hour at his press conference yesterday to make it clear that Dullesian diplomacy formed no part of his policies.

This will please every one in the West except a few jittery neighbours of Laos who are becoming increasingly alarmed at the flow of aid from North Vietnam to Captain Kong Le's rebels and the continued advances they are making. President Kennedy has firmly declared that America is not going to allow this to continue indefinitely, is prepared to see a genuinely neutral government installed in Laos and backs to the hilt the latest British initiative which calls for cease-fire before a political settlement.

PRESIDENT Kennedy realises that ultimatums will achieve nothing. They will indeed almost certainly be rejected by the Russians and the onus for taking drastic, disagreeable and perhaps unwarranted steps would then be up to the Americans. Far better to give Mr Khrushchev, particularly since his recent expressions of goodwill to the new Democratic President, the opportunity to make a face-saving response to a reasonable proposition. The onus is now on Moscow. The Americans are understandably attaching great importance to the Russian reply. They regard it as a test of Soviet intentions, which have so far consisted of a few fair words but not as many matching deeds as the West and Washington would like to see. The British proposals are so reasonable that a rejection of them would amount to a calculated rebuff. And in that event there could be no justification for further delay in the West taking more drastic measures to save the country.

WHY MODEQ IS THE BEST

- \* Family wash for six people dry in one hour. (This is the largest capacity of any dryer on the market).
- \* Fitted with a thermostat so it can never scorch your clothes or cause a fire; essential for a clothes dryer to be really safe.
- \* Drip proof infra-red element — double insulation — drip shields — can be used with drip dry garments with complete safety.
- \* Passed by all UK Electricity Boards for YOUR safety.
- \* Plastic coated wood rack prevents staining — safe for your nylons.



Showrooms: Union House/Arcade,  
116 Argyll Street.

Sole Distributors:  
G.E.C.

Tel. 31135.  
Tel. 822375.

# LATEST DEVELOPMENTS IN SOUTHEAST ASIA CRISIS KENNEDY APPEALS TO NEHRU

## Asked to help bring about Laos ceasefire

Washington, Mar. 24. President Kennedy has appealed to Mr Nehru to help bring about a ceasefire in Laos. This was announced in Washington today as the President went into conference with his senior defence advisers on the deepening crisis.

The appeal was delivered by Mr Averell Harriman, the President's roving ambassador, in New Delhi today while U.S. officials awaited the Russian reaction to Britain's note suggesting a three-stage solution to the Laotian situation.

Mr Nehru said President Kennedy's message — outlining the American position on Laos — was "helpful."

Meanwhile unconfirmed reports reaching Vientiane, administrative capital of Laos, said Government troops had evacuated Kun Keut, a town 40 miles east of the Thai border which the Laotian Government said earlier was being attacked

by three out of nine fresh north Vietnamese battalions, which had entered the country.

Kun Keut is about 150 miles from the Thai town of Udon, where about 300 U.S. marines arrived today to set up servicing installations for helicopters placed at the disposal of the Laotian Government.

Military advisers of the Southeast Asia Treaty Organisa-

tion, meeting in Bangkok, have come "as near as eight people could" to complete agreement on steps to be taken should military intervention in Laos become necessary, diplomatic sources in the Thai capital said.

In Washington, President Kennedy has ordered strict silence on reports of a U.S. Naval buildup in the Pacific and the Defence Department refused to comment on press reports that three carriers, other warships and 1,400 marines were assembling in the vicinity of Laos.

Prince Souvanna Phouma, exiled Laotian neutralist prime minister, today discussed the crisis with the French Government in Paris, and members of his entourage said the British proposals on Laos appeared the most reasonable solution.

### No urgency

Supported by the United States, Britain has asked Russia — as co-chairman of the 1954 Geneva conference on Indo-China — to appeal for a ceasefire in Laos to be supervised by the three-nation International Control Commission.

This could be followed by a 14-nation conference, such as proposed by Cambodia, to discuss the situation.

Mr Harold Macmillan is due to arrive in Washington on April 4 for talks with President Kennedy, and the White House said today it knew of no plans for him to cut short his West Indian tour and fly to Washington sooner.—Reuter.

(See also P 3)

Two of the three astronauts already in advanced training for a possible sub-orbital flight in the next two months watched the rocket shoot from its pad, climbing to an altitude of 100 miles before it plummeted into the Atlantic 300 miles away.

They were Allen Shepard and John Glenn.

Today's was a development test which helps to clear the way for a manned space flight.

But at least one more test flight is necessary before officials will be ready to risk one of the astronauts.—Reuter.

**PRONUNCIATION**

Washington, Mar. 24. In his news conference last night President Kennedy referred to Laos as Lay-ahs. Reporters asking the questions called it Louse, one syllable.

A call to the Laotian embassy brought this response from the Charge d'Affaires: "No! No! No! Not Lay-ahs. Louse as in house."—UPI.

### The option

Cleveland, Mar. 24. Audrey Wendt was a rubber-clad clerk for "unusual" stamps to place on wedding invitations.

The stamps, dedicated to Patrick Henry, quoted his words: "Give me liberty or give me death."—UPI.

**There are 1,100 Chinese restaurants in the United Kingdom, according to Mr John Robert Koon, proprietor of the Chinese restaurant in London known as "Lotus House."**

Mr Koon arrived by Air-India last night from Tokyo accompanied by his two friends, Mr Jerry Calvert and Miss Josephine Calvert.

Mr Koon told reporters at the airport that he had come to Hongkong to buy some native Chinese delicacies which are not readily available in the United Kingdom.

## Gizenga's threat to expel Consul

Leopoldville, Mar. 24. The Lumumbist Government in Stanleyville has threatened to expel the British Consul from the province unless Britain recognises the Gizenga regime, a British Embassy source said today.

The source said the Embassy had told the Consul, Mr Ian Alexander, to await written instructions from the Gizza regime before making any move.

The source said Mr Alexander had received the news of the threatened eviction orally from Mr Christophe Bageye, Mr Gizza's Minister of the Interior.

There are under a dozen Britons still remaining in Stanleyville, where Europeans have been menaced and beaten from time to time by the Gizza gendarmerie.

France also has a career Consul in Stanleyville and Holland and Germany are represented by honorary vice-consuls.

### BEATEN UP

Two Pakistani "Rod" Cross workers were beaten and detained in a Congolese prison for three days last week, it was learnt here today.

The men were arrested by Congolese soldiers on the road between Thysville and Leopoldville. One sustained a broken rib and the other had severe bruises on his head.

A doctor here said: "They were pretty badly roughed up." They have both been discharged from hospital.

After their arrest they were taken to Lulzumi prison and then to Thysville camp where Belgian officers intervened to secure their release.—Reuter.

(See also P 3)

## Youth charged with bank guard murder THE BOY POSSESSED BY 'GANGSTER'S SPIRIT'

Laos, Mar. 24. A psychiatrist told a court yesterday that Victor John Terry, a 20-year-old Londoner accused of murdering a bank guard, was suffering from schizophrenia.

## London taxi cabs squeeze in small competitor

London, March 24. Scores of London taxis surrounded a cut-rate minicab in fashionable Belgrave-square today and hemmed it in for over an hour.

Police were called to clear the blocked square as more taxis poured in to the scene of a heated argument.

The taximen said the minicab driver was plying for casual custom—contrary to an agreement under which the new cabs can only pick up fares under directions received on their radio telephones.

The drivers formed a procession and began circling the minicab. Another minicab later joined the first, and in turn was surrounded.

### THOUSAND MORE

The minicabs belong to a fleet of 25 flat multiple six-seaters which charge a third less than the established cabs for the first mile, and 20 per cent less for each subsequent mile.

They do not make the big cabs' charge for extra passengers or luggage.

Later this year two other firms plan to put on the streets a thousand small cabs to break the monopoly of the licensed London taxi.—Reuter.

## 20 KILLED IN PAKISTAN TRAIN SMASH

Karachi, Mar. 24. The crack Karachi express crashed near Kotri, 100 miles northeast of here today, killing at least 20 people, including seven children, on their way home from school.

Twelve people were seriously injured and three hundred rescue workers are digging for more victims in the wreckage.—Reuter.

## Three die in plane crash

Washington, Mar. 24. A U.S. Navy jet plane crashed into the southern Mediterranean on Tuesday killing the three-man crew, the Navy said today. It was on a practice bombing manoeuvre.

The plane had taken off from the carrier Franklin D. Roosevelt during a fire power-demonstration.—AP.

## New post for farm minister

Moscow, Mar. 24. Mr Vladimir Matskovitch, who was last December relieved of his post as Soviet Minister of Agriculture, was today elected Chairman of the executive council of the "Virgin Lands Soviet."

The Soviet news agency Tass reported this today.—Reuter.

## 1,100 Chinese restaurants in Britain now

The Calverts were on a pleasure trip in the Far East.

According to Mr Koon, Chinese restaurants have become "extremely popular" in the United Kingdom.

He said, his father had started the first Chinese restaurant in Europe when he opened "The Cathay" in London as early as 1906.

Mr Koon arrived by Air-India last night from Tokyo accompanied by his two friends, Mr Jerry Calvert and Miss Josephine Calvert.

Mr Koon told reporters at the airport that he had come to Hongkong to buy some native Chinese delicacies which are not readily available in the United Kingdom.

In last year in connection with an entirely different subject from the restaurant business.

He sponsored the 10-year-old Chinese deaf and dumb orphan Lee Man-sung, from Hongkong, to study in the United Kingdom "because the boy has a talent for drawing."

Lee is now with an orphanage in Hongkong.

Mr Koon said that some day he might adopt Lee.

Mr Koon and his friends planned to remain here a few days.

## BOEING TOKYO!

Air-India's beautiful Boeings now fly to Tokyo

Soothing, harmonious decor, as Indian as the cool, lotus pool. Gentle, swift-footed Cabin Attendants to wait upon you with traditional hospitality. Choice of First and Economy Class. Every First Class seat a luxurious Armchair!

AIR-INDIA

C'est Hine! C'est sec!

Un joli crépuscule. Le soleil qui se couche. Un air sec et rempli de souvenirs. Pour des moments tellement inoubliables, ce goût rare et précieux qui réchauffe le cœur. Hine Cognac proclamé le meilleur Cognac, par les connoisseurs du monde entier, parce que c'est le Cognac... Sec.

Hine Pronounced Fine The World Over

CALBECK, MACGREGOR & CO., LTD.  
2 Chancery Lane, London, W.C.2  
Tel. 20075 (Order Dept.)

## KING'S · BROADWAY

TEL: 25313

TEL: 52525

## NOW SHOWING

AT 2.30, 5.15, 7.20  
& 9.30 P.M. || AT 2.30, 5.20, 7.30  
& 9.40 P.M.Alec GUINNESS and John MILLS, Two Award Winning  
Actors in a Memorable Screen Drama.

Sunday Morning Shows:

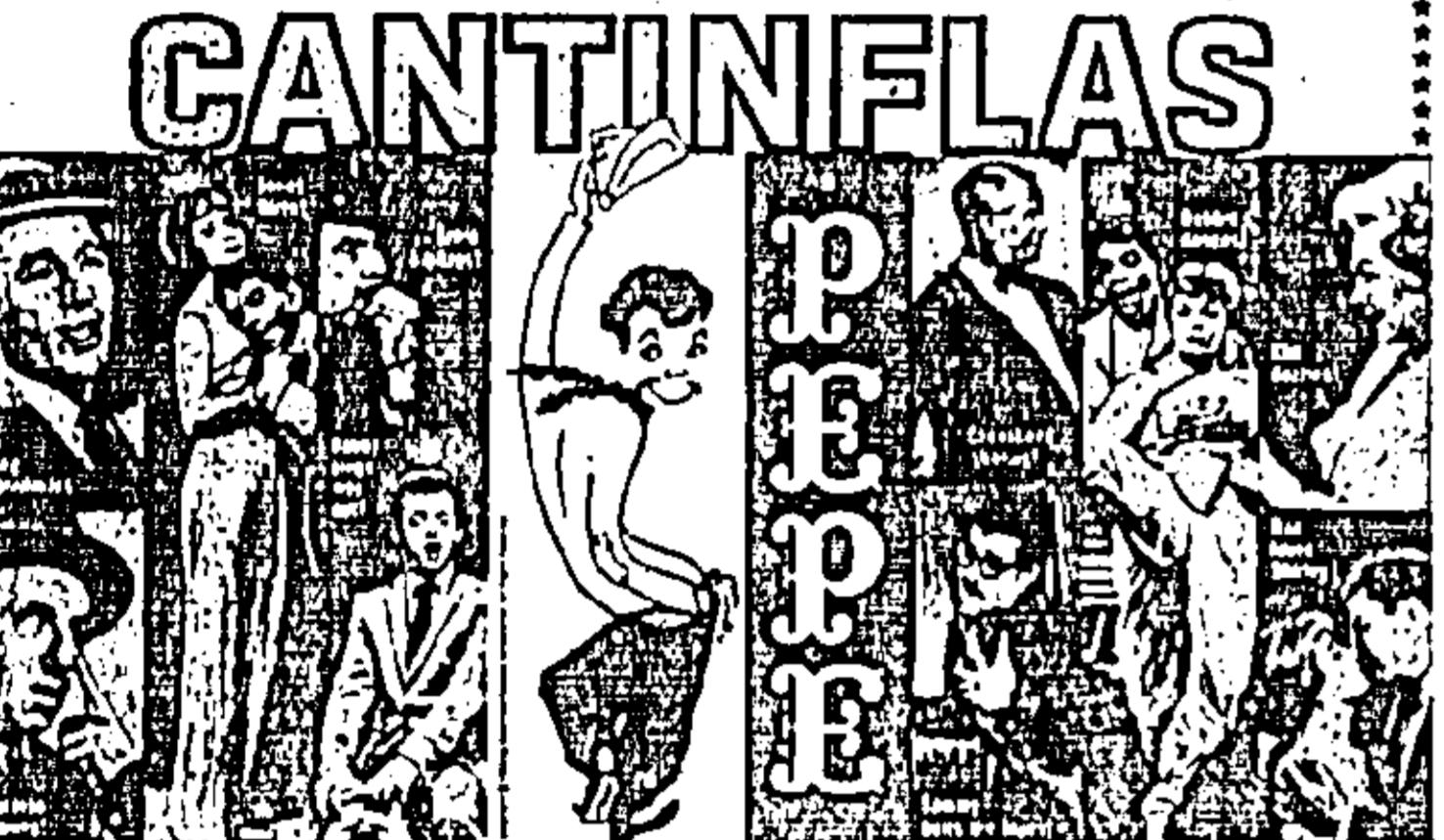
KING'S: At 11.00 a.m. A MUSICAL CONCERT.  
BROADWAY: At 11.00 a.m. WALT DISNEY CARTOONS  
At 12.30 p.m. Extra performance of  
"Tunes of Glory"

## FINAL PERFORMANCES

To-day 3 Shows Only: 2.30, 5.45 &amp; 9.00 p.m.

\*\*\* ONE OF THE ALL-TIME GREAT ENTERTAINMENTS! \*\*\*

COLUMBIA PICTURES PRESENTS A GEORGE SIDNEY PRODUCTION



DAN DAILEY · SUSIE JONES · 35 GUEST STARS IN THE BIG WONDERFUL STORY ...

Admission Prices: \$2.00 to \$4.70

## TRIUMPHANT RETURN

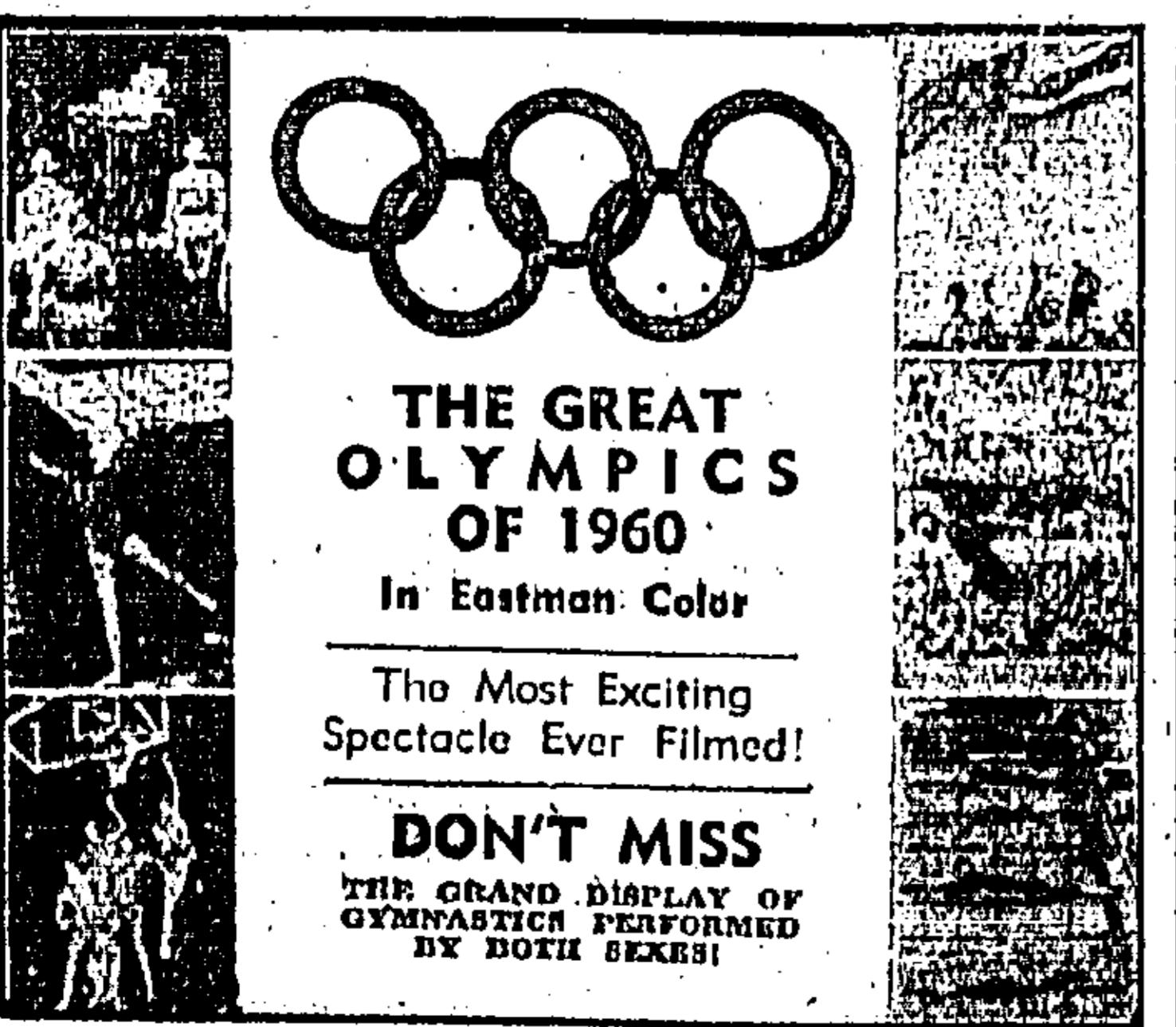
To-morrow at 2.30, 5.15, 7.30 &amp; 9.45 p.m.



To-morrow Special Matinee At Reduced Admission

Gala 11.00 a.m. 20th Century-Fox Color Cartoons  
12.30 p.m. "CALLAWAY WENT THATAWAY"Hoover 11.00 a.m. Universal Film COLOR CARTOONS  
12.30 p.m. Lana Turner in "MERRY WIDOW"

Now In Its 11th Record Smashing Day!

PLEASE NOTE CHANGE IN STARTING TIMES:  
AT 2.30, 5.20, 7.30 & 9.40 P.M.• SUNDAY 5 SHOWS •  
EXTRA PERFORMANCE AT 12.15 P.M.DON'T MISS  
THE GRAND DISPLAY OF  
GYMNASIUM PERFORMED  
BY BOTH SEXES!

## FILMS CURRENT &amp; COMING

by  
ANTHONY FULLER

## "TUNES OF GLORY"

**T** (King's & Broadway) This is a film about that private world, the officers' mess, and its contacts with the other world beyond the barracks walls.

Maybe you'd better not trust my judgment on this film for I was lost in it. I approached it through the book. The book never left my hand until I had read it from cover to cover, and I was so absorbed in the film, my eyes never left the screen.

I thought the book was written like a film script, sharply divided into vivid scenes. So it has proved. Only in minor detail does the screen version vary from the book. The theme is absolutely the same.

## THE STORY

The tale within the officers' mess is of a ranker officer who has earned his commission by being the soldier. As the film opens, he is about to be demoted, for an officer by class, by education, and Staff College, is about to supersede him.

If at this point you say, "So what?" I have nothing more to say. If you have no conception of that masculine world where the seeming tawdry badges and privileges of rank, mean everything to a man, then all I say means nothing to you.

No man, unless he has put up a stripe, fastened on another pip, or taken off the pips and put up the crown, can enter fully into this film. It is great, not only in the telling, but in its comprehension of the world of men, and what makes their world.

The iron enters the soul of the superseded one; his successor is jealous of the other man's popularity, feels inferior to him in war record and soldiering. Only in the privileges of class is he superior, and these are not enough, because they do not breed ultimate toughness.

I watched this clash of temperament fascinated. I lived with it. The years fell away, and once again I was caught up in that private world where jealous traditions, guarded shibboleths, and peculiar rules are more important than the laws of the land.

For a soldier can break the law, and get away with it; but let him flout the long established traditions of the mess, and he is one with the pariah.

So against this background is played this drama, which begins with high farce and ends with bitter tragedy.

Alongside runs a love tale of a corporal piper in love with the ranker officer's daughter, and there can be no bigger snob than one who has made it the hard way.

Then there is the discarded mistress, kept neatly out of the way, taken out for use as and when required.

## HIGHLIGHTS

The highlights of the film are the arrival of the new Lieutenant-Colonel; he interrupts a rowdy mess night. The quiet exchange between the two Colonels is something to be seen:

When the officers are ordered off to parade under the Pipe Major in order that they perform the reels Edinburgh fashion:

The closing of the open-mess day to which the country are invited.

So I could go on, to the last scene of all, when the demoted ranker officer orders a funeral for his late C.O., a funeral fit for a Field Marshal, at which



Duncan Macrae, with hands upraised, shows Gordon Jackson, John Mills, and Sir Alec Guinness, how the Highland reels should not be danced. One of the highlights from "Tunes of Glory." United Artists.

The tunes of glory are to be played.

The interest of the film lies in its clash of personalities. Guinness as the ranker officer set against Mills, the gentleman officer.

The scintillating play of wits is as rapid as two expert fencers, one using a fine foil, the other a heavy blade.

Sir Alec Guinness has never been better; not even in the River Kwai or "The Horns of the Moon." His accent, his shrewd mannerisms, (he went up to Scotland to acquire them) are perfect, just perfect. His performance is simply wonderful.

But it was John Mills who received the Venice Award. Maybe his high acting as the copy-book type of officer with a Japanese prison and an unhappy marriage behind him, led the judges to award Mills first honours after what must have been a close decision.

Then one must mention Donald Pleasance as Major Charlie Scott. He is the perfect portrait of the type of officer who is able to pigeon-hole his loyalties; to himself, the regiment, and his friend, Guinness.

Kay Walsh, (and how fortunate is the British screen to be able to drop on these supporting actors and actresses) scores every point in her role as Mary, the small time repertory actress.

Susannah York and John Fraser gain every trick in the roles of the ranker officer's daughter and the piper corporal. I will resist the temptation to say what I would have done had I been in the position of John Mills.

Sufficient to say, I was lost in the film. It is great, magnificent, picture making at its best.

HELL IS A CITY (Lee & Princess) This is, they reckon, the toughest film to emerge from a British studio, and I've given no one an argument on that.

It stars Stanley Baker as a Detective Inspector, and what with crime being what it is, and lots being what they are, his lot is not a happy one.

When the officers are ordered off to parade under the Pipe Major in order that they perform the reels Edinburgh fashion:

The closing of the open-mess day to which the country are invited.

So I could go on, to the last scene of all, when the demoted ranker officer orders a funeral for his late C.O., a funeral fit for a Field Marshal, at which

you might think that only Graham Greene would consider a town like Manchester an ideal spot for a novel, but the fact is, the dreary back streets and general atmosphere give this film an extraordinary real atmosphere.

Stanley Baker has a nagging wife who refuses to have children in spite of the fact that he is very eager. There is nothing to hold his marriage together except a deep sense of loyalty to her. Such are his private worries.

His official worries are just as evident. The mean cruel violent fringe of humanity which keeps him professionally occupied suddenly throws off one of its most vicious objects. The film has John Crawford break out of prison after Baker had him put away for fourteen years.

Baker remembers three things: one, the thief has big diamonds hidden somewhere around Manchester; two, the thief is desperately in need of money; three, that he has promised to kill Baker.

With that on his mind, Baker sets out after John Crawford. There is a murder when a bookie's secretary is snatched as she is on the way to the bank, and there begins the manhunt.

The clue is a green stain

from malachite powder with which the notes are covered, an old trick in hunting down bank robbers.

The hunt takes you through all the sleazy haunts of Manchester; to a superbly filmed police raid on a pitch and toss session on the moors; and from there to the show down.

Stanley Baker gives about his best performance to date as Detective Inspector, a bleak and tough character.

John Crawford, as the

criminal called Starling, is as despicable as they come.

## ★ ★ ★

## "JET STORM" (Astor &amp; Capitol)

is a bomb in the airliner film, planted by a half-crazy scientist as an act of punishment against a hit-and-run driver who has killed the scientist's baby daughter.

Threats, reasoning, and pleas fail to persuade this madman from revealing whether or not there really is a bomb planted, whether it will go off, and when it will go off.

The airliner is searched, the man is searched, but nothing is found.

The film keeps up the suspense for quite a long time.

Richard Attenborough is formidable as the mad scientist while Stanley Baker has his moments as the Captain of the aircraft.

It was a happy thought which had Sybil Thorndike sitting next to Harry Secombe in the plane, and the actors I have named so far tell you the film is not short of talent.

But in a suspense feature of this kind, the actors must be convincing. They are, but now and again there are lapses.

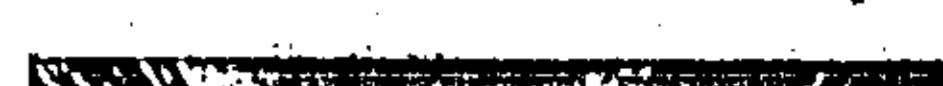
Maybe its the script, for it has a trap turn to his wife, and say apropos the bomb, "This is a nightmare Jane. We should have gone by ship."

Which seems to me a masterpiece of understatement. But if its suspense you want this weekend, this is your film without doubt.

## LEE · PRINCESS

— OPENING TO-DAY! —

At 2.30, 5.30, 7.30 & 9.30 p.m.



STANLEY BAKER

SHIRLEY YAMAGUCHI

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

ROBERT RYAN · ROBERT STACK

SHIRLEY YAMAGUCHI

CAMERON MICHAEL

# LORD HOME, OFF TO SEATO MEETING, SEES: 'Good chance' of Russia accepting proposals on Laos

London, Mar. 24. Lord Home, the Foreign Secretary, said here today he thought there was a "good chance" that the Soviet Union would accept the British proposals on Laos put to it in Moscow yesterday. He was speaking to reporters before leaving for Bangkok to attend the Southeast Asia Treaty Organisation Ministerial Council session opening on Monday.

Lord Home said that the British proposals were closely in line with what the Russians had suggested.

Asked if British troops might be used in Laos, he replied: "I hope we shall not get to that, but I cannot foretell what would happen if the situation became more serious. I hope we shall achieve a political settlement."

When asked if the military implications had been discussed with the United States, he replied: "Of course. We are in consultation on the whole problem."

#### NEUTRAL

Lord Home read this statement before answering reporters' questions: "For some time we have thought, and I think this is certainly agreed by the United States, that the right solution to the Laotian problem was a political settlement, and that the aim of the settlement should be a genuinely neutral Laos."

"We believe that ought to be a suitable settlement to which the Russians could agree, and therefore a few days ago we made proposals to Mr Andrei Gromyko (Soviet Foreign Minister) in three parts."

"That, he and I as co-chairmen of what is known as the Geneva settlement, should request those engaged in hostilities to cease their operations; in other words, that we should ask for a cease-fire."

"Secondly, that the International Control Commission should go to Delhi and from there they should go to Laos, and make sure that the cease-fire is effective."

"When they report that it is effective, then an international conference should be assembled, in order to create the necessary machinery to ensure that Laos can remain independent and genuinely neutral."

#### REACTION

Lord Home's deputy, Mr Edward Heath, told Parliament today that the consultations which Britain has been having with the United States over Laos have not been concerned with the use of British Forces. Mr Heath said he hoped the British proposals submitted to Moscow would prove useful and lead to a settlement.

## ASTOR • Capitol

SHOWING TO-DAY FINAL TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
BRITANNIA FILM PRESENTS  
A Flight Of Fear — With DEATH As A Passenger!

### THE FILM WITH THE \$MILLION CAST

Starring RICHARD ATTENBOROUGH  
STANLEY BAKER  
HERMIONE BADDELEY  
BERNARD BRADEN • DIANE CILENTO  
BARBARA KELLY • DAVID KOSOFF  
VIRGINIA MASKELL • HARRY SECOMBE  
ELIZABETH SELLARS  
SYBIL THORNDIKE • MAI ZETTERLING  
Introducing MARTY WILDE

## JET STORM

PLEASE BOOK EARLY!

SUNDAY MORNING SHOWS AT REDUCED PRICES  
ASTOR: 11 a.m. "SNOW QUEEN" (Feature Cartoon)  
12.30 p.m. "S.O.S. PACIFIC" (Starring Richard Attenborough • John Gregson)  
CAPITOL: 11.00 a.m. W.D. CARTOONS  
12.30 p.m. "THE TIN STAR" (Henry Fonda)  
CAPITOL: To-morrow "A WOMAN'S TESTAMENT"

## Russian 'spy' conditionally discharged in U.S.

Chicago, Mar. 24. About 30,000 people today staged a spectacular anti-Government rally and demonstration outside the Taegu railway station.

The crowds, headed by Prime Minister Chang Myon, to the deposed Syngman Rhee and staged a mock wedding between Chang Myon and Rhee using their clothes specially made for the rally.

Speaker after speaker voiced strong opposition to Premier Chang's anti-communist and anti-democracy bills and warned they will overthrow the Chang Government in exactly the same way as they did the Rhee regime, if he enacts the bills.

#### COFFINS STOLEN

The demonstrators had prepared two black-painted coffins each for Premier Chang and Justice Minister Cho Jai-chon and were reportedly planning to burn them.

A group of unidentified intruders, however, crept into the rally and made away with them.

Two thousand police, armed with teargas, clubs, bows and truncheons, were standing by under the personal direction of National Police Chief Pak Chu-sik who fled in to Taegu from Seoul early this morning—UPI.

## No reply

New York, Mar. 24. The New York Daily News today published the following letter in its "Voice Of The People" column: "Brooklyn: I know you won't print this letter, so I won't write it! Anthony M. Devito."

UPI.

## Russia describes West's test ban concessions as 'package deal'

The first specific Soviet comment on the West's nuclear test ban concessions was made by Mr Semyon Tsarapkin who described them as a "package deal" during the East-West talks here today.

The proposals were so closely interrelated that it was impossible to answer them separately, Mr Tsarapkin said. He would have to wait until he had heard full explanations from the West before he could give a considered reply.

The meeting lasted for 55 minutes.

Mr David Ormsby-Gore, British delegate, gave Britain's support to the Western proposals concerning the length of the moratorium, safeguards and seismic research programmes.

Mr Semyon Tsarapkin, Soviet delegate, is chairman of the session. The American delegate is Mr Arthur H. Dean.

#### DEPLORABLE

The Soviet scientists had declared that a non-nuclear seismic programme was planned in Russia in 1961 and Mr Ormsby-Gore asked Mr Tsarapkin if he could give any details.

For instance, the Soviet scientists had spoken of an underground explosion of some 3,500 tons of chemicals to be carried out at Alma Ata during 1961.

The British delegate asked what had happened to this explosion and was it possible for Mr Tsarapkin to give a date, if it was still to be carried out, so that the West could try to register it on their instruments.

#### UNOFFICIAL

Mr Tsarapkin, ignoring the British question about the date, said that the Soviet scientists at the experts' meeting in Moscow were speaking completely unofficially and they did not represent the Soviet government.

Mr Ormsby-Gore replied that this was completely irrelevant. They were primarily scientists and surely they should know about Russian seismic research programmes.

The British delegate said that the West recognised Russian fears that nuclear seismic research explosions could be used to yield military information and it was precisely for this reason

## Korean Premier likened to Rhee

Taegu, Mar. 24. About 30,000 people today staged a spectacular anti-Government rally and demonstration outside the Taegu railway station.

The crowds, headed by Prime Minister Chang Myon, to the deposed Syngman Rhee and staged a mock wedding between Chang Myon and Rhee using their clothes specially made for the rally.

Speaker after speaker voiced strong opposition to Premier Chang's anti-communist and anti-democracy bills and warned they will overthrow the Chang Government in exactly the same way as they did the Rhee regime, if he enacts the bills.

#### PROTECTION

The State Department in Washington denied that any "bargain" had been struck with Russia—particularly over Francis Gary Powers, the jailed U-2 pilot—but said the move would help the protection of U.S. citizens in Russia, and was part of a general effort to remove sources of irritation between Moscow and Washington.

A federal counsel in Chicago said the government was also planning to drop the charges against German born illustrator Willy Hirsch, accused of conspiring with Melekh to obtain photographs of military installations.

UPI.

## Priests charged with anti-state activities

Budapest, Mar. 24. A number of Catholic priests and monks are to be tried on a charge of plotting against the security of the state, the Hungarian news agency MTI said today.

The Bench of Hungarian Bishops said in a statement also published today by the news agency that recent arrests of Catholic priests were justified because most of them supported "anti-state activities."

"It is a pity that the majority of these persons have again given reason to be sentenced despite the tolerance and amnesty granted repeatedly by the state power," the statement said.

The statement did not mention how many priests had been arrested in the past months but an official announcement last month said 10 "leaders" of an anti-state organization, including eight priests, had been arrested.

The statement did not mention how many priests had been arrested in the past months but an official announcement last month said 10 "leaders" of an anti-state organization, including eight priests, had been arrested.

The demonstrators arrived as Professor John Bernal, of Britain, Chairman of the Council's presidential committee, and other delegates completed a wreath-laying ceremony at a specially-built wooden monument to the late Mr Patrice Lumumba, the first Congolese prime minister, outside the building.

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

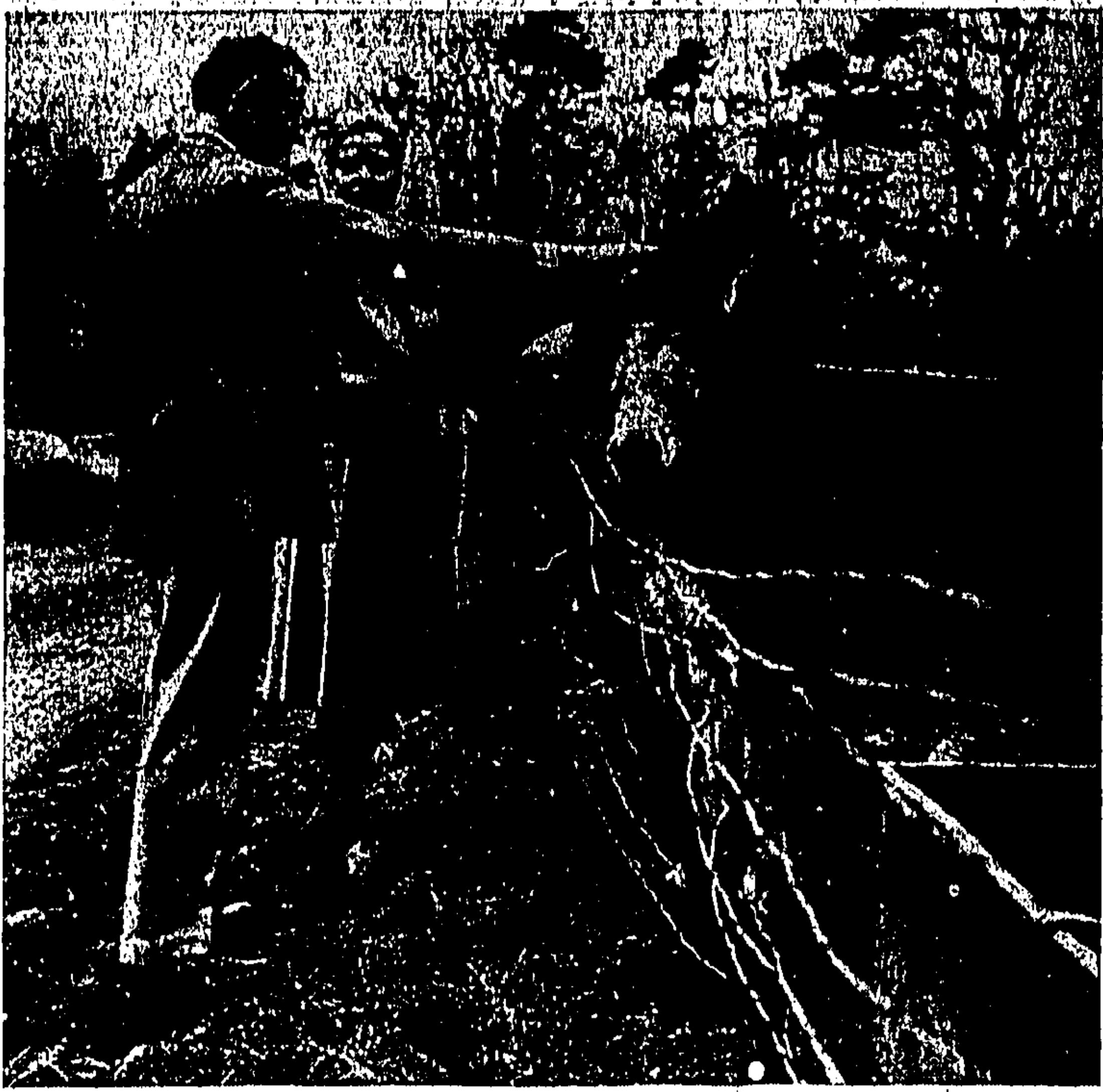
The Council later began a five-day meeting. Reuter.

5-DAY MEETING

The Chinese delegation also laid a wreath and other delegations, including the Russians, followed to shower the monument with rose petals.

The organisers kept the demonstrators from entering the building until the police arrived. Handwritten posters, carried by the demonstrators, claimed the Council was a "tool of the Soviet Union."

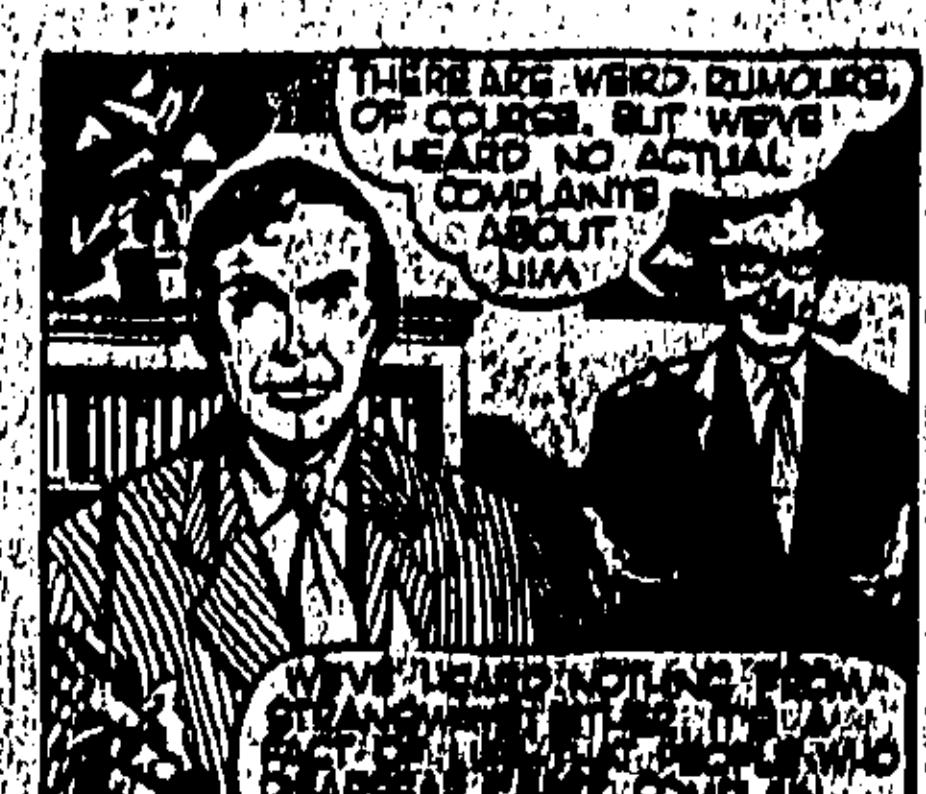
</div



ABOVE: The Duke of Kent and his fiancée Miss Katharine Worsley at Coppins, the country mansion at Iver, Buckinghamshire, where they will start their married life. Coppins was inherited from Princess Victoria, a sister of King George V, by the Duchess and into Duke of Kent, and passed to the present Duke of Kent when he became 21.

★ ★ ★  
RIGHT: A London theatrical designer, Mr Loudon Sainthill, has won a worldwide contest to produce hundreds of model monsters for a horror film, based on John Wyndham's book "The Day of the Triffids". The Triffids are 8 ft high plants which can think and walk, and they prey on a defenceless civilisation, left blind by a meteorite storm. Said Mr Sainthill, 42 years old, and Australian born: "The French film producer Steve Sekely chose my design out of hundreds. A prototype 8 ft high is being made in Chelsea. Copies will be made in Spain where shooting starts later this year."

★ ★ ★  
BELOW: Prime Ministers leaving the Commonwealth Conference at Lancaster House, London, after hearing Dr Verwoerd withdraw South Africa's application for continuing membership, looked worried and anxious. Here are Mr Nehru of India, with his hand to his face, and Mr Diefenbaker of Canada. Mrs Nehru joins her husband on the steps.



## HOMESIDE PICTORIAL



ABOVE: Before starting on a full course trial on Putney, the Oxford crew warm up with physical jerks on the towpath. They are confident that they will win the Boat Race on April 1, to make three wins in a row. They have clocked 19 min. 5 sec. over a full course trial, against Cambridge's 19 min. 35 sec.



ABOVE: Mr David Oman McKay, 87-year-old head of the Mormon Church, dedicated London's latest Church recently. It is in Exhibition-road, South Kensington. Faced with Portland stone the new Mormon Church has a 90ft tower carrying a gigantic gold staff and topped by a 40ft spire covered with goldleaf. President McKay said: "The Church of the Latter Day Saints which is our official name sees in the new London Chapel a symbol of our accelerated growth throughout Britain. We plan to build some 50 new chapels in the next three years."



ABOVE: Anura, the 12-year-old son of Mrs. Bandaranaike, Prime Minister of Ceylon (who was in London for the Commonwealth Prime Ministers' Conference), aboard the Cutty Sark at Greenwich. He was shown over the famous clipper ship, built in 1869 for the China tea trade, by Commander Firth Oman, duty officer of the Cutty Sark.

ABOVE: Princess Margaret and Mr Antony Armstrong-Jones dropped in at the Queen's Theatre, London, and were ushered into the empty dress circle. They were there to watch the dress rehearsal of Ibsen's "The Lady from the Sea" which opened, with Margaret Leighton, recently. The couple watched the show, and then went back-stage to talk with the cast. They also spent some time with Mr Joe Davis, chief engineer of the theatre, and an old friend of Tony's — they have co-operated in the past doing the lighting for charity shows.

NOTE... It costs  
\$308.40 less  
to **FLY**  
**Canadian Pacific**  
To NORTH AMERICA  
SEE YOUR TRAVEL AGENT OR  
**Canadian Pacific AIRLINES**  
Based on return economy fare



## Radio HK (cont'd)

11.00 HOUR RADIO CONCERT HALL—Guest: Johnniesen (Piano).  
 11.20 THE FLYING DOCTOR (Repeat).  
 11.30 NOEL FLORIAN ZABACH AND HIS VIOLIN.  
 11.45 WE MID DAY PRAYERS BY Rev. J. W. Foster.  
 11.50 FOUR CORNERS—Folk songs, ballads and traditional melodies from all parts of the world. Introduced by Patricia Penn. No. 8 (Repeat Series).  
 12.00 TIME SIGNAL, DIARY FOR TODAY.  
 12.15 WEATHER REPORT.  
 12.30 TIME SIGNAL, THE NEWS.  
 12.45 MUSIC FROM THE FILMS—Compiled by Aileen Woods.  
 12.50 TIME SIGNAL, WOMAN'S WORLD.  
 12.55 ARTISTS IN RHYTHM.  
 13.00 WE LIVE AND LEARN—McInnes of East Grinstead. A portrait of a great surgeon.  
 13.15 ROYAL PHILHARMONIC ORCHESTRA—Conductor: Sir Thomas Beecham.  
 13.30 THE YOUNG IDEA.  
 13.45 TIME SIGNAL, HOMeward BOUND.  
 13.55 TIME SIGNAL, THE NEWS.  
 14.00 INTERLUDE.  
 14.15 STARLIGHT SERENADE.  
 14.30 THE ARCHERS.  
 14.45 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.  
 14.55 DUSTY FROM "ARABELLA" —Aber Dor Richter-Wenn's Eine-Gibt-Für-Mich (Act 1) (Richard Strauss); Lisa Della (Soprano); Hilde Goedert (Soprano); Der War Sehr Gut, Marianne (Act 3); Lisa Della (Soprano); Alfred Poell (Baritone), with the Vienna Philharmonic Orch. cond. by Rudolf Moser.  
 15.00 GUESS-A-PARTY—A parlour game series in which listeners are invited to compete with a panel of experts in testing their powers of crime detection. This week: "Sleepy Sam".  
 15.15 WEATHER REPORT.  
 15.30 TIME SIGNAL, THE NEWS, COMMENTARY.  
 15.45 FILM FOCUS—Compiled by Bill Dowling and produced by Patricia Penn.  
 15.55 RECORD REVIEW—Introduced by Clive Simpson.  
 16.00 THE REITH LECTURES—1960 Award Ceremony, by Professor Edgar Wind. No. 3 "Critique of Comprehension".  
 16.15 THE MUSIC OF IRVING BERLIN.  
 16.30 WEATHER REPORT.  
 16.45 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 16.55 MASTERS OF THE LAST REBELLION—(The fourth of six programmes) (Lassoe: the Bohemian Victory).  
 16.45 THE ROGER WAGNER CHORALE.  
 16.55 WEATHER REPORT.  
 17.00 TIME SIGNAL, RADIO NEWSREEL.  
 17.15 TWO POEMS BY WORDS WORTH—Read by Anthony Quine, introduced by Patricia Dickson.  
 17.30 MANTOVANI AND HIS ORCHESTRA.  
 17.45 WEATHER REPORT.  
 17.55 NEWS HEADLINES.  
 17.58 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

6.45 THE ARCHERS.  
 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.  
 7.15 BBC JAZZ CLUB—The Kenny Baker Half Dozen and The Joe Harriott Quintet.  
 7.45 SONGS OF THE THIRTIES.  
 7.55 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
 8.15 POLE SONG RECITAL BY BILL CROOK—The third of five programmes.  
 8.30 FROM THE CONCERT HALL—Recital by Chodor Kabanay (Vigilant and Moya Rec. (Piano)).  
 9.00 TIME SIGNAL, LETTER FROM AMERICA—BY Alistair Cooke.  
 9.15 LIFE WITH THE LYONS.  
 9.45 RAYE KENNEDY AND HIS ORCHESTRA.  
 9.55 WEATHER REPORT.  
 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 10.15 CONTINENTAL CABARET.  
 10.45 LANDMARKS OF POLITICAL THOUGHT—A series of six talks examining some of the books written in English over the past 300 years. No. 3 "The Federalist".  
 10.55 WEATHER REPORT.  
 11.00 TIME SIGNAL, RADIO NEWSREEL.  
 11.15 SCHUMANN: QUARTET IN A MAJOR UP. 41, NO. 1—Quartet No. 3 in A Major, Op. 41, No. 3 (Schumann). Curtis String Quartet; Norellotte in F Major, Op. 21, No. 1 (Schumann). Toccata in C Major Op. 7 (Schumann). Svatatoslav Richter (Piano). Sinfonie-Orchester der Nationalen Philharmonie Warschau dir. by Stanislaw Wisocki.  
 11.57 WEATHER REPORT.  
 11.59 NEWS HEADLINES.  
 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.  
 7.15 NEWS SUMMARY.  
 7.20 UP WITH THE SUN (cont.).  
 7.45 WEATHER REPORT.  
 7.55 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS.  
 8.10 PROGRAMME PARADE.  
 8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.  
 8.30 TIME SIGNAL, NEWS HEADLINES.  
 8.45 HUME TILL TEN—With John Caswell.  
 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
 10.15 THE VOICE OF ALPREDO SADEL.  
 10.30 THE WORLD AROUND US—The Reith Lectures—The Individual and the Universe. by Professor A. C. B. Lovell, F.R.S., O.B.E. No. 3 "The New Astronomy".  
 11.00 EDUARDO BOS AND HIS ORCHESTRA.  
 11.30 ENCORE—A programme of popular classics. Two Sonatas from the cycle "Gypsy Song" Op. 55 (Dvorak). Hilde Böttcher-Majdin (Contralto); Franz Holzschek (Piano); Nocturne in C Sharp Minor, Op. 23 (Chopin-Milstein). Larghetto (Nardini); Hungarian Dance No. 2 in D Major (Brahms). Nathan Milstein (Violin), with Leon Ponniers (Piano); Concerto in A minor for piano and orch. (Grieg). Clifford Curzon (Piano) with the London Symphony Orchestra cond. by Anatole Fistoulari.  
 12.15 pm MID DAY PRAYERS—By Rev. Father J. Foley, S.J.  
 12.30 BAND BOX.  
 12.45 TIME SIGNAL, DIARY FOR TODAY.  
 13.00 APPROX. WEATHER REPORT.  
 13.15 TIME SIGNAL, THE NEWS.  
 13.30 MODERN JAZZ—Presented by Ray Cordeiro.  
 13.45 TIME SIGNAL, WOMAN'S WORLD.  
 13.55 VIRTUOSO JASCHA HEIFITZ (VIOLIN)—Concerto in D, Op. 35 (Tchaikovsky). Jascha Heifetz (Violin). Chicago Symphony Orchestra cond. by Fritz Reiner.  
 14.00 TIME SIGNAL, WE LIVE AND LEARN—"More Fun at Firzegarn's Wake," by Matthew Hogan.  
 14.30 THE EXOTIC SOUNDS OF MARTIN DENNY.  
 14.45 FILM FOCUS (Repeat).  
 14.55 THE YOUNG IDEA.  
 15.00 HOMeward BOUND.  
 15.15 TIME SIGNAL, THE NEWS.  
 15.30 PORTUGUESE HALF HOUR.  
 15.45 THE ARCHERS.  
 15.55 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.  
 16.00 HONGKONG HIT PARADE—Presented by Michel Meredith.  
 16.15 WEATHER REPORT.  
 16.30 TIME SIGNAL, THE NEWS, COMMENTARY.  
 16.45 BILL SNYDER AT THE PIANO.  
 17.00 LISTEN TO THIS!—Patricia Penn introduces people in Hongkong who have something to say.  
 17.30 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Concerto No. 2 in E flat major (Mozart). Dennis Brain (Horn) and the Philharmonic Orch. cond. by Herbert Von Karajan. Concerto Grossso in F major Op. 6, No. 2 (Handel). The Boyd Neel String Orch. cond. by Boyd Neel. Variationen Furur on a theme by Handel Op. 24 (Brahms). Wilhelm Kempff (Piano).  
 17.55 WEATHER REPORT.  
 18.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 18.15 MARK AFTER DARK—A Thursday night rendezvous with Mark Broiles.  
 18.30 WEATHER REPORT.  
 18.45 TIME SIGNAL, RADIO NEWSREEL.  
 18.55 MARK AFTER DARK.  
 18.57 WEATHER REPORT.  
 18.59 NEWS HEADLINES.  
 19.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Friday

6.45 THE ARCHERS.  
 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.  
 7.15 BBC JAZZ CLUB—The Kenny Baker Half Dozen and The Joe Harriott Quintet.  
 7.45 SONGS OF THE THIRTIES.  
 7.55 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS.  
 8.15 PROGRAMME PARADE.  
 8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.  
 9.00 TIME SIGNAL, NEWS HEADLINES.  
 9.02 HUME TILL TEN—With Barbara Lawrence.  
 10.00 TIME SIGNAL, THE WAY OF THE CROSS—From the R. C. Cathedral. Commentary by the Rev. Father F. Cronin, S.J.  
 11.00 THE TWELFTH EDINBURGH INTERNATIONAL FESTIVAL—Mass in G-Minor (Vaughn Williams).  
 11.30 THE HUNGRY SPIDER—A serial thriller in six parts, adapted from the novel by Selwyn Jones. Part 6 (Repeat Series).  
 12.00 NOON CONCERTO—Concerto in D major for Flute and Orch. (Mozart). Hubert Barwasser (Flute) with Vienna Symphony Orch. cond. by John Pritchard; Brandenburg Concerto No. 4 in G major (Bach). Karel Munchinger conducting Soloists: Concerto in B flat major for Bassoon and Orch. (Mozart); Henri Heilbrust (Bassoon) with The London Symphony Orch. cond. by Anthony Collins.  
 12.45 pm TIME SIGNAL, DIARY FOR TODAY.  
 13.00 WEATHER REPORT.  
 13.15 TIME SIGNAL, THE NEWS.  
 13.30 LETTER FROM AMERICAN—By Alistair Cooke (Repeat).  
 13.45 TED HEATH AND HIS MUSIC (Repeat).  
 14.00 LONDON CALLING.  
 14.45 MUSIC FOR GOOD FRIDAY—By the Jacobean Singers conducted by Barry Rose.  
 15.00 TIME SIGNAL, WE LIVE AND LEARN—a. The Story of the Atom. No. 1 "The Early Research," by Sir John Cockcroft; b. First Meeting. Mrs Pandit and Sir John Wolfenden.  
 15.30 THE VERA LYNN SHOW—(Repeat Series).  
 16.00 TIME SIGNAL, THE BATTLE OF "ISEASE" —No. 2

"Malaria." Narrated by Malcolm Graeme.  
 16.30 THE YOUNG IDEA.  
 16.45 TIME SIGNAL, IN QUIET REVERIE.  
 16.55 THE STRADIVARIETY ORCHESTRA.  
 17.00 TIME SIGNAL, THE NEWS.  
 17.10 RACING TIPS—By Ron Whithead.  
 17.15 JAZZ HALF HOUR—Presented by John Stewart. No. 2.  
 17.45 THE ARCHERS.  
 18.00 TIME SIGNAL, TODAY—A daily news magazine produced by Timothy Birch.  
 18.15 CHRIST THE KING—A series of religious talks from Lent No. 7. Christ on the Cross, by the Rev. R. O. Hall, Bishop of Hongkong.  
 18.30 DO YOU REMEMBER?—Introduced by Albee Woods.  
 18.45 WEATHER REPORT.  
 18.50 TIME SIGNAL, THE NEWS, COMMENTARY.  
 18.55 MUSIC FOR HOLY WEEK.  
 19.00 THE FLYING DOCTOR—A series of programmes based on the work of the Royal Flying Doctor Service of Australia—with James McKechnie and Bill Kerr. No. 5 "The Dook Comes Through."  
 19.30 TIPPING—An enquiry into a social custom by Rene Cutforth (AM Only).  
 19.45 WEATHER REPORT (AM ONLY).  
 20.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).  
 20.15 LIFE WITH THE LYONS (Repeat) (AM ONLY).  
 20.45 PERCY FAITH AND HIS ORCHESTRA (AM ONLY).  
 20.55 WEATHER REPORT.  
 21.00 TIME SIGNAL, RADIO NEWSREEL.  
 21.15 STARLIGHT SERENADE.  
 21.30 WEATHER REPORT.  
 21.45 NEWS HEADLINES.  
 21.55 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

12.30 THE JIM AMECE SHOW.  
 12.30 SYMPHONIES FOR YOUTH.

12.30 WAX TO WATCH—Presented by John Shepard.  
 12.45 TEA DANCE—Dance Music.  
 12.50 YOU'VE ASKED FOR IT.  
 12.55 SOCCER COMMENTARY—Commentator: Jock Sloan. Tung Wah V. Police.  
 12.40 POT POURRI—Popular Variety.  
 12.50 "WHAT DO YOU KNOW"—An Inter-Schools Quiz.  
 12.30 MUSIC FOR YOUNG PEOPLE, MUSIC FOR HOLY WEEK—Presented by Fr. T. F. Ryko, S.J.  
 12.40 BBC NEWS.  
 12.45 WEATHER FORECAST.  
 12.50 ANNOUNCEMENTS AND INTERLUDE.  
 12.55 INTERLUDE FOR MUSIC—with Jimmy Chadburn and His Trio.  
 12.30 THE PRINCE OF PEACE—Dramatisation of The Life and Teaching of Christ Ep. 14 "The Cure of The Widow's Son: The Introduction of Mary of Magdala."  
 12.40 IN LIGHTER MOOD.  
 12.45 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 12.50 EDUCATING ARCHE.  
 12.55 JIM AMECE POPS CONCERT.  
 12.55 STOP PRESS—News Headlines.  
 12.55 A DATE IN DREAMLAND.  
 12.55 MIDNIGHT, "GOD SAVE THE QUEEN"—Close Down.

## Monday

7.00 am MUSICAL CLOCK.  
 7.15 NEWS SUMMARY.  
 7.20 MUSICAL CLOCK—Continued.  
 8.00 NEWS AND WEATHER FORECAST.  
 8.10 BREAKFAST SESSION.  
 9.00 NEWS HEADLINES.  
 9.02 MORNING MATINEE—with Pamela Johnson.  
 10.00 MUSIC BY MELACHRINO.  
 10.00 SECOND SPRING—True Life Story of Christine Harding.  
 10.45 STU FOSTER SHOW (Repeat).  
 11.00 COFFEE TIME.  
 11.30 OUT OF THE DARK—The Story of a Woman's Courage.  
 11.45 RECITAL.  
 12.00 NOON QUESTION MARK (Repeat).  
 12.30 pm LOCAL GOLD RATE—The Best in Music (Repeat).  
 12.45 DIARY FOR TODAY.  
 12.50 NEWS AND WEATHER REPORT.  
 12.55 MUSIC FROM MAXIM'S (Repeat).  
 12.55 MELODY TIME—Light Music.  
 12.55 TEA DANCE—Popular Dance Music.  
 12.55 OPERATION MOON SATELLITE.  
 12.55 CHILDREN'S CORNER.  
 12.55 MUNDAY REQUESTS—Presented by Tony Myatt.  
 12.55 ANYTHING GOES—with Mike Elery.  
 12.55 THE NATURALIST—Introduced by Animals.  
 12.55 THE LIBERACE EASTER SHOW (Final).  
 12.55 VOICE OF SPORT.  
 12.55 BBC NEWS.  
 12.55 WEATHER FORECAST.  
 12.55 RADIO DOCTOR—Duodenal Ulcers.  
 12.55 FILM TIME—From Pinewood Studios in London.  
 12.55 STARS ON WINGS—Comper: Neville Powley.  
 12.55 LIFE WITH THE LYONS.  
 12.55 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 12.55 CONSIDER YOUR VERDICT.  
 12.55 SWINGIN' SHEPARD.  
 12.55 STOP PRESS—News Headlines.  
 12.55 A DATE IN DREAMLAND—Light Music.  
 12.55 MIDNIGHT, "GOD SAVE THE QUEEN"—Close Down.

## REDFUSION

## 'YOU SAID IT' AND HONGKONG BYLINE

Many world renowned and interesting personalities from all walks of life have been interviewed in Rediffusion's bi-weekly editions of Hongkong Byline, broadcast at 7.45 p.m. on Tuesdays and Thursdays.

Among the host of celebrities interviewed on Hongkong Byline during the past few weeks are the Kingston Trio, The Honourable Tony Moynihan, Film star George Montgomery, organist Ethel Smith and Sir Steuart Wilson, adjudicator at this year's Hongkong Schools Musical Festival.

Letters are pouring in by the hundreds every week from people who wish to voice their opinions on Life in general on Rediffusion's programme "You Said It."

Each week John Shepard spends long hours in editing and selecting, from the mass of tapes of recorded telephone conversations, the material required for his 15-minute show. The programmes broadcast so far included discussions on "Parking," "School Homework," "The Budget" and "Corporal Punishment."

Listeners who wish to express their views on any problem in life are invited to write in with their phone numbers to "You Said It," Rediffusion House.

Rediffusion's programme of family requests "Thirty-To-One" will henceforth be broadcast only once a week, on Fridays at 7.15 pm.

This Friday, the show will feature the musical choice of the Shih family of 357 Prince Edward Road, 1st floor, Kowloon.

**SOCER:** Tomorrow at 5.50 pm, Jock Sloan will be heard in a commentary on the second half of the first division soccer match between Tung Wah and Police, broadcast from Boundary Street.

**RACING:** Rediffusion will be relaying a commentary on the Grand National Steeplechase tonight at Midnight.

On Friday at 7.45 pm, tips for the first day's racing in the 11th (Easter) meeting will be given on "Track Talk."

## Today

11.30 am CAVALCADE OF MUSIC.  
 12.00 pm BIG BAND SHOW.  
 12.15 pm DIARY FOR TODAY.  
 12.30 pm NEWS AND WEATHER REPORT.  
 12.45 pm YOU SAID IT (Repeat).  
 12.55 pm INTERNATIONAL THEATRE ORCHESTRA.  
 2.00 pm SATURDAY TELEPHONE REQUESTS—Presented by Tony Myatt and Maureen Seymour.  
 3.00 pm DAMON RUNYON THEATRE—"Hold 'Em Yale".  
 3.30 pm YOUR SATURDAY DATE WITH MUSIC.  
 4.30 pm TEA DANCE—Popular Dance Music.  
 5.00 pm ANDRE ROSTELANETZ AND HIS ORCHESTRA.  
 5.30 pm CENTURY OF SONG.  
 6.00 pm LATIN QUARTER.  
 6.30 pm DELTA CITY JAZZ—Presented by Victor Nicholson. No. 59.  
 7.00 pm MAKE WAY FOR YOUTH.  
 7.30 pm HONGKONG HOEDOWN—with John Shepard.  
 8.00 pm BBC NEWS.  
 8.05 pm WEATHER FORECAST.  
 8.10 pm ANNOUNCEMENTS AND INTERLUDE.  
 8.15 pm MUSIC IN THE AIR.  
 8.30 pm NOM DE PLUME.  
 9.00 pm THE WINIFRED ATWELL SHOW.  
 9.30 pm TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 9.35 pm MUSIC FROM MAXIM'S.  
 10.05 pm THE JIM AMECE SATURDAY NIGHT SHOW.  
 11.00 pm STOP PRESS—News Headlines.

11.05 pm THE JIM AMECE SATURDAY NIGHT SHOW—Continued.

12.00 pm MIDNIGHT, "GOD SAVE THE QUEEN"—Close Down.

## Sunday

7.00 am SUNDAY SERENADE.  
 8.00 am RAY CONNIFF AND HIS ORCHESTRA.  
 8.30 pm CONTINENTAL BREAKFAST.  
 9.00 pm NEWS, SPORTS RESULTS AND WEATHER FORECAST.  
 9.15 pm ACCENT ON THE ACCORDION.  
 9.30 pm FORCES FAVOURITES.  
 10.30 pm THE NAVY LARK (Repeat).  
 11.00 pm MOVIE MAGAZINE (Repeat).  
 11.30 pm THE BEST IN MUSIC.  
 12.00 pm Noon SECOND SPRING—Omnibus Edition.  
 12.15 pm ORCHESTRA OF THE WEEK.  
 12.45 pm WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.

## Tuesday

1.00 pm MUSICAL CLOCK.  
 1.15 NEWS SUMMARY.  
 1.20 MUSICAL CLOCK—Continued.  
 2.00 NEWS AND WEATHER FORECAST.  
 2.10 BREAKFAST SESSION.  
 2.30 pm MORNING MATINEE—with Barry Haigh.  
 2.45 pm REMEMBER THESE?—Melodies for Reminiscing.  
 3.00 pm SECOND SPRING—True Life Story of Christine Harding.  
 3.45 pm COFFEE TIME.  
 3.50 pm RECITAL.  
 4.00 pm HARRY BELAFONTE.  
 4.15 pm OUT OF THE DARK.  
 4.30 pm NOOT PROGRESSIVE JAZZ—Presented by Tony Myatt.  
 4.30 pm LOCAL GOLD RATE—From A to Z in Show Biz (Repeat).  
 4.45 pm DIARY FOR TODAY.  
 4.55 pm NEWS AND WEATHER REPORT.  
 5.00 pm MUSIC FROM THE FILMS.  
 5.00 pm GREAT OPERETTAS (Followed by) MELODY TIME—Light Music.  
 5.15 pm TEA DANCE—Popular Dance Music.  
 5.45 pm OPERATION MOON SATELLITE.  
 5.50 pm CHILDREN'S CORNER.  
 5.55 pm TUESDAY REQUESTS—Presented by Tony Myatt.  
 6.00 pm ANYTHING GOES—with Mike Elery.  
 6.00 pm MUSIC FROM HOLLAND.  
 6.15 pm YESTERDAY'S HITS.  
 6.45 pm REDIFFUSION BYLINE.  
 6.50 pm WEATHER FORECAST.  
 6.55 pm ANNOUNCEMENTS AND INTERLUDE.  
 6.55 pm MOVIE MAGAZINE.  
 6.45 pm JOAN MANNING—A G. C. A. Guitars and a Song.  
 6.55 pm THE BEST IN MUSIC.  
 7.00 pm TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
 7.15 pm CONSIDER YOUR VERDICT.  
 7.30 pm THE JIM AMECE SHOW.  
 7.45 pm STOP PRESS—News Headlines.  
 7.45 pm MOSTLY GHOSTLY.  
 7.50 pm A DATE IN DREAMLAND—Light Music.  
 7.55 pm MIDNIGHT, "GOD SAVE THE QUEEN"—Close Down.

## Wednesday

7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE—with Tony Myatt.  
10.00 HOSPITAL REQUESTS.  
10.30 SECOND SPRING—True Life Story of Christine Harding.  
10.45 MARIO LANZA.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 NOON JOHNNY DANCE—WORTH (Repeat).  
12.30 pm LOCAL GOLD RATE—Sing It Again (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 IT'S A LAUGH (Repeat).  
2.00 MELODY TIME—Light Music.  
4.15 TEA DANCE—Popular Dance Music.  
4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest of the Moon.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 FRIDAY REQUESTS—Presented By Tony Myatt.  
6.00 ANYTHING GOES—With Mike Ellery.  
7.00 pm STING SERENADE.  
7.15 THIRTY TO ONE—Presenting the Musical Choice of The Smith Family of 357, Prince Edward Road, 1st Floor.

7.45 TRACK TALE—Tips For Today's Races—BBC NEWS.  
8.00 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE NAVY LARK.  
8.45 AMERICAN MUSIC HALL.  
9.05 SING IT AGAIN.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.45 CONSIDER YOUR VERDICT.  
10.00 MOONLIGHT SERENADE.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

## TELEVISION

## 'GAIETY GIRL' AND FINAL OF SCHOOLS QUIZ

In The Perry Como Show tonight Perry welcomes back that comedian from all directions, Shelley Berman, who brought some of the best comedy moments to the programme a few weeks ago, and tonight he spotlights another type of telephone addict.

Also in the guest list is the girl with the fabulous smoky voice Peggy Lee who has a beautifully staged feature on "blues." Peter Gehrard and his dancers give their special touch to a bit of New Orleans, and all in all it's another wonderful show.

At 9.45 glamorous Yvonne De Carlo is the guest star of Bonanza in this week's story, "A Rose for Lotta." Miss De Carlo plays Lotta Crabtree, a famous entertainer of the time, whom the silver barons hire to lure little Joe Cartwright from the Ponderosa into Virginia City.

Sunday sees the final round of the Inter-schools quiz, What Do You Know, and Tom Cross will as usual, be presiding over this fast and exciting contest with the presentation of awards at the end to the winning school.

The London Spectacular Show at 8.10 featured American recording artist Tony Bennett who has the support of those three people of comedy Harry Worth, Sam Costa and Hermione Baddeley.

Mr Brownie Comes Home is the Play of the Week at 9.45. An Award winning production it has two most sensitive and moving performances from Gwen Watford and Donald Pleasence.

Gwen Watford plays the part of Anna, an Italian living apart from her husband. She takes a flat in the house of Leonard Browne, played by Donald Pleasence, a bachelor whose dreary house, for a little while, she makes almost like a home. Something of interest to younger viewers on Monday is the performance in Children's Hour of a puppet play by the pupils of the Minden Row Junior School, Kowloon. These young people have made the puppets, the stage, scenery and everything themselves and the play is "The Five Good Deeds." The end—5.00 pm.

The Tuesday documentary this week is another in the excellent "Comparisons" series, and this one looks at the question of environment, going out to find how communities in other countries cope with the question of satellite town building.

Thursday's Mantovani show takes us on a musical holiday, and at 9.15 Chilli Will is the guest star of this week's Wagon Train story about a grizzled trapper, Billie Wilcox, with many years of frontier experience under his belt.

Friday sees the last in the present series of that very popular quiz, programme Treasure Trove, with of course Cliff Large, as pirate in chief.

The Feature film at 9.40 stars Jean Kent in the life story of Trotter True a "Gaiety Girl" of the Edwardian era.

The role provides an interesting parallel to Jean Kent's own life for like Trotter she came up the hard way, graduating from music hall and pantomime to become one of the most sought after stage and screen actresses.

2.00 pm CANTONESE FEATURE.  
3.30 "I SPY"—Introduced By Raymond Massey.  
4.20 pm FAMOUS FIGHTS.  
4.35 pm "WILLY" — Starring June Havoc.  
5.00 CHILDREN'S HOUR—The

Edward Road, 1st Floor.  
7.45 TRACK TALE—Tips For Today's Races—BBC NEWS.  
8.00 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE NAVY LARK.  
8.45 AMERICAN MUSIC HALL.  
9.05 SING IT AGAIN.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.45 CONSIDER YOUR VERDICT.  
10.00 MOONLIGHT SERENADE.  
11.00 STOP PRESS—News Headlines.  
11.05 A DATE IN DREAMLAND.  
12.00 MIDNIGHT "GOD SAVE THE QUEEN"—Close Down.

10.30 "KEEPING IN STEP"—A Documentary series presented by Dan Fagan.  
11.15 LATE NIGHT FINAL.

## TELEVISION

5.45 pm CHINESE CHILDREN'S TALENT SHOW—Produced by John Bow at R.T.V. Studio Presentation.  
5.45 "CINDERELLA."  
5.50 LAUREL & HARDY.  
5.44 "CORRAT."  
5.55 CANTONESE.  
6.00 CLOSE DOWN.

1.15 ENGLISH NEWS IN BRIEF.  
7.15 "WELLS FARGO"—starring Dale Robertson as "Jess James."

8.45 THE WORLD NEWS—(Chinese Commentary).  
8.45 "NO HIDING PLACE"—starring Raymond Francis with Eric Lander.  
9.05 THE WORLD NEWS—(Chinese Commentary).  
9.15 "ON THE SPOT"—Featuring the pics of the personalities who dash through Hongkong. An R.T.V. Studio Presentation.  
9.30 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL.

## TELEVISION

5.00 pm CHINESE CHILDREN'S STORY TIME—An R.T.V. Studio Presentation.  
5.10 "SHAH LEWIS & HER FRIENDS."  
5.30 ROBERT SHAW IN "THE BUCCANEERS."  
6.00 CLOSE DOWN.

7.00 pm ENGLISH NEWS IN BRIEF.  
7.05 NEWSLETTER ROUND-UP.  
7.35 "ON SAFARI"—The Travels of Armand and Michaela Dennis.  
8.00 "THE PERRY COMO SHOW"—with Shelly Berman, Peggy Lee.  
8.35 THE PHIL SILVER SHOW.  
9.20 "THE FOUR JUST MEN"—starring Richard Conte.  
9.45 "BONANZA"—starring Lorne Greene, Portell Roberts.  
10.35 "M" SQUAD WITH LEE MARVIN.  
11.00 LATE NIGHT FINAL.

## Sunday

2.00 pm CANTONESE FEATURE.  
3.30 "LIFE WITH ELIZABETH"—Starting Betty White.  
3.55 CONRAD NAGEL PRESENTS "THE VISITOR."  
4.20 THE MICKEY ROONEY SHOW.  
4.45 "BALLET DE FRANCE."  
5.00 CHILDREN'S HOUR—"How To Build An Igloo."  
5.10 CHILDREN'S CONCERT.  
6.00 CLOSE DOWN.

7.00 pm ENGLISH NEWS IN BRIEF.

7.05 "WHAT DO YOU KNOW"—The Finals of (W.D.Y.K.) inter-school Quiz.  
7.35 "LOVE THAT BOB"—with Robert Cummings, Ann B. Davies in "Bob Gets Harvey."

8.00 THE WORLD NEWS—(Chinese Commentary).

8.10 "LONDON SPECTACULAR" PRESENTS "TONY BENNETT SHOW."

9.05 THE WORLD NEWS—(English Commentary).  
9.15 "OUR MUTUAL FRIEND"—Episode 4 from the Novel By Charles Dickens.

9.45 "PLAY OF THE WEEK" PRESENTS "MR. BROWNE COMES HOME."

10.45 "PETER GUNNY"—starring Craig Stevens.  
11.10 LATE NIGHT FINAL.

## Monday

5.00 pm A PUPPET PLAY—by the pupils of the Minden Row Junior School.  
5.30 "THE CIRCUS KID"—with Duncan Renaldo.  
5.55 CARTOONS.  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.

7.35 THE SONG PARADE—Produced By John Bow.

8.00 THE WORLD NEWS—(Chinese Commentary).

8.10 CHINESE CHESS—Presented By Lee Chee Ho.

8.25 MOVIE MAGAZINE—Introduced By John Bow.

8.30 MEN OF SPOT—Introduced By Lee Wai Tong.

9.05 THE WORLD NEWS—(English Commentary).

9.15 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL.

## Tuesday

5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.  
5.15 "CHAMPION THE WONDER HORSE."  
5.40 HUCKLEBERRY HOUND.  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.

7.35 "THE SCARLET PIMPERNEL"—starring Merle Oberon.

8.00 THE WORLD NEWS—(Chinese Commentary).

8.10 "COMPARISONS" SUBURBAN LIVING.

9.05 THE WORLD NEWS—(English Commentary).

9.15 "PERRY MASON"—starring Raymond Burr with Barbara Hale.

10.05 "HAVE GUN WILL TRAVEL"—starring Richard Boone.

10.30 "THIS MAN DAWSON"—starring Keith Andes.

In keeping with the spirit of Good Friday, the early programmes are of a more serious nature than usual. In place of Housewife's Choice from 9.45-10 we have a fifteen-minute programme of poetry readings from 9.15 and then thirty minutes of Negro Spirituals.

This programme features among other artists—the magnificent singing of the all Negro Choir of the Tuskegee Institute conducted by William L. Dawson.

We relay from Radio Hongkong The Way of the Cross from the Roman Catholic Cathedral from 10 to 11.

The Concert which follows consists of the Prelude and Good Friday Music from Parsifal by Wagner, Handel's Organ Concerto in D minor and a performance of Butterworth's A Shropshire Lad by the Hallé Orchestra conducted by Sir John Barbirolli.

Dick Halvorsen is your host in Lunchtime Rendezvous from 12 to 2, when we hear some extracts from Shakespeare's Romeo and Juliet by the Old Vic Company. Claire Bloom stars as Juliet and Alan Badel as Romeo.

This day also marks the anniversary of the birth of Haydn, and a short birthday concert of his music can be heard from 7.30 to 8.

The day's listening closes with Part 2 of Handel's Messiah in which we hear Adele Addison, Russell Oberlin, David Lloyd and William Warfield with the Westminster Choir and the New York Philharmonic Orchestra conducted by Leonard Bernstein.

This evening at 6.30 the first of a series of serious music programmes presented by Dick Halvorsen can be heard, and an hour later the first programme of Murder At Midnight takes the air. This episode is called "The Dead Hand."

The Saturday Band Show starts at 10.15 and in view of the popularity of Latin music an extra section of this type of music can be heard along with dance music from the Big, Small and Smooth Bands.

Two programmes finish this week. The last part of the Voice of America presentation narrated by Fred Fisher—The Ocean Depths—can be heard at 9 pm, and Beryl Grey concludes the Talking about Ballet series at 10.15 on Wednesday. This is followed by music from Tchaikovsky's Sleeping Beauty and Swan Lake, two ballets with which Miss Grey has been closely associated.

Our Racing Correspondent's tips for Saturday's meeting at Happy Valley will be given after

12.30 ENGLISH NEWS IN BRIEF.  
12.35 "THE ADVENTURE OF JOHN BROWN"—starring Richard Greene.  
1.30 THE WORLD NEWS—(Chinese Commentary).  
1.45 THE MANTOVANI SHOW—featuring Musical Comedy.  
1.55 "MAGNIFICENT" starring Michael Redgrave.  
2.00 pm "WORLD NEWS"—(English Commentary).  
2.15 "WAGON TRAIN"—starring Ward Bond & Robert Parris.  
2.30 pm "INTO THE CALLING"—starring Charles Korvin.  
2.45 pm "MUSIC"—starring Eddie Boone.  
3.00 pm LATE NIGHT FINAL.

3.00 pm "WILLY THE WIMP"—starring Jerry Mathers.  
3.15 "SONGS FOR YOUNG PEOPLE"—presented by John Bow.  
3.30 pm "CATS"—starring Bill Williams.  
3.45 pm CLOSE DOWN.

3.30 pm ENGLISH NEWS IN BRIEF.  
3.35 "LEAVE IT TO MARY"—starring Jerry Mathers.  
3.40 THE WORLD NEWS—(Chinese Commentary).  
3.45 "TREASURE ISLE"—with Cliff Lea of the Host.  
3.55 "BOYD Q.C."—starring Michael Denison.  
4.00 pm THE WORLD NEWS—(English Commentary).  
4.15 "THE PINKY LANE SHOW"—with Connie Francis.  
4.30 pm A RARE FEATURE—"THE GAY LADY"—starring John Kent.  
11.00 pm LATE NIGHT FINAL.

## COMMERCIAL RADIO 1530 hrs 196 3/18

## PROGRAMMES TO MARK GOOD FRIDAY

the Sonnet for this Evening at 6.10 on Friday and again at approximately 8.35 after the Radio Novel "Neptune's Horse".

The birthdays of Oscar Nelson and Vincent D'Indy are commemorated on Monday and Tuesday in Composer of the Day (2-3).

Test your knowledge of music at 8.30 on Thursday and you might win a National Electrical Appliance from John Gunstone.

11.30 pm "ROUTE OF THE ROSES".  
12.00 pm LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 BIRLEY'S OPEN HOUSE.  
2.05 MUSIC FROM SPAIN.  
2.10 WEATHER REPORT.  
2.31 AROUND THE CRACKER BARREL.  
3.00 MAN ABOUT TOWN—Tommy Sands.  
3.15 RAY COIGNON AT THE HAMMOND.  
3.30 A BRITISH INTERLUDE.  
3.45 NEWS RELAY FROM RADIO HONGKONG.  
4.00 APPLET SONNET FOR THIS EVENING AND RED NOSE PLAYS THE BLUES.

4.30 DICK HALVORSEN'S CONCERT HALL.  
7.00 NEWS HEADLINES—THE END OF THE C.W.S. (Ministers).

7.15 MURDER AT MIDNIGHT—THE DEAD HAND.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LOS CHAMAVON.

8.30 SWING SENSATION.

8.45 NEWS HEADLINES.

8.55 SPORTS NEWS PRESENTED BY BILL WILLIAMS.

10.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 SATURDAY BAND SHOW—Music from the Big, Latin, Small and Smooth Bands.

11.00 pm "WORLD NEWS"—(English Commentary).

11.15 SATURDAY BAND SHOW—Cont.

12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT—Close Down.

1.00 pm AROUND THE WORLD—with Bill Williams.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 THE VOICE OF PERRY COMO—SUNDAY VARIETY.  
9.30 "YOURS FOR THE ASKING".  
11.00 pm PIANO INTERLUDE.  
11.15 SUNDAY STRINGS.

## Sunday

1.00 pm "WORLD NEWS IN BRIEF".

1.15 "THE ADVENTURE OF JOHN BROWN"—starring Richard Greene.

1.30 THE WORLD NEWS—(Chinese Commentary).

1.45 THE MANTOVANI SHOW—featuring Musical Comedy.

1.55 "MAGNIFICENT" starring Michael Redgrave.

2.00 pm "WORLD NEWS"—(English Commentary).

2.15 pm "WAGON TRAIN"—starring Ward Bond & Robert Parris.

2.30 pm "INTO THE CALLING"—starring Charles Korvin.

2.45 pm "MUSIC"—starring Eddie Boone.

3.00 pm LATE NIGHT FINAL.

3.30 pm "WORLD NEWS IN BRIEF".

3.45 pm "THE ADVENTURE OF JOHN BROWN"—starring Richard Greene.

3.55 THE WORLD NEWS—(Chinese Commentary).

Tops in Entertainment Music



Available at leading record shops  
or at  
SUMMIT & CO.  
8 Central Building, Arcade, H.K.  
Tel. 21205

## FREE LIFT-OUT RADIO, TV SUPPLEMENT

# The Week's Programmes

A Special Saturday China Mail Feature

## RADIO HONGKONG

860 kcs 370m and  
FM 91 m/cs

## ENQUIRY INTO TIPPING AND VIOLIN RECITAL

Whether it's called a tip, a pourboire, a dash, or cumshaw, it is a social custom that can be found all over the world. Rene Cutforth, the radio reporter, has taken time off his usual duties describing wars, revolutions and earthquakes to investigate the forms tipping takes in Britain.

He spoke to cab-drivers, waiters and hotel doormen among the many who receive tips, and to a variety of citizens who—albeit unwillingly—give them.

And to sound outside opinion, he asked a Canadian and an Australian for their views. As you might expect, he found an enormous body of opinion in favour of tipping to reward personal service over and above a man's normal work; but an equally large number of people confessed that they weakly handed out tips for no particular reason except that it's expected of them.

He also investigated several oddities in the situation; for example, why do we tip in wine bars but not in pubs? And as he says, it cost him a fortune trying to find out all the answers.

You can hear "Tipping" on Radio Hongkong's AM service only, on Friday evening at 9.30.

**VERDI'S REQUIEM:** Friday 9.30 (FM only)—At the same time on FM, listeners can hear Verdi's great Requiem Mass. This work was written on the occasion of the death of the poet and novelist Alessandro Manzoni (the author of "The Betrothed"), and had its first performance in 1837, on the first anniversary of his death, in the San Marco Church, Milan. Verdi, the operatic composer, was able to bring to his requiem a sense of colour and drama which had never been heard before in this type of work.

The Requiem receives a vivid performance in this recording by the Choir and Orchestra of RIAS, Berlin, under the baton of the Hungarian conductor Ferenc Fricsay. The soloists are Maria Stader (soprano), Marianna Radov (contralto), Helmut Krebs (tenor) and Kim Borg (bass).

**"CORIOLANUS" IN WORLD THEATRE:** Monday, 8.15 pm—"Coriolanus" is one of Shakespeare's "difficult" plays, which have come increasingly into favour in the twentieth century. And, indeed the subject is curiously topical: the great soldier and aristocrat who becomes the chief man in the state and falls at last through overweening pride.

"As with the adaptation of "Doctor Zhivago," listeners will be able to hear it in two parts: the first on Monday and the second a week later. In this BBC production the part of Coriolanus is taken by Patrick Wymark, his mother Volumnia by Phyllis Neilson-Terry and his friend Menenius by Maurice Denham. The producer is John Gibson.

**FROM THE CONCERT HALL:** Wednesday, 8.30 pm—The fine young Filipino violinist Gilopez Kabayao is paying a return visit to Hongkong; and he can be heard playing from the Concert Hall of Radio Hongkong on Wednesday evening at 8.30. Moya Rea will be his accompanist.

**LENNOX BERKELEY'S "STABAT MATER":** Monday, 10.15 pm—in her series "Music



Filipino violinist Gilopez Kabayao.

of the Twentieth Century," Irene Yuen will introduce a recording of the "Stabat Mater" of Lennox Berkeley on Monday evening. The performance listeners will hear was given last year at the Three Choirs Festival in England.

## Today

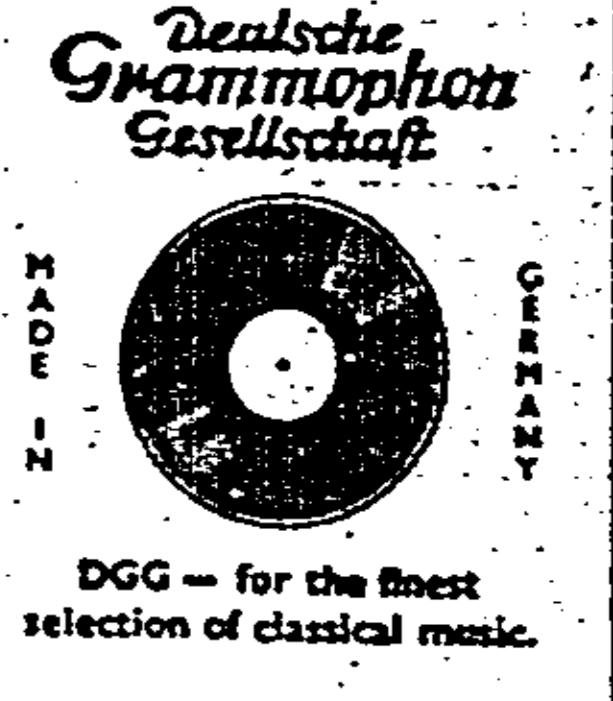
11.45 am THE MEMOIRS OF FIELD-MARSHALL MONTGOMERY—Lord Montgomery discusses spontaneously some of the controversial aspects of his book with Brigadier E. T. Williams (wartime head of his Intelligence Staff) and Charles Collingwood (the former American War Correspondent). 12.15 pm BIG BAND SHOW. TIME SIGNAL, DIARY FOR TODAY. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. AFTERNOON RECITAL—Sonata No. 8 in C minor, Op. 13 (Beethoven) ("Pathétique"); Walter Gieseking (Piano); Plaist D'Amour (Martini); Gagliarda (Gallei); O Cessate di Piagarmi (Scariatti); Gigue (Bach); Laurindo Almeida (Guitar); Salli Terri (Mezzo-Soprano); with Martin Rutherford (Flute). 2.00 HANCOCK'S HALF HOUR—(Repeat Series). 2.30 MAINLY MUSIC. 3.00 YOU AND I. 3.30 THE LIVING SHAKESPEARE—Margaret Leighton and Tony Britton in scenes from "The Comedies," introduced by Richard David. 4.00 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band. GUILTY PARTY (Repeat). 4.30 TEA DANCE. 6.00 TIME SIGNAL, THE NEWS. 7.00 THINKING ABOUT MACHINES THAT THINK—By Stafford Beer. Part 2 "Brain, Mind & Spirit." 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods. 7.00 THIS WEEK—A lookback at the people and events in the news this week. Compiled and introduced by Victor Price. 7.30 FIRST HEARING. 7.58 WEATHER REPORT. 8.00 TIME SIGNAL, THE NEWS, COMMENTARY. 8.15 SPORTSCAST—Produced by Ted Thomas. INTERLUDE FOR MUSIC. 9.00 THE THIRTEENTH HOUR—A true story written and narrated by Stephen Grenfell. 9.30 SING SOMETHING SIMPLE. 9.58 WEATHER REPORT. 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN. 10.15 IN THE COOL, COOL, COOL OF THE EVENING. 10.58 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWSREEL. 11.15 SATURDAY NIGHT HOP.

12.00 MIDNIGHT RACING—The Grand National. A commentary by Peter Bromley from the Grandstand; Robert Hayes, assisted by Aubrey Remwick, at the Second Fence; Michael O'Hearn at Becher's Brook; Michael Seth-Smith at the 12th Fence; from Aintree Race Course, Liverpool. 12.35 am WEATHER REPORT. 12.38 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

10.15 THE VOICE OF BUSH MAR-GIT JONSSON OF SWEDEN—(arr. by Gunnar Hahn). 10.30 THE WORLD AROUND US—"This Our Exile," by G. R. Lamb, produced by Christopher Sykes. 11.00 LET'S HARMONISE—The Mills Brothers & The Four Freshmen. 11.30 OLIVER CRUNWELL—An imaginary conversation written by Maurice Cranston, and produced by Douglas Cleverdon. 12.30 pm MONDAY CONCERT—(Music by Purcell). Philharmonia of London. Director, Thurston Dart. 1.00 TIME SIGNAL, DIARY FOR TODAY. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.30 RECITAL BY JANET BAKER (CONTRALTO) ACCOMPANIED BY ERNEST LUSH (PIANO). 2.00 ROSES—A play on the theme of roses, by Hermann Sudermann, translated by Basil Ashmore, adapted for Radio and produced by Raymond Rakes. "The Last Visit." 2.50 BBC BANDSTAND. 3.00 WE LIVE AND LEARN—"Marie Madeleine." A portrait of a leader in the French Resistance Movement, by Margaret Hodge. Introduced by Keith Pyott. 3.30 BBC JAZZ CLUB (Repeat). 4.00 BRITANNIA NEWS—No. 8 "Britannia News Carries On" (Repeat Series). 4.30 THE YOUNG IDEA. 5.00 LUCKY DIP—Presented by Mary. 6.00 TIME SIGNAL, THE NEWS. 6.10 INTERLUDE. 6.15 SHOW BUSINESS—Introduced by Aileen Woods. 6.45 THE ARCHERS. 7.00 TIME SIGNAL, TODAY—A daily news magazine, produced by Timothy Birch. 7.15 RECITAL FROM THE ORCHESTRA—Hugo D'Alton (Mandoline), accompanied by Ernest Lush (Piano). 7.30 TED HEATH AND HIS MUSIC. 7.58 WEATHER REPORT.

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES. 7.15 NEWS SUMMARY. 7.20 FIRST DAY FAVOURITES cont. 7.35 WEATHER REPORT. 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS. 8.35 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULT. 9.15 PROGRAMME PARADE. 9.30 FORCES' FAVOURITES—Presented by Audrey. 10.30 PIANO AND ZITHER. 11.15 CELEBRATION OF MASS FROM ST. JOSEPH'S CHURCH, GARDEN ROAD—Preacher: Father Joseph Foley S.J. 12.05 pm SONATA RECITAL BY TIBOR VARGA (VIOLIN) AND HILDE FINDEISON (PIANO). 1.00 TIME SIGNAL, GOING TO THE PICTURES. 1.13 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS. 1.30 THE AFTERNOON CONCERT—Serenade from "Hassan" (Delius), Symphony No. 5 in B flat major, D. 435 (Schubert). 2.00 THE ARCHERS—(Omnibus edition). 2.45 WERNER MULLER AND HIS MILLION STRINGS. 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS. 4.00 THE SQUARE—A play by Marguerite Duras, translated from the French and produced by Barbara Bray. 5.00 SING IT AGAIN. 5.30 JOURNEY INTO SPACE—Written and produced by Charles Chilton. Operation Luna, No. 13 (Repeat Series) (Final). 6.00 TIME SIGNAL, THE NEWS. 6.10 INTERLUDE. 6.15 FROM THE WEEKLIES. 6.30 EVENSONG—Conducted by R. D. Ebbitt, SCF, Kowloon. 7.00 SONGS OF CHRISTENDOM BY HARRY VAN OSS. 7.15 CHRIST THE KING—A series of Religious Talks for Lent. No. 6 "Christ and Service to Mankind," by Dr E. E. Gates, Jr. 7.30 FOUR CORNERS—Folk Songs, Ballad and Traditional melodies from all parts of the world. Introduced by Patricia Penn. 7.58 WEATHER REPORT. 8.00 TIME SIGNAL, THE NEWS, COMMENTARY. 8.15 BEYOND OUR KEN—with Kenneth Horne, produced by Jacques Brown. 8.45 SUNDAY CONCERT—"Parsifal" (Wagner). Prelude, Good Friday Music, The Vienna Philharmonic Orchestra cond. by Rolf Kemper. Divertimento (Igor Stravinsky) (Suite from the Ballet "The Fairy's Kiss"). RIAS Symphonie-Orchestra Berlin, dir. by Ferenc Fricsay. Christ Lag in the Bonds of Death (J. S. Bach). Cantata No. 4. Bach Guld Choir and Orchestra cond. by Felix Probst. 9.58 WEATHER REPORT. 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN. 10.15 MELODIES AND MEMORIES—Thirty minutes of uninterrupted music linking the past with the present. 10.45 LARRY ADLER PLAYS: WEATHER REPORT. 10.50 TIME SIGNAL, RADIO NEWSREEL. 11.15 EPILOGUE—By Father J. K. IV. S. J. 11.30 IN LIGHTER MOOD. 11.57 WEATHER REPORT. 11.59 NEWS HEADLINES. 12.00 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

7.00 am TIME SIGNAL, SUNRISE MELODIES. 7.15 NEWS SUMMARY. 7.20 SUNRISE MELODIES. 7.45 WEATHER REPORT. 7.47 SUNRISE MELODIES. 7.58 WEATHER REPORT. 8.00 TIME SIGNAL, THE NEWS. 8.10 PROGRAMME PARADE. 8.20 DIARY FOR TODAY—MUSIC DURING BREAKFAST. 9.00 TIME SIGNAL, NEWS HEADLINES. 9.02 HOME TEL. TEN—With Michael Hall. 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).



DGG— for the finest selection of classical music.

Page 1

8.00 TIME SIGNAL, THE NEWS, COMMENTARY. 8.15 CURIOLANUS—By William Shakespeare (Part 1), with Patrick Wymark, Phyllis Neilson-Terry and Maurice Denham. Introduced by Ivor Brown and produced by John Gibson. 9.15 THE KINGSWAY PROMENADE ORCHESTRA PLAYS THE MUSIC OF RICHARD RODGERS. 9.35 WEATHER REPORT. 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN. 10.15 MUSIC OF THE TWENTIETH CENTURY—Stabat Mater (Lennox Berkeley). Introduced by Irene Yuen. 10.35 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWSREEL. 11.15 CANDLELIGHT—Presented by Pamela Johnston. 11.57 WEATHER REPORT. 11.59 NEWS HEADLINES. 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

## Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY. 7.15 NEWS SUMMARY. 7.20 BRIGHT AND EARLY. 7.45 WEATHER REPORT. 7.58 WEATHER REPORT. 8.00 TIME SIGNAL, THE NEWS. 8.10 INTERLUDE. 8.15 SHOW BUSINESS—Introduced by Aileen Woods. 8.15 DIARY FOR TODAY, TUESDAY'S TUNES. 8.00 TIME SIGNAL, NEWS HEADLINES. 8.32 HOME TEL. TEN—With Michael Butler. 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat). 10.15 THE VOICE OF PEAK PARKER. 10.30 THE WORLD AROUND US—"The Unexpected Country" by Owen Wymark.

## Ace of Club's

Records for discriminating classical L.P. Collectors who wish to economise without compromise.

Showpieces for Orchestra: Dance of the Hours Overture, di ballo: Shepherd Fennel's Dance: Shepherd's hey: Notturno in G flat major, etc. Gamba with the London Symphony Orchestra; Collins with the New Symphony Orchestra.

ACL 108

MOZART: Symphony No. 33 in B flat major.

HAYDN: Symphony No. 103 the Drum Roll, van Beinum conducting the Concertgebouw/Solti conducting the London Philharmonic.

ACL 107

DEBUSSY: Nocturnes and La Mer. Ansermet conducting L'Orchestra de la Suisse Romande.

ACL 106

MOZART: Divertimento No. 17 for two Violins Cello, Double Bass and two Horns. Members of the Vienna Octet.

ACL 105

OFFENBACH: Overtures.

Martinon conducting the London Philharmonic.

ACL 104

BRAHMS: Symphony No. 3 in F major.

ACL 103

GRIEG: Concerto A minor.

FALLA: Nights in the Gardens of Spain. Curzon and the London Symphony Orchestra.

ACL 102

TCHAIKOVSKY: Swan Lake.

CAMPOLI (solo violin), London Symphony Orchestra, FISTOULARI.

ACL 100/101

BEETHOVEN OVERTURES: Egmont, Coriolan, Leonora 3, Consecration of the House, Prometheus, Fidelio.

ACL 97

MOZART: "Eine kleine Nachtmusik", Divertimento in D Major.

HAYDN: Symphony No. 45 "Farewell". Members of L'Orchestre de la Suisse Romande/Stuttgart Chamber Orchestra, MUNCHINGER.

ACL 96

BEETHOVEN: Piano Concerto No. 5.

BACKHAUS, Vienna Philharmonic, KRAUSS.

ACL 98

VIVALDI: The Four Seasons.

Reinhold BARTHET (solo Violin) and Stuttgart Chamber Orchestra, MUNCHINGER.

ACL 91

## WOWTHERS

Alexandra House, Hong Kong. Tel: 20527  
Miramar Arcade, Kowloon. Tel: 63019

## (Commercial cont'd)

11.00 THE QUIET TIME — With Fred Warlings Pennsylvaniaans and Toots Thielemans.

11.10 MUSIC FROM THE SHOWS.

12.00 Noon. LUNCHTIME RENDEZVOUS.

11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.00 LUNCHTIME RENDEZVOUS — Cont.

2.00 COMPOSER OF THE DAY — Oscar Nedbal. Birthday Concert. Approx. INTERLUDE.

3.00 FOR THE LADIES — Presented by Mary Collins.

4.00 KEYBOARD MEDLEY.

4.30 WEATHER REPORT.

4.50 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.

5.00 CLASSICAL CONCERT INCLUDING GUITAR CONCERTO.

5.30 COMBO TIME.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Sonnet For This Evening Followed by music from Beneath Blue Skies.

6.30 THE HI FI CLUB.

7.00 NEWS HEADLINES, THE SOMERSET STRINGS.

7.15 DEBUSSY PIANO RECITAL — By Hans Henkemans.

7.30 AROUND THE CRACKER BARREL.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 MUSIC IN THE AIR — Presented by C.A.T.

8.30 DIAMOND TIME — John Wallace introduces the latest hits.

8.40 NEWS HEADLINES, THE OCEAN DEPTHS. PART 13 — A Voice of America Presentation. Narrator: Fred Fisher. (Last in the series).

9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.

9.30 TAKE THIRTY WITH DICK HALVORSEN.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 PIANO PLAYTIME.

10.30 M O N D A Y CONCERT OF MUSIC — By Mozart.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight. NEWS HEADLINES, WEATHER REPORT — Close Down.

## Monday

## Tuesday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 LET'S FACE IT — Cont.

8.20 HOUSEWIVES' CHOICE.

8.30 BROWNING AROUND.

8.40 COLE, COLEMAN AND CHACKFIELD.

10.00 MUSIC FROM THE BALLET.

10.30 MUSIC FOR THE JOY OF LIVING — Played by Ricardo Santos, Les Paul, Peter London and Sung by Jo Stafford.

11.00 DROP ME OFF UP TOWN — Music from the Harlem district of New York.

11.30 AMERICA ON STAGE — Part 2 — Presented by the Voice of America (repeat series).

12.00 Noon. LUNCHTIME RENDEZVOUS.

11.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

1.00 LUNCHTIME RENDEZVOUS — Cont.

2.00 COMPOSER OF THE DAY — D'Indy Birthday Concert.

3.00 FOR THE LADIES — Presented by Mary Collins.

4.00 STRINGS FOR TEA TIME.

4.30 WEATHER REPORT.

4.50 CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.

5.00 THAT LATIN BEAT.

5.30 PASSPORT TO ROMANCE — With Roger Williams and David Whitfield.

6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Sonnet For This Evening Followed by On Wings Of Song.

6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL — A programme of Dixieland Jazz.

7.00 NEWS HEADLINES, EXTRACTS FROM THE ZODIAC SUITE BY NORRIE PARAMOR. EPISODE 49 'SUPERMAN.'

7.15 QUESTION AND ANSWER — With John Wallace.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 RECITAL BY NAN MERRIMAN.

8.30 WRITERS CORNER — Presented by George Ramage.

9.00 NEWS HEADLINES, THE ORCHESTRA OF MAX GREGER.

9.15 RADIO REPORT.

9.30 CHAMBER MUSIC CONCERT — Quartet For Four Flutes In D Major Opus 13 by Antonin Reicha.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 KENDALL'S CORNER — A late session with Nick Kendall.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight. NEWS HEADLINES, WEATHER REPORT — Close Down.

7.00 NEWS HEADLINES, THE GUITAR OF LAURINDO ALMEIDA.

7.15 EPISODE 50 'SUPERMAN.'

7.30 THE MIDDLE OF THE ROAD — With Dick Halvorsen.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 KURT EDELBAGEN IN LONDON.

8.30 REPEAT OF 'THE GREENFIELD BOY' — First broadcast in Radio Novels on 24-3-61.

9.00 NEWS HEADLINES AND THE GATEWAY SINGERS.

9.15 RADIO REPORT — A review of events and people in Hongkong produced by John Wallace.

9.30 JOHN GUNSTONE'S NEWSICAL.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 TALKING ABOUT BALLET (4) BERYL GREY — Acts 2 & 3 Swan Lake by Tchaikovsky; Eugene Ormandy & Philadelphia Orchestra. The Rose Adagio from 'Sleeping Beauty' by Tchaikovsky; Willem Van Otterloo and the Vienna Symphony Orchestra.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight. NEWS HEADLINES, WEATHER REPORT — Close Down.

1.00 MILD BUCKNER SWINGS SOFTLY.

10.30 LA RONDE CONTINENTALE WITH LYDIA ST CLAIR.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 OPERA HIGHLIGHTS ACT 2, 'TOSCA' — By Puccini with Antonietta Stella, Gianni Poggi; Giuseppe Taddei. Chorus & Orchestra of Teatre Di San Carlo Di Napoli. Tullio Serafin Conducting.

12.00 Midnight. NEWS HEADLINES, WEATHER REPORT — Close Down.

## Friday

## Thursday

## Wednesday

7.00 am LET'S FACE IT.

8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

8.15 RECITAL BY NAN MERRIMAN.

8.30 WRITERS CORNER — Presented by George Ramage.

9.00 NEWS HEADLINES, THE ORCHESTRA OF MAX GREGER.

9.15 RADIO REPORT.

9.30 CHAMBER MUSIC CONCERT — Quartet For Four Flutes In D Major Opus 13 by Antonin Reicha.

10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

10.15 KENDALL'S CORNER — A late session with Nick Kendall.

11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.

11.15 MUSIC TILL MIDNIGHT.

12.00 Midnight. NEWS HEADLINES, WEATHER REPORT — Close Down.

## BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

## SATURDAY, MARCH 25

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 FROM THE WEEKLIES.

8.45 SEMPRINI SERENADE.

8.50 FORCES' FAVOURITES.

10.30 THE NEWS, News About Britain, The World Today.

10.30 THE WEEK IN PARLIAMENT.

10.45 LISTENERS' CHOICE.

11.00 BIG BEN. RADIO NEWSREEL.

## SUNDAY, MARCH 26

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 MAX JAFFA.

9.00 LONG DISTANCE, by Harry Jimkin.

9.15 LISTENERS' CHOICE.

10.00 THE NEWS, News About Britain, The Onlooker, People Places, and Events.

10.30 THE AGES OF MAN, 6: The World of Action.

10.45 WALTZ TIME.

11.00 BIG BEN. RADIO NEWSREEL.

## MONDAY, MARCH 27

8.00 pm THE NEWS, Commentary, Review of the Sporting Press.

8.30 THE FLYING DOCTOR.

9.00 BALLET IN ENGLAND.

9.15 MAINLY FOR WOMEN.

10.00 THE NEWS, News About Britain, Arch Club.

10.45 PIPES AND DRUMS.

11.00 BIG BEN. RADIO NEWSREEL.

## TUESDAY, MARCH 28

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 MY KIND OF MUSIC.

9.00 WORDS THAT MATTER, 4: Bellion.

9.15 PETER, YORKE AND HIS ORCHESTRA.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LETTER FROM AMERICA, by Alistair Cooke.

10.45 DANCE MUSIC.

11.00 BIG BEN. RADIO NEWSREEL.

## WEDNESDAY, MARCH 29

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 BENTLEY AND THE BAR-NARD BOY.

9.00 PIANO MUSIC.

9.15 SHORTWAVE LISTENERS' CORNER.

9.30 SING IT AGAIN!

10.00 THE NEWS, News About Britain, The World Today.

10.30 A TRIP TO BRITAIN.

10.45 COMPOSER OF THE WEEK, Mozart (on records).

11.00 BIG BEN. RADIO NEWSREEL.

## THURSDAY, MARCH 30

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 WELSH MAGAZINE.

9.00 MUSIC WITH A BEAT.

9.30 THE PASSING SHOW.

10.00 THE NEWS, News About Britain, The World Today.

10.30 NEW IDEAS.

10.45 FOR THE VERY YOUNG.

11.00 BIG BEN. RADIO NEWSREEL.

## FRIDAY, MARCH 31

8.00 pm THE NEWS, Commentary, Sports Round-Up.

8.30 MUSIC FOR DANCING.

9.00 PIANO PLAYTIME.

9.30 MERCHANT NAVY PROGRAMME.

10.00 THE NEWS, News About Britain, The World Today.

10.30 LIFE AND LETTERS.

10.45 COMPOSER OF THE WEEK, Mozart (on records).

11.00 BIG BEN. RADIO NEWSREEL.

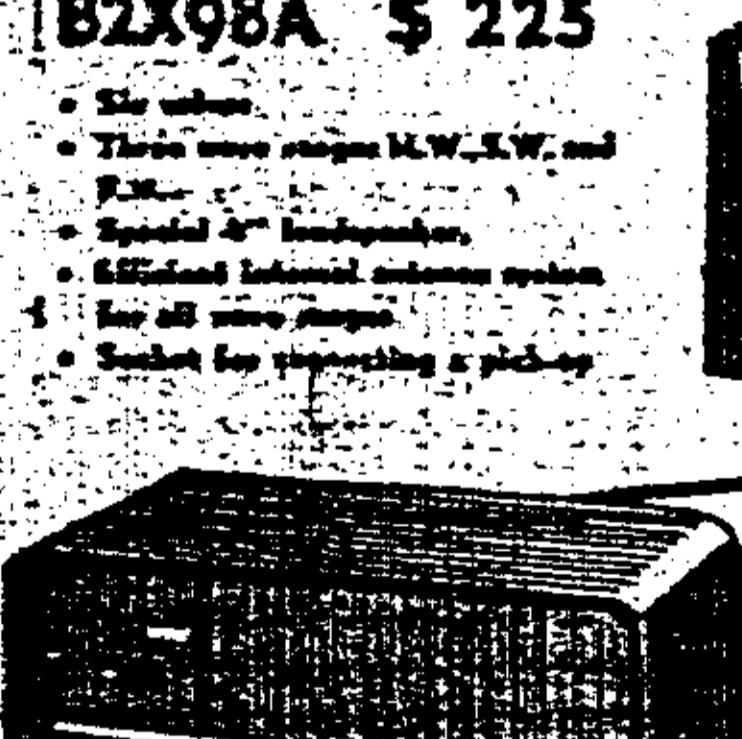
## PHILIPS AM FM RADIOS



B108A \$ 155

- Six valves
- Full M.W. and F.M. reception
- Two position treble switch
- Special 4" loudspeaker
- Efficient internal antenna system
- For both wave ranges
- Suitable for mounting a picture

B2X98A \$ 225



B2X98A \$ 225

- Six valves
- Three wave stages M.W., F.M.
- Special 4" loudspeaker
- Efficient internal antenna system
- For all wave ranges
- Suitable for mounting a picture

B3X98A \$ 495



- Seven valves
- Four wave stages M.W., F.M., S.S. & F.M.
- Built-in aerials
- Four push buttons
- Modern design wooden cabinet

Available at all leading radio dealers

551 Distributors

Central Radio & Electric Co.

541 Nathan Road Kowloon Tel 68324

# THE JUDGES AND THE JUDGED

part five

## The day when Mr. Justice Swift's sense of fun deserted him . . .

By EDGAR LUSTGARTEN

**THERE** may have been greater judicial wits than Rigby Swift, but never a judge with richer humour, a livelier sense of fun.

You could usually read it in his face — a cherubic moon with wide mischievous eyes, and lips parted as though in constant readiness to smile. You could usually hear it in his voice — in those full, warm tones, laced with a Northern accent, which conveyed an almost boyish zest for merriment. You could usually experience it, and even share it with him, whenever he tried a civil cause in which there lay one spark of potential comedy.

But there was no readiness to smile, no zest for merriment, no truck with comedy on the part of Mr Justice Swift that November morning back in 1936. He was angry—and his anger could be frightening to behold. And yet, initially, this jury suit for slander—now in its third successive day at the Royal Courts of Justice—had seemed what the theatrical profession call a "vehicle" for the display of Swift's most familiar characteristics.

Mr Richard Lambert, then the occasion would have been privileged and the statement justified. All this was doubtless serious enough for Mr Lambert—and was to prove, in the upshot, even more serious for Sir Cecil.

But the judge appeared less than customarily puckish. Some even imagined him unwell, or out of sorts. But more likely his keen forensic instinct had detected in the skein of the case a darker thread than simple defamation; a thread, only first—and then but partially—uncovered when Sir Patrick Hastings, for the plaintiff, was questioning the defendant.

you had seen Mr Gladstone Murray?"

"Yes," replied Sir Cecil. "Did you go to see him about Mr Lambert?"

"When, I appreciated," Sir Cecil Levita said, "that there had been a gross misunderstanding between Mr Gladstone Murray and myself concerning what I had said about the plaintiff. I decided that, in the interests of both the Film Institute and the BBC, the truth should be made known, so I went to Mr Norman."

"Why go to the plaintiff's employer and tell him your side of the case?"

Swift had listened with gradually lowering brows as this exchange developed. There were colleagues who excelled him in the splitting of legal hairs and the subtleties of construction, but none in stalwart championship of individual freedom and individual rights. He did not like what he thought that this portended—and he liked it even less when it actually took shape.

### Lunch date

Mr Fuller—a governor of the British Film Institute—had made his bow as a very minor witness. Sir Cecil's counsel called him on one or two points of detail; most probably expecting, and quite certainly intending, his spell in the lime-light to be short and uneventful. Sir Patrick, however, determined otherwise.

"Do you know"—he began his cross-examination—"that the writ in this action is dated March 5th?"

"Yes," said Mr Fuller. "Did you ask the plaintiff for lunch on March 24th?"

"Yes," said Mr Fuller.

"Did you later get to know of a memorandum made by Sir



*Mr. Justice Swift:  
A lively  
sense of  
fun—but  
his anger  
could be  
frightening*

"Between those dates, did you see Sir Stephen Tallents, the head of public relations at the BBC?"

"Yes," said Mr Fuller. "Did you go to see him about this action?"

"Yes." "What in the world had it to do with you?"

"Nothing at all."

Stephen Tallents about this action?"

"Yes." "Did you discuss that memorandum with Sir Cecil Levita?"

"Yes." "Is this a copy of that memorandum?"

"Yes."

Tallents about this action?"

"Yes." "Did you discuss that memorandum with Sir Cecil Levita?"

"Yes." "Is this a copy of that memorandum?"

"Yes."

"Let the memorandum be read aloud," he said.

The effect of its essential part was stunning. "I saw Mr Lambert on March 6th," Sir Stephen had recorded. "I told him I was instructed to tell him that if he went on with the course which he had indicated the previous morning there was a serious danger that he might well prejudice his position with the corporation."

Summing up that afternoon the judge did not reject the chance to speak his mind. "It is a dreadful thing," he said with solemn emphasis, "that when one brings an action, demands redress for a wrong, his employer should be approached behind his back and asked to bring pressure to bear on him to settle."

The jury awarded punitive damages against Sir Cecil Levita: the enormous sum of £7,500. As Swift, having granted judgment accordingly left court for the day, it was noted that he had regained much of his normal cheerfulness.

"Nothing at all."

The judge was now making visible efforts to restrain himself. All his worst suspicions were confirmed as Sir Patrick dexterously dealt his coup de grace.

"Did you later get to know of a memorandum made by Sir

## SECOND HONGKONG FUND

### IMPORTANT

The offer opens on 20th March, 1961, and closes not later than 29th March, 1961. Applications must be received at the offices of the Managers, Hong Kong Unit Funds Limited, P.O. Box 699, Hong Kong, or The 7th floor, Alexandra House, 7th Hong Kong & Shanghai Banking Corporation, The Chartered Bank or Mercantile Bank Ltd., during that period.

FIRST HONG KONG FUND  
Selling Price: 8th August, 1960 — \$1.  
Selling Price: 24th March, 1961 — \$1.43

### OFFER OF 1,000,000 UNITS AT \$1.00 PER UNIT

PAYABLE IN FULL ON APPLICATION

All shares currently included in the Trust Fund are shares quoted on the Hong Kong Stock Exchange

### — FORM OF APPLICATION —

APPLICATIONS MUST BE FOR A MINIMUM OF 100 UNITS AND THEREAFTER, IN MULTIPLES OF 100 UNITS

### To: HONG KONG UNIT FUNDS LIMITED

No. ....

I/We hereby apply for ..... units in the Second Hong Kong Fund at the advertised price of \$1.00 per unit, in accordance with the conditions contained in the offer and subject to the terms of the Trust Deed dated 16th March, 1961.

I/We enclose cheque/money order/cash for ..... being payment in full for the number of units applied for. I/We understand that the money will be returned to me/us in full if no units are allotted.

I/We declare that I/We am/are over 21 years of age.

SURNAME(S) (In English)

(Please state  
Mr., Mrs. or Miss)

OTHER NAME(S) IN FULL

ADDRESS

SIGNATURE(S)

Telephone No. .... Date .....

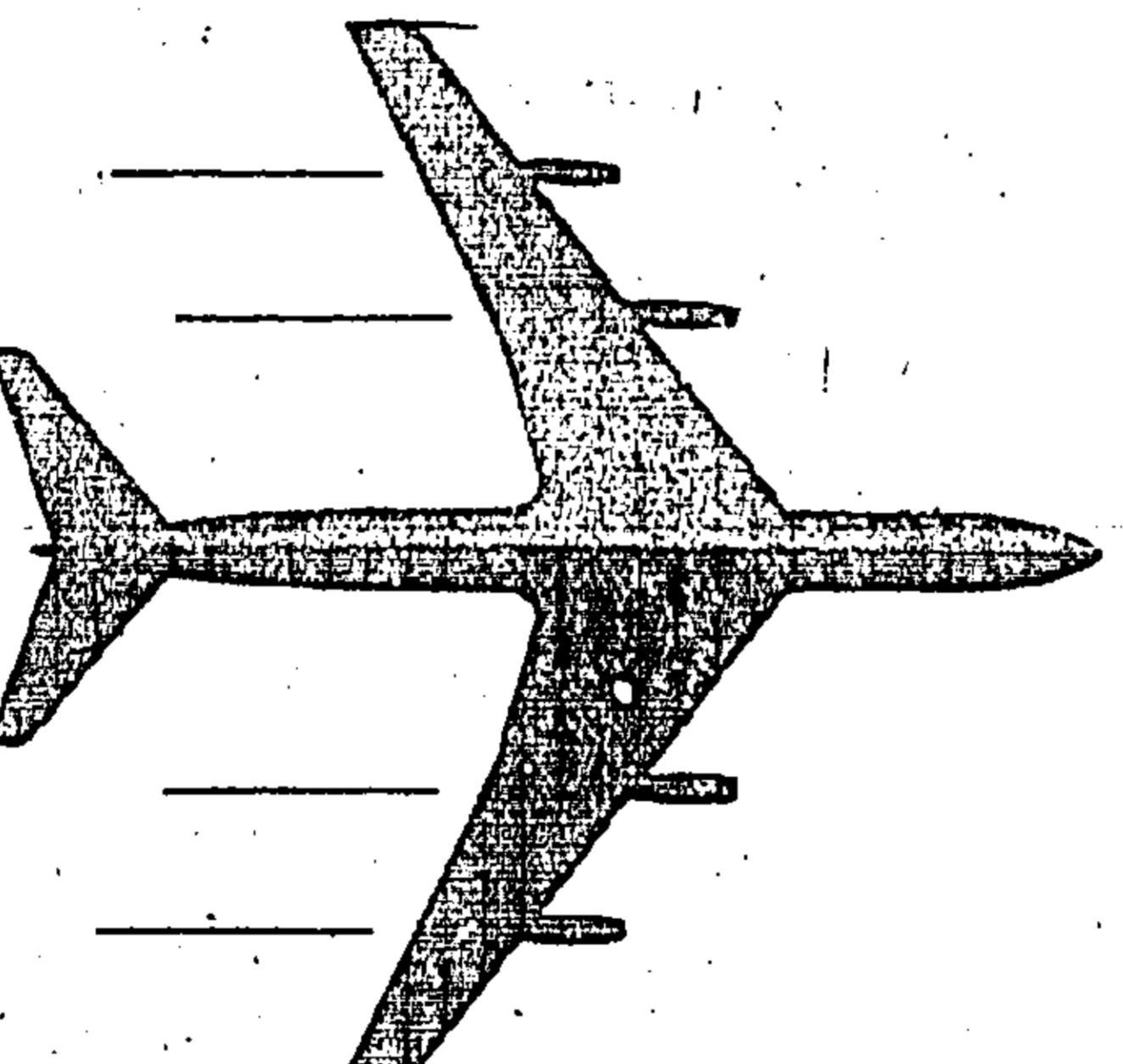
(In the case of joint applications all persons must sign. Corporations should complete under the hand of an authorised officer whose designation should be stated)

SPECIMEN SIGNATURE(S)

NOTE: Free information booklets are obtainable from leading banks and members of the Hong Kong Stock Exchange or from Hong Kong Unit Funds Limited, 7th floor, Alexandra House, P.O. Box 699. (Tel. 28100).

C.M.

best jet offer yet...



## 747 JET SERVICE

from

# HONG KONG

to

# EUROPE AND JAPAN

TWICE WEEKLY SERVICE TO  
EUROPE — WEDNESDAYS AND FRIDAYS  
TOKYO — TUESDAYS AND THURSDAYS

**LUFTHANSA**  
GERMAN AIRLINES

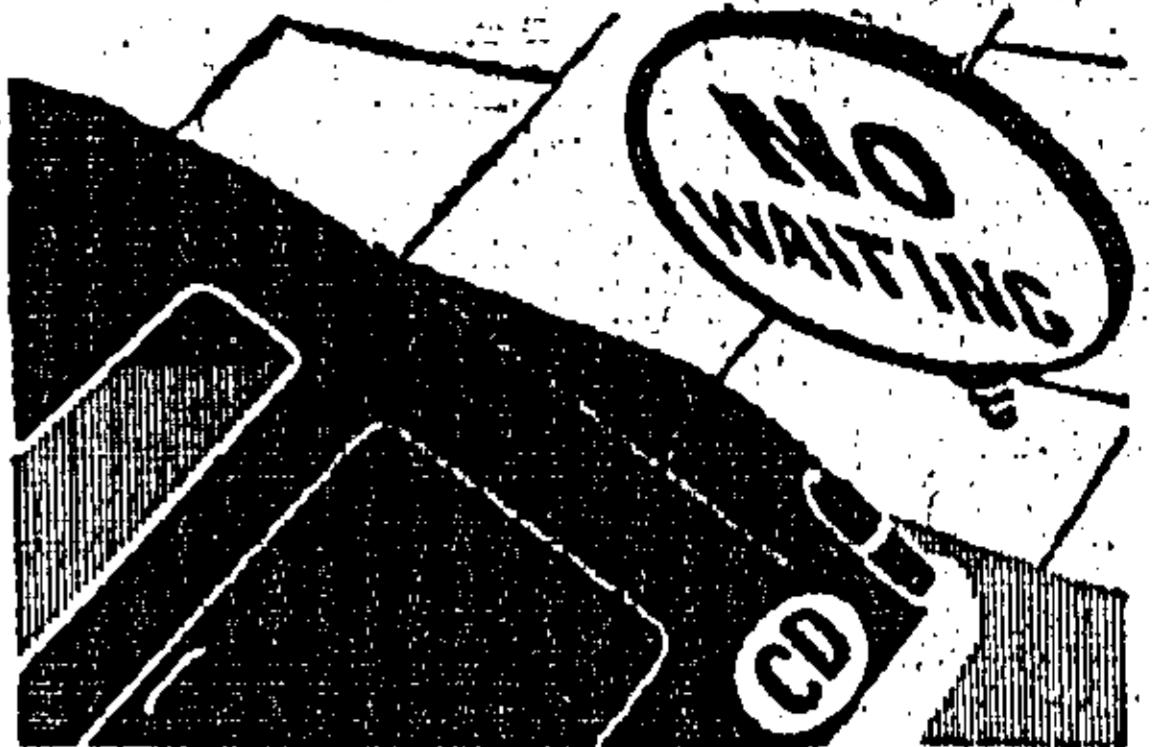


For Reservations see your Travel Agent or JEBSEN & CO., Tel: 35361

## THEY SIT IN THREES IN A PALACE IN VIENNA

### The world's most privileged

people who sport the badge 'CD'



Vienna. In the great piazza in front of the ornate Hofburg Palace here huge limousines with CD plates cluster as thickly as pigeons.

Behind the flags of 84 nations, fluttering lazily in the early spring sunshine, 300 diplomats are discussing the subject nearest to their hearts.

Their privilege. For soon the great gilt and marble walls of the last home of the Hapsburg emperors will echo to the chatter of a dozen languages.

Countless secretaries will hurry along endless passages, mountains of paper will flicker through duplicating machines, and £6,000 will be spent.

All to decide questions like:—

SHOULD a minor clerk who gets tight at an embassy party and runs down a family man be able to claim diplomatic immunity and escape responsibility?

SHOULD the cook of the ambassador of some new-born State have parking privileges in Berkeley-square?

OR SHOULD a grocer have no right to sue for an unpaid milk bill an attaché who, only months ago, was a penniless student in some obscure colony?

Britain's team is led by tall, quiet-spoken Mr Francis Vallet, It was then, 146 years ago, that Metternich, Lord Castie-

legal adviser to the Foreign Office. With him is Mr C. D. Lush, his assistant, and Mr Thomas Henry Glass, C. M. G., former head of the protocol department, who was brought back from retirement as an essential expert to accompany Mr Vallet.

To the diplomats the conference is an international party of the sort they understand best. In and out of the lounges they wander pursued by deferential aides. The tiny transistor radio sets slung round their necks give them a blow-by-blow commentary in four languages—English, French, Russian, and Spanish—wherever they might be.

Viennese cafe owners, scrubbing and polishing ready for a bumper tourist season and convinced that their capital of wine and waltz and "Third Man" intrigue is still the hub of the world, are all thinking of 1815.

It was then, 146 years ago, that Metternich, Lord Castie-

reagh, the Czar of all the Russias, and the ruling class of Europe met in this same Hofburg Palace to settle their affairs in the blaze of state balls and receptions which was the first Congress of Vienna.

They laid down the rules which—largely unwritten and a matter of tradition—have up till now governed the world's diplomats.

They want something down in black and white. They are backed by the ever-busy United Nations, which has called this second Congress of Vienna to discuss a 45-point "Diplomats' Charter" prepared by the International Law Commission.

It is the Russians and many of the small nations who stand firm by the right that custom has granted—the Russians at least, because they prefer every embassy employee right down

IN 1815

BY  
CLIFFORD LUTON

Other things they will discuss will include the way embassies are used, possible misuse of diplomatic privileges, and whether privilege should extend all the way down from the diplomat to his wife's aunt who is paying him a visit.

To their credit the British here want to cut down drastically the number of people entitled to the CD (Corps Diplomatique) plate and the right to do virtually what they please.

### BEYOND REACH THAT BAG

The Americans also feel that some thinning of the ranks of the embassy aristocrats might be a good idea.

It is the Russians and many of the small nations who stand firm by the right that custom has granted—the Russians at least, because they prefer every embassy employee right down

to the porters to be Russian and beyond reach of foreign laws.

Meanwhile, brilliant flood-lights sparkle on cream-and-gilt arabesques and magnificently painted ceilings which arch high across the crowded floor.

The delegates sit in threes behind the familiar title-boards of their various countries.

### A GHOST

In the visiting diplomats' gallery sits a ghost from the past—Russia's Mr. Molotov, pale, ageing and unsmiling. Out into the chamber, his once-world-famous face now smooth and unlined like a waxwork, he shook hands and told me—

"I am here in Vienna as one of the Russian delegation to the International Atomic Energy Authority. I have nothing to do with this conference. I just came in to listen for a while."

As he spoke, young coloured diplomats from Africa and two members of a Latin-American delegation pushed past without recognising him. "All very interesting," nodded 73-year-old Molotov sadly. "It is all so changed."

Then the man who was the friend of Stalin smiled vaguely and shuffled off alone down the wide marble stairs.

(London Express Service).

## The courtship: it hasn't been an easy one

THE Duke of Kent's engagement is something of a triumph for him—and I think it is an action which will do good both for the Royal Family, the country and the Empire.

By DONALD EDGAR

It has not been an easy path for the Duke and Katharine Worsley. In their courtship they met many difficulties and it was only with a new-found determination that the Duke was able to succeed. But, it must be admitted, the spirits that watch over love were also helpful.

The Duke was not a quick developer. I remember seeing him at the funeral of King George VI. In his mourning clothes he seemed diffident, shy and incapable of making contact with the foreign royalty and personalities who had come to London.

But she was very different from most of the girls he had met in his days in London when he had混 with the decaying remnants of deb society.

Katherine has a mind—and being Yorkshire she has character. She is not highly educated. But she is educated enough to know what is going on in the world around her.

She has all the natural attitudes of a girl born to a rich family and title—races, rich balls, weekend parties. But, she never wanted to be part of the London set.

Naturally she was flattered by the Duke's attention. Yet she wasn't swept off her feet—that's where the Yorkshire training comes in. That was four or five years ago.

There were people then who said he would become a playboy. But I spoke to several of his friends, at the end of a party, would try and be familiar, he would quickly re-assert himself and if necessary depart straight away.

It was about this time that the Establishment realised that the Duke would have to play a considerable part in the life of the Royal Family. There were few other young men of his age around who could perform the duties in a constantly expanding Commonwealth.

Without being offensive I think some of the members of the Government and some of the courtiers wondered just how good the material was.

And the answer is it—they have been amazed just how good the young Duke of Kent is.

Katherine Worsley came upon his life just about this period. He was a young officer stationed up at Catterick in Yorkshire and was naturally invited around to the local parties.

He met Katherine at the home of her parents at Hovingham Hall.

Her father, Sir William, is Lord Lieutenant of the North Riding.

She was three years older than he—a fact which was to play its part later in the opposition to his engagement.

But she was very different from most of the girls he had met in his days in London when he had混 with the decaying remnants of deb society.

Katherine has a mind—and being Yorkshire she has character. She is not highly educated. But she is educated enough to know what is going on in the world around her.

She has all the natural attitudes of a girl born to a rich family and title—races, rich balls, weekend parties. But, she never wanted to be part of the London set.

Naturally she was flattered by the Duke's attention. Yet she wasn't swept off her feet—that's where the Yorkshire training comes in. That was four or five years ago.

The Duke of Kent started off life as a foreign princess in the dying twilight of European royalties. But she is highly intelligent and realised during her life that the destinies of her children would not necessarily be a dynastic marriage.

But she felt, like most mothers, that her son needed a little time to think things over. The Duke agreed.

He went to Germany with his regiment. Now and again Katherine went over to see him with the excuse of skiing. And the Royal Family began to notice that the Duke was not only growing up to his duties, but was also still corresponding and telephoning Katherine.

It was a time of absence making the heart grow fonder. Then, I feel, it is only right to say that the marriage of Princess Margaret to Mr Antony Armstrong-Jones made the whole matter both more difficult and more easy.

More difficult, because the Royal Family, the Government and the courtiers felt they had had just about enough of difficult marriages.

More easy, because everyone felt that Katherine was a lady who had had a tremendous good influence over the young Duke and was a person who would be able to play her part in the future.

### Independent?

The Queen, as head of the Royal Family, has inherited a vast personal fortune. She makes many grants. And it is common knowledge the Duchess of Kent and her family have been rich by ordinary standards.

The Duke of Kent has been able to live as well as most rich young men. Katherine Worsley will not inherit a great fortune. But she will be rich by ordinary standards.

And, since the Duke will be playing his part in doing a job, the Queen is expected to make him independent.

### Old family

The Worsleys, too, are an old family, strong and independent.

I remember when I was in Yorkshire talking to people who knew her and they all said she was a good straight girl. No nonsense, no jumped-up pride. I should say that the Queen took great pleasure in approving the marriage because Katherine will fit in with the type of people the Queen has around her.

A light touch—she wears headscarves just as casually as the Queen. She likes horses. But if it comes to an argument over Scrabble I think the Yorkshire girl will hold her own.

No young Duke, by the time of his birth, has been born of greatness. But so far as Katherine is concerned I should say this greatness, now to be shared, has not been thrust upon her, nor merely accepted.

She is in love and consequently, according to all I know of her, will do her best both for her husband and for the ideals for which she stands.

(London Express Service).





ABOVE: Mr Wu Tso-sheng details the finer points of one of his Chinese paintings displayed at his one-man exhibition this week at St John's Cathedral Hall.



ABOVE: Seen in action is Cecilia Ling, winner of the Grade VI Piano Solo section of the Hongkong Schools Music Festival. This contest was held at the Queen Elizabeth School, Kowloon.



ABOVE: The "Roll-a-Penny" stall proved popular with the younger set at the Royal Army Ordnance Corps Spring Fair held at Hilsa Camp, Waterloo-road last Saturday.



ABOVE: Posing for a photograph at the Pakistan Club monthly dinner party held at the Astor Hotel this week are (l-r) Mr A. Rab, Mr S. D. S. Bokhary and Mr A. V. Careem.



ABOVE: The sing-song and bonfire at the University of Hongkong's barbecue held last week. Held in conjunction with the University's jubilee celebrations, the event was a great success.



ABOVE: Mr and Mrs T. C. Siu soon after their wedding at St Teresa's Church last Saturday. The bride is the former Miss Julia C. L. Chung.



ABOVE: Miss E. Morgenstern, Principal of the Ebenezer Home for the Blind (left), accepting a \$2,000 cheque donated to the home by members of the American Women's Association.



LEFT: The Tung Wah Group of Hospitals held a farewell dinner for the retiring Financial Secretary and Director of Education, Mr A. G. Clark and Mr D. J. S. Crozier. Mr Clark is seen here accepting a souvenir from Mr Choung Yuk-lun.



ABOVE: Lt Col B. D. Mackenzie chatting with ex-Havildar Major (Company Sergeant-Major) Lam Sau, who was presented with a Royal Engineers Regimental Plaque last week. Mr Lam was formerly with the Chinese Section of the 40th (Fortress) Coy, RE, stationed at Wellington Barracks before World War II.



LEFT: The Baroness P. de Gaffier d'Hestroy, wife of the Belgian Consul-General, unveiling a sun-dial at the handing over ceremony of cottages for refugee built with funds from various communities in Belgium.

ABOVE: Wives of the officers of the dock-landing ship, USS Monticello, collected US\$150 for one year's education of five deserving children of the Hongkong Family Welfare Society's Portland Street Centre. Capt. D. Bryan Jr is seen chatting with the students.

**OMEGA**

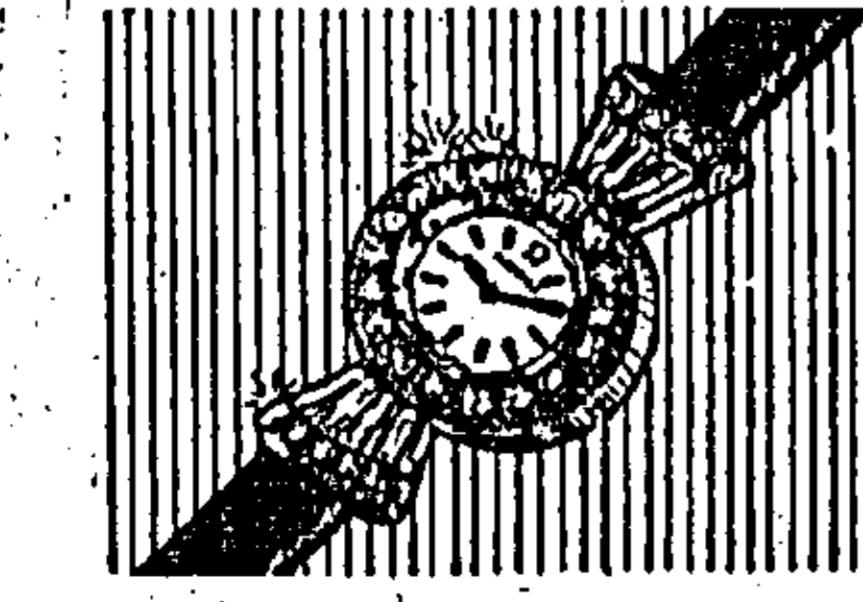
There is a wonderful selection of Jewelled Watches for Ladies

Ranging from HK\$1000.

The Watch the World has Learned to Trust. Some day you too will own one.

**FOR YOUR PROTECTION**  
Buy only from an Authorized Retailer.

A List of Authorized Omega and Tudor Retailers is available at the offices of the

**OMEGA** 

Sale Agents CHTS LTD., 34, Andra House, Hong Kong. Tel. 2528

TA 28

**Quietest ever...**

**SUPER-POWER**

**PHILCO**

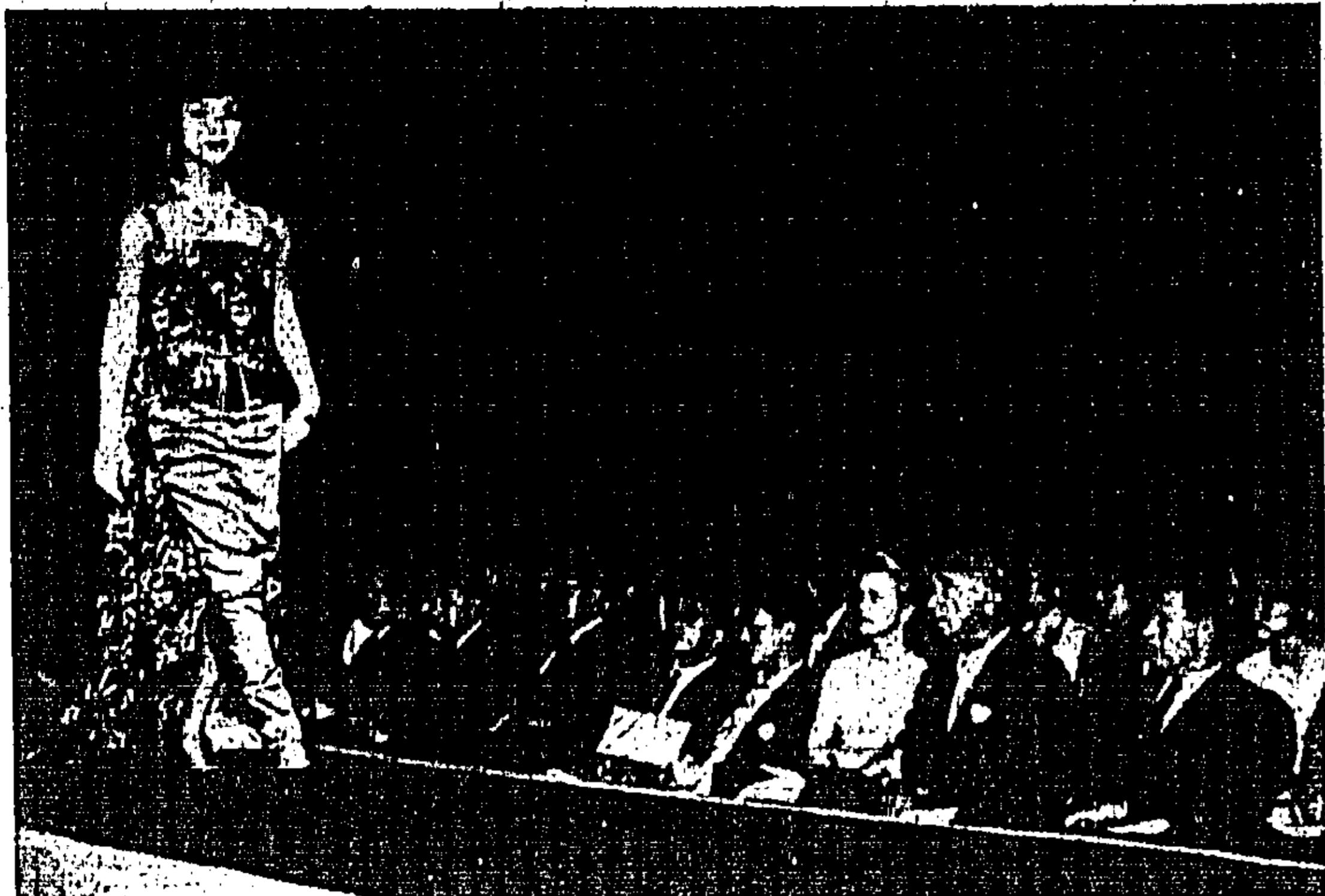
AIR CONDITIONERS

Extended credit terms available.

**GILMANS FOR PHILCO**

SHOWROOM, GLOUCESTER ARCADE  
TEL: 35661

Have you considered  
**HIRING AN AIRCONDITIONER?**



ABOVE: A pretty Japanese model shows off a stylish evening gown during the Japan Cultural Designers' Association fashion show held at the Miramar Hotel this week.



ABOVE: Mr Jack Hollis and his bride, the former Miss Josephine Skillcorn, after their wedding at St Joseph's Church last week.



ABOVE: Mr William Singer, President of the Textile Export Association, USA, seen at centre on his arrival in the Colony on a business trip. Meeting him were Mr J. D. Mackie (left) and Mr N. L. Leonard.



ABOVE: Mr and Mrs Lau Kaon-tong pose for a photograph after their wedding at the Hongkong Marriage Registry last week. The bride is the former Miss Cho Wan-wah.



ABOVE: Seen at the Hongkong Junior Chamber of Commerce's Press Night held at the Union Restaurant were (l-r) Mr F. Waller, Mr John D'Eath, Mr K. Shum and Mr I. Brown.



ABOVE: Sir Robert Black, the Governor, standing to attention as two girls lower the flag during his visit to the Lions-YMCA Youth Camp held at Junk Bay. YMCA President Mr L. P. Kwok is at right.



ABOVE: Lady Black, wife of the Governor, watches toddlers being served with a meal during her visit to the St Thomas Baby Clinic in Kowloon.



ABOVE: A "Welcome Home" dinner for Dr D. J. M. Mackenzie, Director of Medical and Health Services, was given by the Auxiliary Medical Service last Saturday. Dr Mackenzie is seen (centre) chatting with Mr Y. S. Wong (left) and Major D. H. Smith.

FOR YOUR  
NEXT HOLIDAY **RELAX**  
IN BORNEO

SEE JESSETON  
Unforgettable views, golden beaches, coral reefs.  
Ed. And, majestic Mt. Kinabalu (15,000 ft.  
high), scenic country, rivers.

SEE BRUNEL (Abode of Peace)  
Golden beaches, charming colorful villages, the  
great Kinabalu waterfall at Kuala Penyu, sailing,  
swimming and fishing.

SEE KUCHING  
The historic oil-rich and picturesque gardens,  
and many, limestone caves from which flows  
a waterfall over 2,000 years old were  
recently discovered.

SEE KUNDASANG  
The famous Kundasang waterfall, 2,000 ft.  
high, the famous Kundasang market, the  
Kundasang valley with its many waterfalls  
and the famous Kundasang market.

A holiday in Borneo is a relaxing, rewarding experience.  
Complete your trip with a visit to Singapore and Malaya.  
Cathay Pacific operates daily services from Singapore to  
Hong Kong and twice weekly from Kuala Lumpur.  
FLY THERE BY  
**CATHAY PACIFIC**



ABOVE: Brigadier L. T. Ride inspecting the Guard of Honour during the rehearsal for the annual review of the Royal Hongkong Defence Force this week.

LEFT: A dinner for the retiring Director of Education, Mr D. J. S. Crozier, was given last week by the HK and Kowloon Private Chinese Schools Association and the HK Private Anglo-Chinese Schools Association. Pictured (l-r) are Mr Crozier, Mr T. E. Yeoh and Mrs Crozier.

**THE GOLDEN PHOENIX**  
NIGHTCLUB AND RESTAURANT  
1st Fl., Manson House, Nathan Road, Kowloon

Proudly Presents 2 Top-Line Attractions!!!

Appearing for the First Time in Hong Kong  
MARIA'S SINGING CONCERTS

**KUKHIE KUHNS**  
with Walter Isaac  
Previously featured with  
Louis Armstrong and The  
Bob Crosby Orchestra.

DIRECT FROM SPAIN  
**THE ELVIRA REAL SHOW**  
AUTHENTIC SPANISH  
FLAMENCO DANCING!

Music by Peaching Garcia and The Dynamic Dancers  
Venue: 1st Fl., Manson House

FOR RESERVATIONS PHONE 68305

## WEEK-END WOMANSENSE

FOR YOU—A  
SUIT FOR  
THE SPRING

SUDDENLY it's spring—with the crocuses spreading like stars and the almond trees in almost indecent froth of pink lace.

What every woman wants is a suit. I present four little beauties—Paris inspired.

Inspiration BALENCIAGA (right): Black and white check for a straight cut jacket and a skirt a-swirl with pleats. Under the jacket a matching overblouse makes a jumper suit for warmer days.

Inspiration GIVENCHY (below left): Dark sapphire blue braided in black for a collarless jacket and a skirt a-swirl with pleats. Under the jacket a matching overblouse makes a jumper suit for warmer days.

Inspiration Dior (below right): Four-buttoned jacket with a modified version of that highly controversial "flared from the thighs" line. Marvellously "young" suit in navy.

Hats by Chex Elite; Italian straw handbag from Harvey Nichols' "Little Boutique."

Pictures by John Adriaan



INSPIRATION BALENCIAGA

Another First by RICHARD HUNDT  
... LIKE BATHING YOUR FACE IN MINTED SNOW!



Gives you a fresh, glowing sensation of beauty... as it cleanses to the depths of every pore... as never before!

Minigran, mint-cream, COOL GLOW is an altogether new concept in cleaning creams. An original Richard Hudnut formulation that contains exceptional new cleaning agents, emollients, moisturizers and bactericides, with an exciting touch of mint. Makes cleaning your face a stimulating beauty experience!

As you apply it, this fluffy, gauze-like cream stirs up a warm, little glow that coaxes pores open, so dirt and grime... cleanse to the depths of every pore as never before. Purifies your skin, all dirt, makeup and dead skin cells removed.

As you remove it, minted COOL GLOW gently closes pores closed... stimulates... leaves you with a porcelain-fine look, a cool glow of flawless radiance. It's like bathing your face in minted snow! For a chilling new sensation of beauty every time you cleanse your face, get COOL GLOW... today.

Sole Agents: PERNIN COOPER & CO., LTD., Jardine House, Tel. 30357

VERONICA PAPWORTHE

## NOW—A LOOK TO END ALL LOOKS

—including THREE pairs of eyelashes

"BEATS"—the diamond-studded, grade A variety—are currently making fashion history in yet another new look. With great black-rimmed eyes, bloomers just reaching their knobby little knee-caps, two-foot cigarette holders, and gangling off-white legs, they wowed London recently in a spectacularly successful parade of What the Younger Set Wants.

Never has there been a dress parade quite like it.

Here for the strident minority with their passion for "dustbin" theatre, absolute frankness, lost causes, and exhibitionism is the look to end all looks.

With no half measures! For it is a shape that allows of no ungrammatical. But she swept on: "Now everyone's mad for

Dior.

Flatten that bust... ignore that waist... raise that hemline! Strut defiantly with your head down and your hips well forward.

Pout and glower—mean, moody and menacing—that's the way it goes.

Maybe it sounds ghastly, but it does have a singularly defiant charm and an apparently limitless ability to entice itself.

Today's arch-exponent of "the look" is Lisa Denise—a model with wise, owl-like eyes set in a little girl's pouting-prettily face.

"How many pairs of false eyelashes are you wearing tonight?" asked I.

"Three," she told me. "I've had them on all day. I can scarcely lift my lids. And, I've got that black, Indian stuff around the inside edges. It's agony."

"I enjoyed the clothes, Lisa."

"Um—mm, marvellous, aren't they—so stark."

Stark is the word! Maybe doubtful parents, contemplating their daughters suddenly dressed to kill, only take heart from the thought that the star turn of the previous parade (same designer, same place, last year) was Brownie Pugh.

And look what a nice, quiet peeress she's made.

**Terrific  
—but it's  
not Dior**

**Tailor-made  
for the beach**

**GUITARS strummed and**  
**G synthetic golden sun-**  
**shine filtered through a**  
**mock-up of a South Seas**  
**setting as we sat in a deep-**  
**carpeted basement beneath**  
**Oxford—circuit and con-**  
**sidered next season's made-**  
**to-measure swimsuit.**

"To so many our name stands for 'corsets-on-a-doctor's-prescription,'" said an earnest young man in a Guards tie. "Ours is a hangover from the war-time restrictions when

"All very smooth and round," said Mr. Reed-Crawford—who is rather rugged and thin himself—and well on to the head.

**HIGH above surrounding**  
**rooftops, in the pent-**  
**house of the new Carlton**  
**Tower, John Reed-Crawford**  
**showed his latest hats.**

They vary from semi-saucers to muffin dishes.

"Pulled hard down too-cloche-wise. One does hate to mention the 'thirties—it does sound so terribly as if one were

doing historical costume—but the look is there."

"Lady Lawson wears it to perfection. She is one of my most favourite customers."

"Yes, there is a great feeling for the Breton shape, but I fear it's popular craze. It will

burn itself out in no time."

"Flower hats?"

"I have quite a few in my collection, but I'm not absolutely wild about them."

"They do have to look so fresh. Few things are sadder than limp cotton flower petals."

"In fact, you cannot beat a good, big felt hat, especially for Ascot. It stands out so well against all the frou-frou."

"But isn't it rather hot?"

"Hot?" said Mr. Reed-Crawford, with evident surprise.

at such an irrelevant question. "There's nothing like it for an important effect!"

★ ★ ★

IT looks as if "hey"—stony-

haired, commercial-minded

THEY—are getting a strangle-

hold on Mothering Sunday. Suddenly the whole thing is

being "promoted." And, I do

not like it at all.

Think what they have done

for Christmas, with their pre-

fabricated trees, their plastic

holly, and their big business

greetings.

How long, one wonders, be-

fore the Amalgamated Baby-

Both Washing Company and a

couple of dozen more are going

to be wishing us a happy

Mother's Day—and enclosing

their price lists!

I want no part of this. I

will not move with the times.

My cards of greeting are

made for me alone and, senti-

mentally clad that I may be, I

adore them.

Nothing, but nothing, ever

printed compares with a pic-

ture of a bohème and two

wobbly Solifires in crayon

labelled "Horey, Horey, it's

Mother's Day."

Spare me also all sugary

verses.

One of my special favourites,

written for me recently—

"Every boy should have a mother

love her."

Mothers are useful in so

many ways.

And so to them we raise

Our caps."

It's copyright by the way!



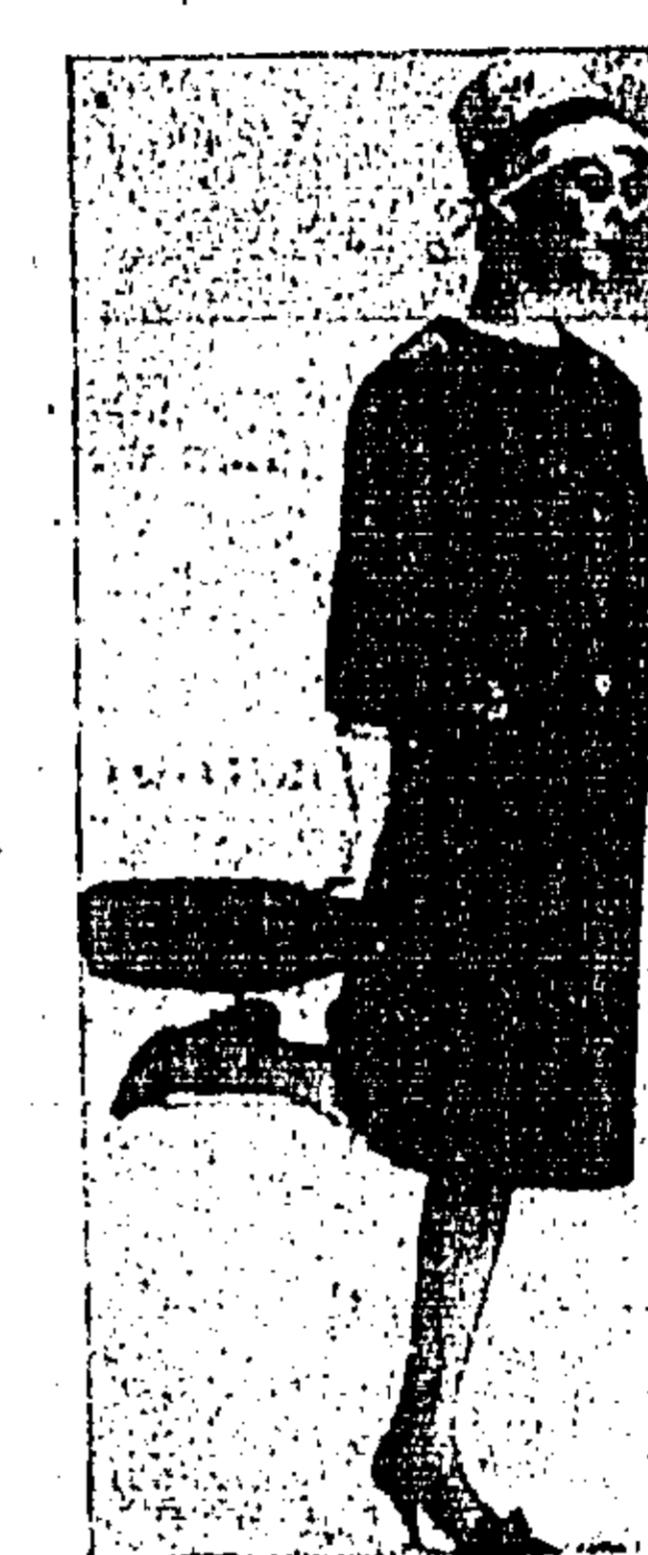
Stella likes  
to look  
ruffled....

MODELS, however classy,  
generally arrive at the  
hairdressers looking slightly  
dishevelled with not a scrap of  
make-up on, flat-heeled shoes,  
shopping baskets full of accessories  
and a tired-looking scarf  
round their fraying set.

Stella Grove is an exception  
to all this, but then she has the  
tidiest set of features plus the  
most manageable hair I've seen  
so much so that she asked  
Dumas to create a style specially  
for her to give her the "ruffled"  
look.

I feel he has only just succeeded,  
but it's a consoling thought for the average woman  
who wants that model-girl look  
—far easier for us to look  
ruffled, than otherwise, isn't it?

—(London Express Service).



INSPIRATION CHANEL



INSPIRATION GIVENCHY



INSPIRATION DIOR

## HATS! NOW IT'S BACK TO THE THIRTIES

EXQUISITE! FABULOUS!

CHINESE CARPETS

TO BEAUTIFY YOUR HOME

CHINESE ARTS & CRAFTS (H.K.) LTD.

Shell House, Hong Kong



## BEAUTY HINTS

Remember that any action, whether drawing off a pair of gloves or smoking a cigarette, can be graceful if you put your mind to it. If you are not sure of yourself, practice in front of a mirror. You will soon see whether there is room for improvement.

If you look tired a little rouge high on the cheekbones will freshen you outwardly.

## PRACTICAL HOMECRAFT

LADY LUCK  
YOUR CHINA MAIL HOROSCOPE

SATURDAY, MARCH 25

**AQUARIUS** (January 21-February 19): Living in accordance with established conventions may seem irksome at times. However, not being a true rebel by nature, you had better stick to the old order.

**PISCES** (February 20-March 20): An associate may prove to be a bit too inquisitive about your domestic affairs. After several polite rebuffs he will be more likely to respect your privacy.

**ARIES** (March 21-April 19): Affairs at home may not be running as smoothly as you would like, but a display of goodwill on both sides will soon improve matters.

**TAURUS** (April 20-May 20): What seems at first glance a very attractive proposition may not be quite so desirable when you have had time to look further.

**GEMINI** (May 21-June 21): Curb your impatience if things don't seem to be working out according to plan. You may be much nearer your goal than you think.

**CANCER** (June 22-July 21): Hard work and insufficient relaxation may be telling on you. Take it easier for a bit and enjoy the weekend.

**LEO** (July 22-August 21): A person born under Libra has the makings of a stimulating companion, and you should make an effort to cultivate his friendship.

**VIRGO** (August 22-September 22): Don't let a full social life distract you from your work. Try to keep the two strictly apart.

**LIBRA** (September 23-October 22): Although you treat your employer with the respect due him, you prefer to work on your own initiative and without too strict supervision.

**SCORPIO** (October 23-November 21): If a complicated financial matter is not sufficiently clear to you, you should take advice from an expert. It will save you money in the long run.

**SAGITTARIUS** (November 22-December 21): You may have to put your cards on the table at business conference, but keep one item of importance to yourself for the time being.

**CAPRICORN** (December 22-January 20): A friend whom you suspect of being in deep trouble may not feel like asking for help. Try and anticipate his request.

**LUCKY ENCOUNTER:** If today is your birthday, a meeting with a man named STANLEY may have some special significance.

## WHY DO PEOPLE MAKE FUN OF SHEPHERD'S PIE?

COOKING COLUMN  
by Helen Burke

IT may have surprised some people that Sir Victor Sassoon, as reported recently, ordered of all things, Shepherd's Pie in the fabulous St Francis Hotel in San Francisco.

Fortunately the chef had worked in London and knew how to make this delicious rechauffe dish.

Shepherd's (or Cottage) Pie has been under a cloud for a long time. It is a favourite British habit to decry our own good food. Small wonder that foreigners are apt to do so, too.

The following notes on our own Shepherd's Pie are for young cooks only. Cooked beef is the best meat to use but cooked lamb will also do.

There is nothing worse than a greasy pie, unless it is a dry one, so cut off all the fat, leaving 3/4 to 1 lb lean beef, which should be enough for four to five generous servings. Pass it through a mincing-machine.

## Strong pan

MELT some of the fat trimmings in a strong pan. Remove the bits of fat, leaving not more than a tablespoon of melted onion, any size you like, and brown it gently. Work in a level dessertspoon of flour and a teaspoon of tubed tomato purée. Simmer these for a few minutes, then remove and leave to cool.

Stir in 1/2 to 3/4 pint stock (hot water and bouillon cube will do) and add a bouquet garni. Return to the heat and stir while the mixture comes to the boil. Now add the minced meat and simmer it very gently for about 10 minutes. Taste for further seasoning.

Meanwhile, boil about 1 lb of old potatoes. Whip them with up to 1/4 pint hot milk. The more

they are whipped, the lighter they become.

Remove the bouquet garni. Turn the meat and sauce into a deep enough oven-dish and top them with the potato purée. Brush the surface with a little melted butter and bake in a hot oven (425 degrees Fahr. or gas mark 7) until the top is browned.

Additional flavours can be a good pinch of curry-powder or grated nutmeg or ground cinnamon, added with the flour.

While we are on plebeian dishes, I would like to recommend Sausage Pie — with a difference.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

With a good sausages, prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to prevent them from bursting, because they will not if they are cooked very slowly, as to draw out any excess of fat.

Start with good sausages. Prick them all over — not so much as to

# Today birds sing but tomorrow it could be war

## THE OTHER CHINA

I TOOK the binoculars and poked them through the camouflage netting, over the breast-high concrete parapet. The shore, 2,500 yards away across the narrow water, swam into focus. Red earth, green scrub, tumbled rocks. It looked as peaceful as a bird sanctuary.

But I knew this peace, this quietness, of sea birds and breaking waves, was an illusion—a tense, ticking unreal-ity.

I was standing on the island of Quemoy. Behind those rocks, on that shore across the water, soldiers of the Communist Chinese Army were probably watching me.

I was standing beside sleek, black guns and piled shells on the powder keg that could, any day, blossom into flame and flying steel and send the world reeling into a world war.

Quemoy and the small islands which surround it are Chiang Kai-shek's last hold on the mainland of Red China. So close is the island to the shore that it is surrounded on three sides by the mainland.

Chiang's Government say their hold on Quemoy and on Matsu, further north up the Chinese coast, enables them to command the 110-mile Formosa Strait—and so prevent Mao Tse-tung's assault boats from swarming out from the mainland to take Formosa, the only province of China denied to them.

### Time-bomb

What is it like, this island of Quemoy, this time-bomb with the uncertain fu?

It is a fortress, 15 miles by four. It is said, and it is probably true, that there are 100,000 Chinese Nationalist troops there. I flew to Quemoy from Formosa in a Chinese military plane. As we landed, the aircraft was quickly taxied into a high concrete redoubt, a defence against shelling, which still takes place on odd-numbered days. This was an even day, but there is no trust in this war.

We tumbled out into a biting wind and a swarm of trucks. I counted 30 clustered around the aircraft. Everywhere you looked there were slim, boyish soldiers in dark-green uniforms. A general grasped my hand and said, "Welcome."

I trekked round this 60 square miles of red soil and piled men spend 18 months at a

rocks. I climbed to the high stretch on Quemoy. A private ground where a command post focuses a battery of telescopes on the mainland. I dived deep into dark, underground caverns where, like moles, the soldiers have burrowed their way deep into the rock, piling shells, chiselling their sleeping quarters, and dragging guns into emplacements and then sealing them in with concrete.

### 'Psywar'

As I peered at the mainland, loudspeakers of an appalling strength were blasting out music above me. As it happened, they were pointing at the island itself, pouring out music to entertain the troops. At night, from 7 pm to 7 am, they hurl insults and taunts at the enemy on the mainland.

I went to look at another aspect of this strange place. This is "The Psywar Centre." From its three neat buildings, teams of experts have sent 900 different kinds of propaganda leaflets to the mainland. They are drifted in on the wind (which blows towards the mainland nine months of the year) hanging from festive clusters of balloons. They are floated across the water in plastic containers or in glass balls. They are fired across in shells.

I saw a 10ft. banner which said with simple savagery: "Kill the tyrants Mao and Chou."

There were cartoons of Frankenstein-like Communist guards wrenching children away from their mothers' arms. And neatly stapled piles of Nationalist flags to be heeded secretly by the people of China as symbols of freedom to come.

### Treason

The Communists, fly, fire and float back leaflets with a will, though they have only 400 varieties, I was told.

Then there is tooth-paste and soap, and children's clothes and tinned food, fired by both sides at each other to show that THEIR way of life is better.

They believe that they can defend Quemoy. And are ready at any time to demonstrate it.

Unmarried national servicemen spend 18 months at a

(London Express Service).

There is a 10ft. banner which said with simple savagery: "Kill the tyrants Mao and Chou."

There were cartoons of Frankenstein-like Communist guards wrenching children away from their mothers' arms. And neatly stapled piles of Nationalist flags to be heeded secretly by the people of China as symbols of freedom to come.

The Communists, fly, fire and float back leaflets with a will, though they have only 400 varieties, I was told.

Then there is tooth-paste and soap, and children's clothes and tinned food, fired by both sides at each other to show that THEIR way of life is better.

They believe that they can defend Quemoy. And are ready at any time to demonstrate it.

Unmarried national servicemen spend 18 months at a

(London Express Service).

There is a 10ft. banner which said with simple savagery: "Kill the tyrants Mao and Chou."

There were cartoons of Frankenstein-like Communist guards wrenching children away from their mothers' arms. And neatly stapled piles of Nationalist flags to be heeded secretly by the people of China as symbols of freedom to come.

The Communists, fly, fire and float back leaflets with a will, though they have only 400 varieties, I was told.

Then there is tooth-paste and soap, and children's clothes and tinned food, fired by both sides at each other to show that THEIR way of life is better.

They believe that they can defend Quemoy. And are ready at any time to demonstrate it.

Unmarried national servicemen spend 18 months at a

**P&O ORIENT LINES**

## SPRING-TIME IN JAPAN

Travel in air conditioned ships with stabilizers

### "CHUSAN"

Leaves Hong Kong April 14th  
Arrives Kobe April 17th  
Arrives Yokohama April 18th

### "ORCADES"

Leaves Yokohama April 28th  
Leaves Kobe April 30th  
Arrives Hong Kong May 3rd

**Specially reduced Round-trip fares & limited accommodation available.**

**FIRST CLASS FROM HK\$1,237.00  
TOURIST CLASS FROM HK\$744.00**

**CALL YOUR TRAVEL AGENT**

## —AND JAK JOINS THE COFFEE-BAR COWBOYS



'But I only came in for a coffee...'

London Express Service

## All of sixteen stone—but the man is... DEFINITELY NOT A 'HEARTY'

DR Arthur Michael Ramsey, Archbishop of York, treads the Pilgrims' Way to Canterbury at a time when the Church of England badly needs driving leadership.

As future Primate of England he must face the appalling apathy of a diminishing flock. For, out of a total of 27 millions baptised in the name of Christ, only three million parishioners are registered as practising Christians.

The new Archbishop of Canterbury is undaunted by the mental and moral gulf dividing the Church from those outside it. He has scolded clergy for talking over the heads of people who could grasp the formula for sulphuric acid but who found the language of religion with its "last trump", "the Lamb of God" and "regeneration" as meaningless.

"Regeneration," he says, "means born afresh—and it is better to say so."

Dr Ramsey's translation to Canterbury calls for new ideas to regenerate a Church blessed with vast estates but staffed by under-paid parsons preaching to near-empty pews.

### SIGNIFICANT DECISION

The appointment, surprising as it may seem to those who regard him as a high churchman standing uncompromisingly on the catholicity of the Church of England, was hailed by some as a significant decision.

Lambeth Palace, it was hoped, would now show spiritual leadership instead of mere administration.

Although undoubtedly a political choice based on a career unmarred by meddling criticism from the pulpit, Dr Ramsey has for years been schooled for the task of leading the Anglican Church.

With a brilliant reputation as a theologian—he was Professor of Divinity at Durham University and later Regius Professor at Cambridge—he became Bishop of Durham, the plug of the northern bishops. It was a stepping stone to York where he worked for more than four years.

Michael Ramsey looks like a front row forward. He might easily be expected to bulldoze a sleepy parish into action. He takes an outside in guitars and his casket swallows a massive 10-stone frame that is more in keeping with a medieval friar than with a modern Anglican.

But he is definitely not a "heart."

A benign many-chinned face topped by a shock of white hair proves his gentle dimwittedness and wins him friends. He eats grapes, drinks barley water, and loves to wear boggy flannels on holiday.

He is in fact a remote scholar, unaffected, subtle, distinguished by profound learning and with great clarity of expression.

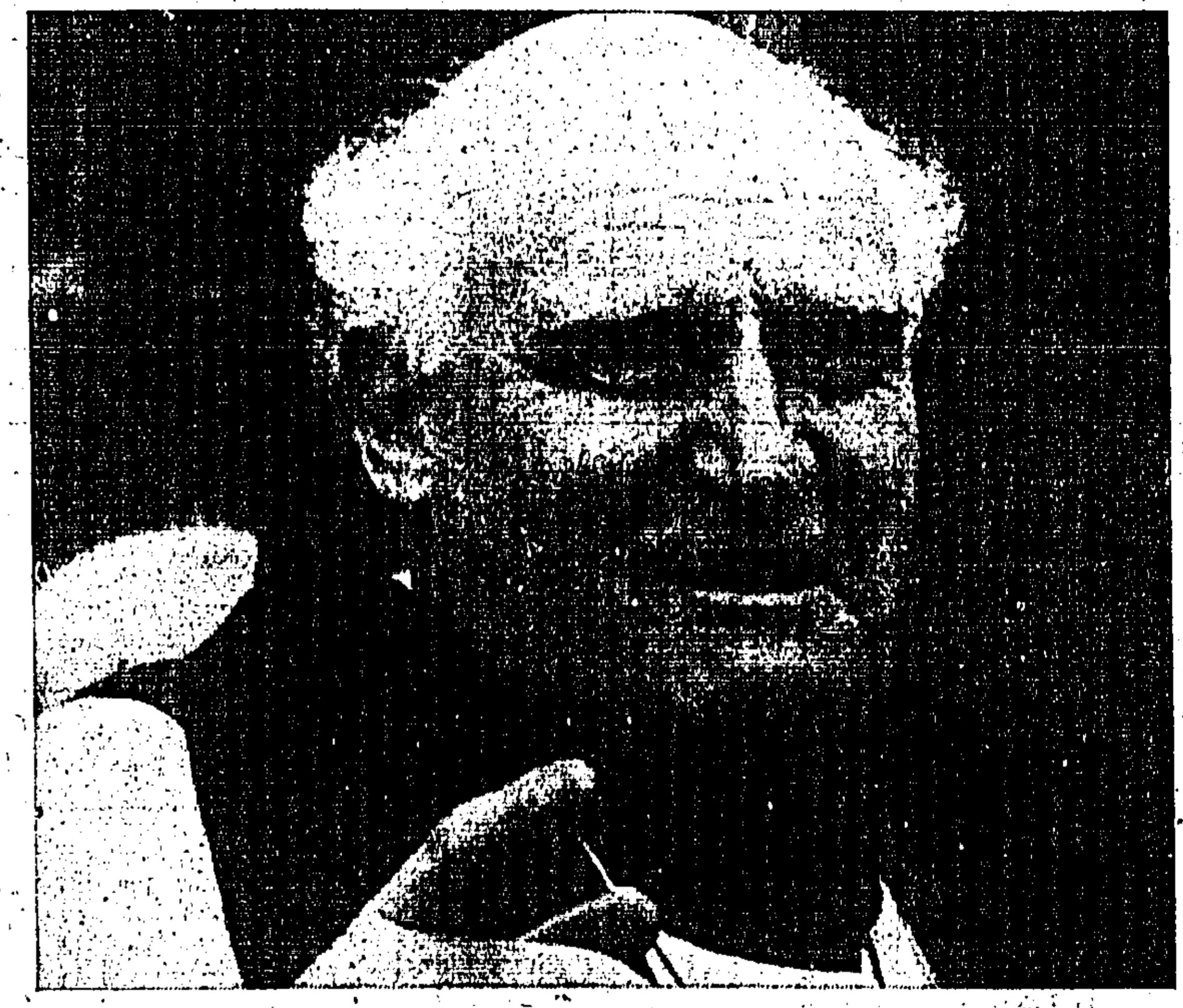
**Outraged**

This bloke may have stemmed from Cambridge days when he was invited to a party "with someone who is not your wife." Understandably outraged, he took his cook.

He is also said to lack vigour and directness of approach. But when it comes to the point he is decisive. In the hanging debate in the House of Lords he claimed: "It is a fallacy that the New Testament allows the taking of life by the State for justice or to protect the citizen from violence."

Dr Ramsey's early life in the Church was peaceful enough. Born in Yorkshire in 1904, he spent six years as sub-warder of Lincoln Theological College.

Although Ramsey's charges



### PROFILE

By SIMON KAVANAUGH

His paternal grandfather was a Congregational minister and his maternal grandfather was an Anglican clergymen. Later he was to receive his father, a Cambridge mathematics don, into the Church of England.

He was educated on the banks of the River Trent—in the sleepy village of Repton, at the public school where the same William Temple, later Archbishop of Canterbury, is inscribed in gold lettering among names of other renowned sons.

Young Ramsey, in fact

and wing collar, was taught by the Rev. G. G. Fisher.

With glee, it is said that Dr. Fisher beat him—but this is denied as "an exaggeration in the gathering dust of

Only when he was celebrated

did the rows start—at York in 1956 when his election was challenged by the 74-year-old

sorcerer of the Protestant

Truth Society, John Alfred Kenist.

Kenist was a life-long cam-

aigner against high church

and "Romish" influences in the

Church of England. Dr. Ramsey

was episcopal president of the

Anglo-Catholic organisation, the

Church Union, which upholds the

doctrine and discipline of the

Church.

Although Kenist's charges

that as Bishop of Durham Dr.

Ramsey had done nothing to

fulfil his consecration vow to

banish "all erroneous and strange doctrine contrary to God's word"—were waived, Dr. Ramsey resigned from the Church Union.

But the biggest blast came from the Church of England newspaper, which thundered "He mounts his throne as the candidate of a group known for its intolerance, for its suspicion of comprehensiveness."

Dr. Ramsey takes his high church seat to Canterbury in time to follow up Dr. Fisher's recent move for a closer bond with all churches.

The new Primate has not in

the past been a move to draw the Methodists towards the Church of England—although he was doubtful about the wisdom of receiving Methodist bishops to its bosom without confirmation.

**Carry on**

But he is not a Papist. He does not believe in the infallibility of the Pope. Nor does he believe in the infallibility of Ramsey. He has the breadth of mind to see that what Dr. Fisher has started, he must carry on.

Principally he will do it with ideas—for above all he is an ideas man, modern enough to realise the powerful flickering influence of television in publicising religion in remote homes.

The sparks are unlikely to fly from Lambeth Palace while he is there. The Church will look to him for leadership and he is only too well aware of the need for it.

"Modern man," he says, "is not becoming stale—he is just becoming looking in a sense of

stale."

## NOTES ON NOTES

By CARL MYATT

IT was 2 am. The crowd drifted out of the big nightclub in the heart of the city. Waiters busied themselves with clearing ashtrays, cleaning the silver and the crockery.

It was nearly 2.40 a.m. before Giancarlo and his band got back onto the bandstand to make two records which look destined for the hit parade. The tunes recorded were "Tintarella Di Luna" and "Pepe." Both are instrumentals.

There has been a great demand for both these tunes here and in Singapore. It is understood that an American company is also interested in distributing them in the States.

★ ★ ★

A GREAT deal of what has been termed "descriptive" music albums have been turned out by record companies of late, but few of them have given me as much satisfaction to listen to as the LP "The Sound of Midnight—Naked City."



## Reel Corner

KATE O'REILLY

OPPORTUNITY is knocking very loudly on the door of Miss Lucilla Yu Ming. Yu Ming is known to us and all who see Chinese films; but because of the comparatively small area in which these films circulate, Lucilla is not known to the great wide world.

Now she is to star in a film made by her own company, The Motion Picture and General Investment Company, and the world famous Toho Studio of Japan.

The film in which she is to star, "A Night In Hongkong," is a very ambitious picture made upon a large scale. Furthermore, it is to be filmed in Eastman Colour with a wide lens camera, TohoScope.

As Japanese films already enjoy a world market and are so popular in London that one West End cinema is showing none others at the moment, it follows that Lucilla will be seen by a far greater audience than she has enjoyed so far. Starring opposite Lucilla will be the popular Japanese actor, Mr. Akira Takarata.

Well, we certainly wish our

## HK DISC TO BE A HIT?

The city at night—particularly a big capital city like London or New York—is an exciting, mysterious and colourful place. It is never completely quiet, a place where the drama of life is enacted almost every moment of the night.

Joe Harnell, outstanding pianist, arranger, composer and conductor has vividly conjured up a pulsating picture of the city at night, using for his brush and palette the colour tones of musical notes and chords and the band of Paul Phillips as a substitute for paints.

Harnell has worked with such jazz giants as Dizzy Gillespie, and has arranged for singers such as Peggy Lee—he did the score for Peggy's big hit "Fever" and Jane Morgan.

Harnell's career has also included classic training and a scholarship at London's Trinity College of Music, four years with Aaron Copland and studies with Darius Milhaud, Ernst Toch and Leonard Bernstein. He has performed at Carnegie Hall and with orchestras all over the world.

The band of Paul Phillips proves itself capable of adapting to any mood of the arranger. Together they make music that is vibrant, always exciting.

Joe Harnell has picked his material carefully, and through each tune, succeeds in telling a little story. "Harlem Nocturne" for instance brings to life the atmosphere of a jazz club on Harlem's famous 125th Street; "Route 66" is the nation's big highway at night—a round of roaring traffic, flashing lights and blaring horns; "I Cover The Waterfront" takes the listener down to the docks where the mist swirl and glide lazily around the lonely figure gazing into the blackness. There are many other tunes on this album, all of them memorable hits such as "Fever," and "Stardust."

A very good album disc! On Medallion ML-1517.

★ ★ ★

LAWRENCE WELK is the type of musician that rarely makes the hit parades either in Hongkong or England. This is because he



charming favourite good luck, and hope the film will sweep her to the fame and fortune she so richly deserves.

normally caters to the taste of people who were dancing to his music in the late thirties and early forties.

Welk however has always been immensely popular with the American public who rate his television show one of the best in the nation. And his popularity has increased with

the release of "Calcutta" a tune that has shot to the number one position in the American hit parade.

Welk left his champagne bubbles at home when making this tune, and the manner in which it has been acclaimed by the public, all over the world, has encouraged him to make an album of old tunes in his new-found style, in which he

uses the harpsichord and the accordion as lead instruments.

Apart from "Calcutta," Welk and the orchestra give the full instrumental treatment to "Sailor," another hit parade favourite, "Blue Tango," "Ruby" "Perfidia" and "Bombay."

Featured at the harpsichord is Frank Scott.

On Dot DLP-3359.

## The Hit Parade

By Ted Thomas

THE world's most popular and consistent musical group! That's what they're calling The Everly Brothers these days, and though I doubt that they can record such a continuous run of successes as The Platters, you'd have to walk a long way to find another group to come up with as wide a following.

Even in Britain, where American artists are often relegated to a step or so behind their own sons, (Cliff Richards, Adam Faith and the like) The Everly Brothers are rated top of the combos.

Their latest big hit, "Walk Right Back," was almost overlooked in the ballyhoo which plumped for the flip side "Ebony Eyes."

The fans felt differently though, and let it be known in no uncertain terms that they were buying the disc for the less promoted number.

★ ★ ★

WHO is Chubby Checker? Most of Hongkong's hipsters have time has plugged away

1. The Story Of My Love .....	Paul Anka.
2. Surrender .....	Elvis Presley.
3. The World Is Getting Smaller .....	Mark Dinning.
4. Perfidia .....	The Ventures.
5. Calendar Girl .....	Nell Sedaka.
6. Somebody .....	Johny Nash.
7. I Will Follow You .....	Eydie Gorme.
8. Don't Read The Letter .....	Patti Page.
9. Rubber Ball .....	Bobby Vee.
10. Wait Till Tomorrow .....	Eileen Rodgers.

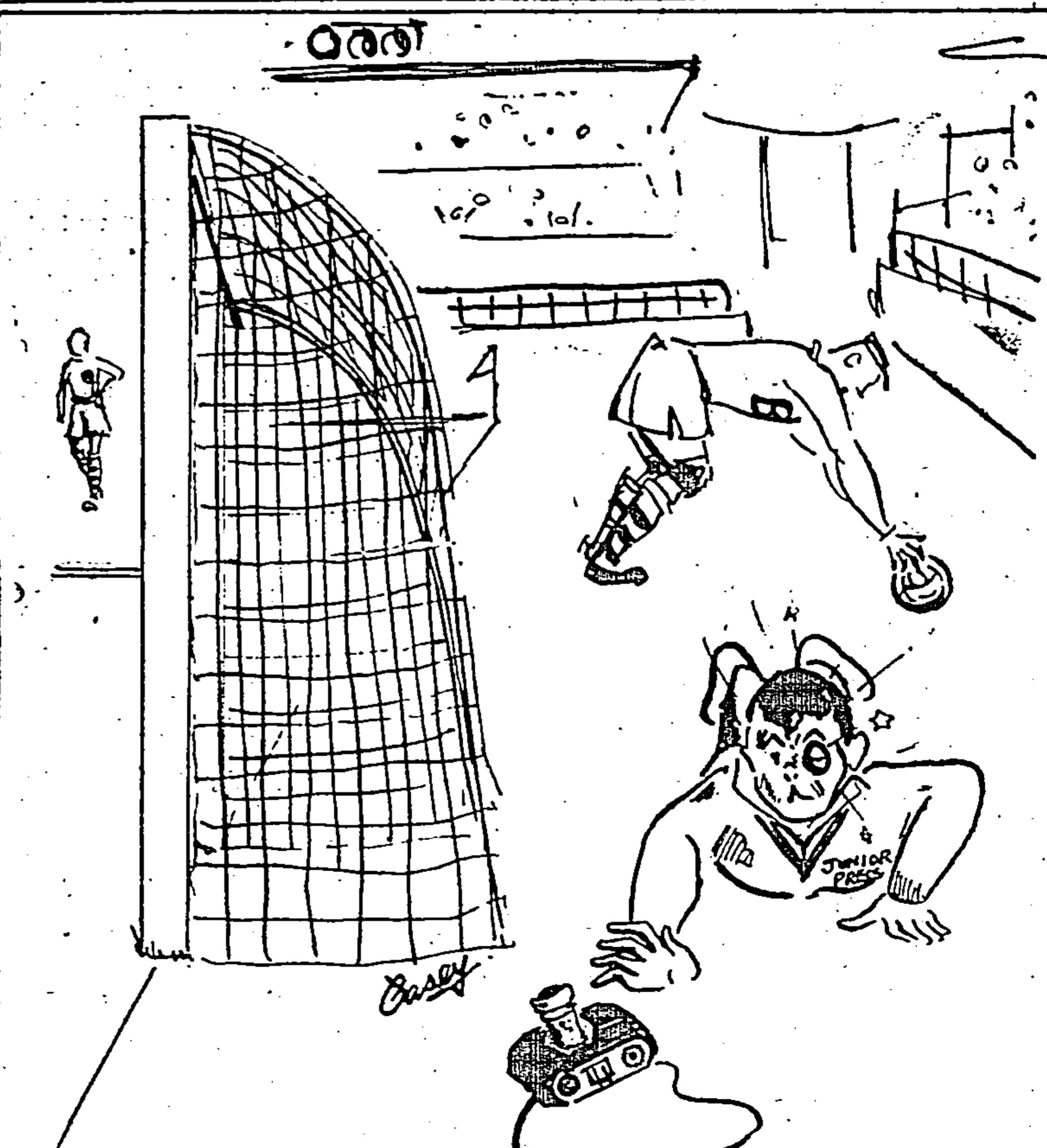
never even heard the patiently at the pop name apart from our music market in Britain, has now made it!

His cutting of "Portrait Of My Love" late last year put him in the big time and since then his recording "My Kind Of Girl" has shot into the top twenty in Britain assuring a continuing success to this talented young singer.

## HITS HERE AND THERE DEPARTMENT

America: 1. Pony Time by Chubby Checker; 2. Surrender by Elvis Presley; 3. Wheels by The Stringalongs.

Britain: 1. Walk Right Back by The Everly Brothers; 2. Theme for A Dream by Cliff Richard; 3. Wooden Heart by Elvis Presley.



Hazards in the life of a cub-reporter

Credit card to Casey Sung, Hongkong.

# Does Joe Baldwin's ghost still wander the tracks searching for its head?

THE legend of the Maco ghost was born when Joe Baldwin died.

Joe was a railroad conductor 100 years ago—before trains were hitched by modern couplings. In those days trainmen had to stand between cars while connecting and disconnecting them. The cars were joined with chains and pins.

One day in 1867, near Farmer's Turnout — now Maco, North Carolina—Joe was connecting a train. Suddenly the train lurched backward.

Joe was crushed to death.

But in his hand was his faithful lantern, still burning eerily in the Carolina moonlight.

Weeks after the tragedy, a mysterious light appeared alongside the tracks. The popular story was that Conductor Baldwin, decapitated, took nightly walks in search of his missing head.

## Another

Six years later, a second light appeared. The pair of them would meet, going in opposite directions. Some said that Joe's head was out looking for his body—and vice versa.

Nothing short of the 1886 earthquake could call a temporary halt to Baldwin's track-walking habits. After that they stopped for a while.

A worker on the railroad line—now called the Atlantic Coast Line—has this to say:

"When I was a very young boy, I remembered my father saying the lights appeared regularly, weaving silently near the trestle over Hood's Creek.

"Some years later, I saw the ghost light one night while returning home from a fishing trip with two neighbourhood boys. It seemed to be weaving along directly over the track, about five feet from the ground. When a second light appeared, we took off across a cornpatch like lightning!"

The ghostly light caused one villager to hire a detective to visit the place, all the way from Washington.

## Comment

But Joe Baldwin was too fast for the sleuth, whose only official comment was that the lights were not a jack-o'-lantern.

A machine gun detachment from nearby Fort Bragg at Fayetteville was set up to solve or blow holes in the mystery. They did neither.

One railroad official—a veteran of 40 years railroading—has seen the light from the cab of his locomotive. He knows of times when trains have stopped because of the weaving lanterns.

One time, he and his engineer began to brake the train upon seeing the lights. But the lights disappeared.

## Scoffers

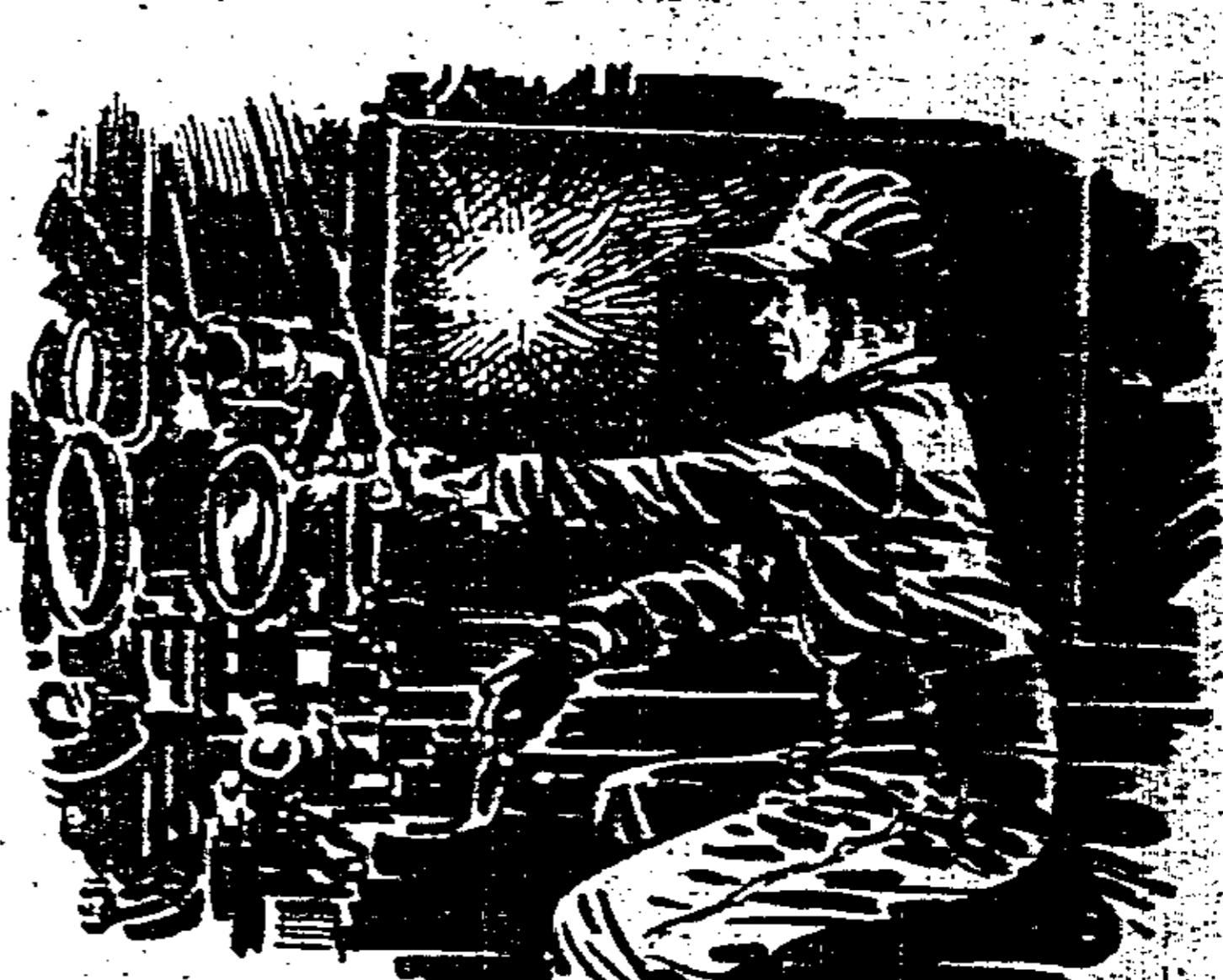
Scoffers explain that the lights are nothing but the reflection of automobile lights from a nearby highway. But there were no automobiles in 1867.

Also, the railroad has been rerouted—with no apparent effects on "Joe Baldwin's" little game.

Nor does the weather or seasons seem to be connected with the lights. Sometimes they vanish for months at a time, only to reappear several nights in rapid succession.

The mystery of the Maco ghost is as far from solution today as it was in the 1860's.

—Steve Libby



The engineer threw on the brakes and the mysterious lights disappeared.

## You can make your own fan

HERE is an easy fan to make. All you will need is a circle of cardboard as large as you wish your fan to be, and a straight stick, pencil, or ruler, for the handle.

Cut the round piece of cardboard by using a plate or pot lid for a pattern. With your crayons decorate your fan by drawing flowers all over it. Or, you could cut flowers from a seed catalogue to paste on.

After your fan has been decorated, lace the handle through short slits you cut in the cardboard. Let the handle reach all the way to the centre of the fan; this makes the fan stronger and keeps it from bending when in use.

—Alma C. Denny



## ZOO'S WHO

by GEORGE SCARRO



### THE AFRICAN BLACK RHINOCEROS...

THERE ARE FIVE KINDS OF RHINOCEROS IN THE WORLD TODAY. (IN AFRICA, THE BLACK AND WHITE; IN ASIA, THE GREAT INDIAN, THE JAVAN, AND THE SUMATRAN.

Fossil remains indicate that the earth was inhabited by many varieties in prehistoric times. The white rhino, the largest of all, is second in size to the elephant.



THE BROWN RHINO IS THE BEST LIVING EX-AMPLE OF WHAT PRE-HISTORIC ANIMALS LOOKED LIKE.

## ★ STAMP NEWS ★

UNDER the Nanking Treaty Britain secured open trade with China which had been sought for more than 200 years.

Five treaty ports were opened to foreign trade and residence: Amoy, Canton, Foochow, Ningpo and Shanghai.

British consulates were established in each of the treaty ports, the consular officers acting as postal agents.

With the added trading facilities in these five ports Hongkong's commerce flourished, and postal traffic rapidly increased.

A receiving office "without fee or postage" had been established at Canton for some years; it had been closed in 1839 when, with an Anglo-Chinese war impending, British subjects withdrew to Macao.

Mail matter received at the consular postal agencies was forwarded to the Hongkong post office for onward transmission.

To cope with the increased work a pair of smaller hand-stamps were received from London in September, 1844: the new PAID stamp was used in conjunction with the new date stamp.

These two hand stamps were used concurrently with the



other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

4. PRACTICE ROLLING THE ORANGE AROUND THE RIM OF THE UMBRELLA... (IF THREAD IS TOO LONG, TAKE UP SLACK AT TIP OF UMBRELLA)

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.

These two hand stamps were used concurrently with the

other, two already in use; all four were in general use until 1856.

A rectangular PAID stamp was additionally provided in 1846; this was also used in conjunction with the two date stamps.



**CAPTAIN** Claude de Lisle of the French army was a victim of the song he wrote.

His song, "The Marseillaise," (pronounced mar-sayez) is probably the most famous national anthem ever written.

Captain de Lisle (pronounced de-leel) composed the song in 1792 to boost recruiting in the French army, then fighting the Germans at the Rhine River.

When the young men of the French towns and cities heard the troops singing The Marseillaise they flocked by the thousands to fight the war.

A German officer later said that the song mowed down 50,000 German soldiers.

The song was first called "Battle song of the Soldiers of the Rhine." Then came the French Revolution.

Into Paris marched the revolutionaries from the southern France city of Marseille singing De Lisle's battle song. From then on it was known as The Marseillaise—the song of the men from Marseille.

As the French stormed the once again the return of their Bastille Prison, the sign of their beloved Marseillaise.

rule by the kings, they sang the song:

To arms! to arms, ye brave!  
The avenging sword unsheathe;  
March on! march on! all hearts resolved.

On victory or death.

After the king was beheaded and the reign of terror gripped France, Captain de Lisle criticised the revolution. For this he was put into prison for two years, and just missed being put to death.

In this way he found himself the victim of the revolution which his song helped to success.

Since the days of the Revolution, The Marseillaise, their national anthem, has inspired the French with its words of freedom and patriotism. The song was banned by the Germans during the World War II occupation of France.

Then when the Nazis were driven from the country the French were able to welcome the song of the men from Marseille.

As the French stormed the once again the return of their Bastille Prison, the sign of their beloved Marseillaise.



The words of the French national anthem, The Marseillaise, rang through the air as the revolutionaries stormed the Paris fortress. Top picture shows Frenchmen singing the anthem near Saint-Malo as the French flag is raised as Germans were driven out in World War II.

## DAILY NEWSPAPERS

**E**ARLY in the morning, newspaper vendors with their daily batches fresh from the presses go from street to street and from house to house delivering the customers' papers. The newspaper is an important need to every man's daily life.

Many people are needed in Hongkong to produce a newspaper. of the globe every important

The most important people are perhaps the reporters who go everywhere in search of news. They have to attend meetings, court sessions and even funerals.

But perhaps the most pleasant part of a reporter's life is meeting people. They meet important as well as unimportant people practically every day. Then, the stories have to be checked and corrected by the sub-editor who prepares everything for printing.

The life of a reporter is not easy. They have to brave dangers, like riots or fire or floods because they have to be present on the scene before they can write anything.

If there is a fire in the middle of the night, they will have to rush to the scene in order to write a good story for the next morning's papers.

### We benefit

We benefit from reading the papers because there are many things that we may not learn from school books which we find in our daily newspapers.

We should give our thanks to our newspaper reporters and editors who make our daily newspapers a joy to all and without any one of them we would not be reading any of the interesting news articles.

—Credit Card to Hanifa Din.

### No sleep

Yet, when we take up the papers the next morning we forget about the poor reporter who missed his sleep in order to write us a long, sad story of a big fire, and who had to hand in his article early in the morning so that we could read it later.

News is gathered from all parts of the world in order to make up the many pages of our newspapers. Local news does not cover so many pages, and besides, everybody is interested in the world outside.

Our local reporters are unable to go abroad to gather news, so the news agencies all over the world send to Hongkong stories and photographs of what has been happening in each and every country and, in turn,

## Mailbox

### ATTENTION PATRICIA CRESSWELL:

Your prize, a double ticket to any MGM film, for being one of the winners of our recent "Pepe" contest, has been returned by the Post Office marked "unknown" at the address we have on our records—Flat 10C, Malborough House, 154 Tai Hang-road, Hongkong.

★ ★ ★

### ZAMAN AZIZ MANGARAM:

The name of the disc is "Cha-Cha-Cha In Stereo," by the Harry Harden Orchestra. The reference number is Kapp KS-3015.

## MEET THE MEMBERS!

**FREDERICK RAYMOND CHAN, 17, student, 31A Belcher Gardens, Hongkong.**

★ ★ ★  
**MARGARET CHAN, 17, student, 9 Pennington-street, 1st floor, Hongkong.**

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....

Age .....

Occupation .....

Address .....

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, verse. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

### SHIPS WILL ALMOST FLY... "HYDROFOILS" AND "SUPERCAVITATING"

PROPELLERS ARE EXPECTED TO BRING 120 MPH SPEED!

OLD LIMITS TO SPEED OF WATERCRAFT CAN BE SCRAPPED. NEW SHIPS WILL TAKE TO THE AIR FOR NEW SPEED RECORDS!

HYDROFOILS ACT LIKE AIRCRAFT WINGS UNDER WATER, PROVIDING LIFT TO RAISE HULL OUT OF WATER AND REDUCE "DRAG" TO A MINIMUM.

U.S. NAVY'S XCH-4, A 63-FOOT EXPERIMENTAL HYDROFOIL CRAFT, HAS TRAVELED AT BETTER THAN 80 MPH!

AIRSCREW PROPELLED, IT IS CALLED WORLD'S FASTEST OPEN-SEA VEHICLE.

"SUNDAY SAILORS" CAN ENJOY THRILLS OF HYDROFOIL SPEEDBOATING NOW!

THE OUTBOARD RUNABOUT BELOW IS MADE BY BRUMMAY AND IS ALREADY ON THE MARKET.

DO-IT-YOURSELFERS ARE OFFERED CONVERSION KITS TO ADD HYDROFOILS TO THEIR OWN BOATS.

ROLL ALISTER

## STORIES FOR BOYS AND GIRLS

By MAX TRELL

"I TELL you I saw it with my own eyes," said Teddy, the Stuffed Bear, to his friends Knarf and Hanid, the Shadow Children with the Turned-About Names, and Hiawatha, the Small-Sized Wooden Indian, and General Tin, the Tin Soldier.

Teddy said that what happened was this:

late at night, when everyone in the house was asleep, Whoa, the Hobby Horse, suddenly came to life.

## Teddy Saw Something

-But Nobody In The Playroom Believes Him-

"He started running around," said Teddy.

"But he did run around," Teddy insisted. "I watched him myself last night while all of you were asleep. He ran straight for that wall."

And Teddy pointed to the big wall on the far side of the room, unbroken by doors or windows. It was just a solid wall.

"He must have hurt himself when he ran into it," said Hanid.

Teddy shook his head.

## Went right through

"That's the thing I don't understand. He ran right through it and disappeared. You don't believe me, do you?"

Teddy could see from the faces of his friends that they really didn't believe him. And who kept saying:

"Stay awake! Stay awake! He's going to move any minute now!"

couldn't speak. As far as anyone could see, there wasn't any change in him. He stood without moving on a pair of wooden rockers.

Knarf gave the Hobby Horse a push and he rocked slightly back and forth.

"I don't think he can run at all," said General Tin to Hanid.

"I never heard of a Horse who could run with these things on his feet," agreed Hanid.

Nevertheless, that night, they all decided to stay awake and see what Whoa, the Hobby Horse, really did.

They all sat clustered in a corner, their eyes on Whoa, the Hobby Horse.

By 12 o'clock everyone in the house was fast asleep.

"He's not moving yet," Knarf whispered to the others.

One o'clock came and went. Still Whoa, the Hobby Horse, didn't move. Everyone started getting very sleepy — everyone but Teddy, the stuffed Bear, who kept saying:

"Stay awake! Stay awake! He's going to move any minute now!"

## All fell asleep

Standing quietly in the corner of the room against the bookcase was Whoa, the Hobby Horse. Teddy watched as Knarf and Hanid and Hiawatha and General Tin gathered around the Hobby Horse.

It was no use trying to talk to the Hobby Horse, for he

But it was no use. Everyone fell asleep. Only Teddy himself was wide awake enough to climb on Whoa, the Hobby Horse's back.

And at exactly three o'clock, Teddy rode off at a gallop on



11-28

"I don't think he can run at all," said General Tin.

the back of the Hobby Horse straight through the wall into the wonderful country that lay beyond.

At least, that's what Teddy, the Stuffed Bear, told his friends in the morning when they woke up.

"It was a wonderful ride," he said. "We rode through forests and over mountains and through fields with the most beautiful flowers that anyone has ever seen. Didn't we?" he asked the Hobby Horse.

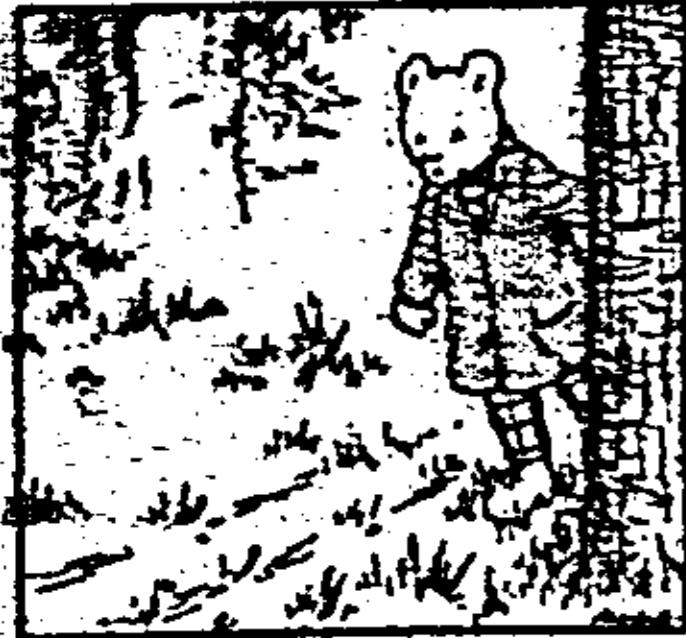
## Did not answer

But Whoa, the Hobby Horse, didn't answer. He never spoke to anybody. He just stood on his wooden rockers, not moving a muscle.

"I can see," Teddy said gloomily to his friends, "that you don't believe me."

And the truth is, they didn't!

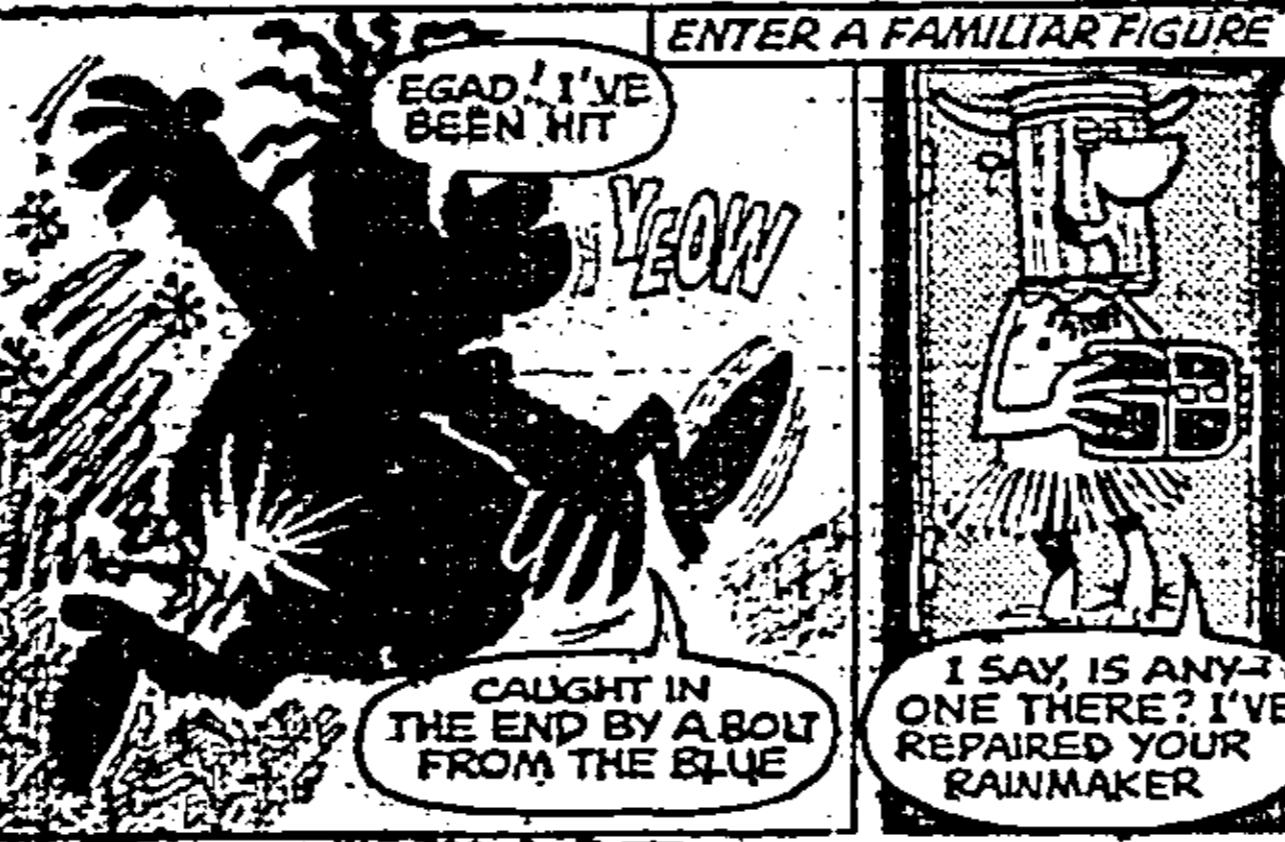
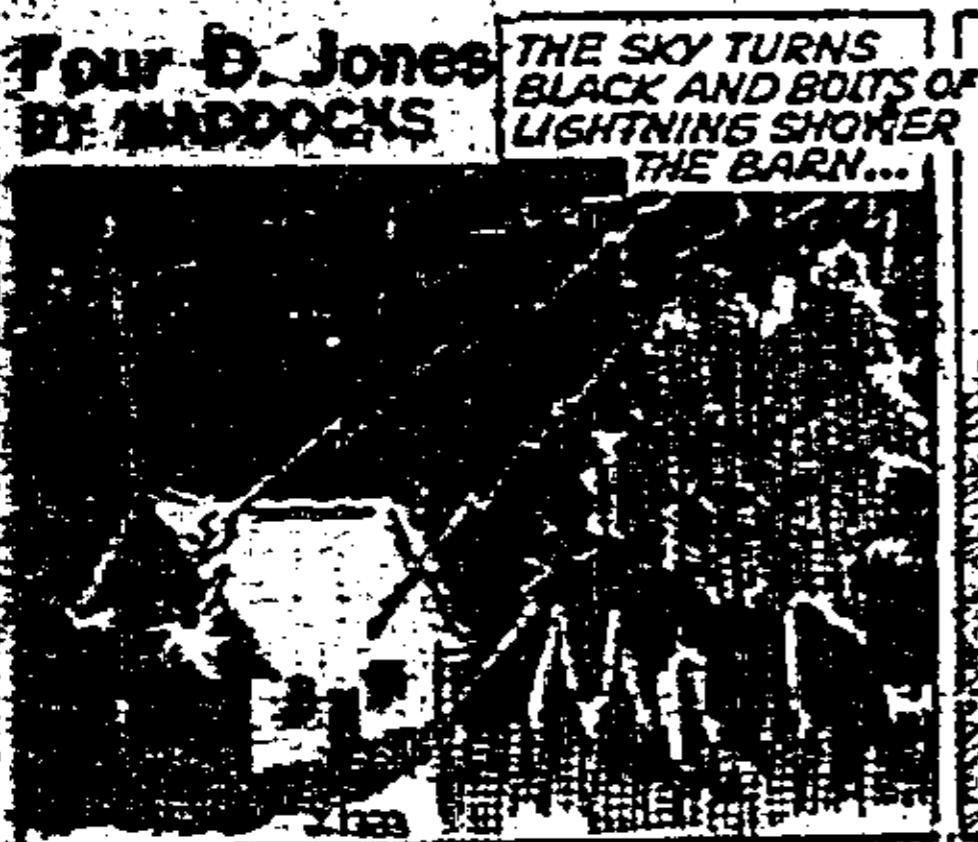
## Rupert and the Paper-fall—10



More bewildered than ever at the behavior of the second small figure, Rupert tries to follow the tracks of the model car, but they peter out into the grass after quite a short way, so he turns back over the hill and sees his village straight ahead. The Bear is waiting for him. "Where on earth have you been so early?" she asks. "Come in and have your breakfast. Then you must help to put up the holly. Tomorrow is Christmas Day."

"Sorry, Mummy," puffs Rupert. "It was that paper shower. I'll come in and explain."

ALL RIGHTS RESERVED



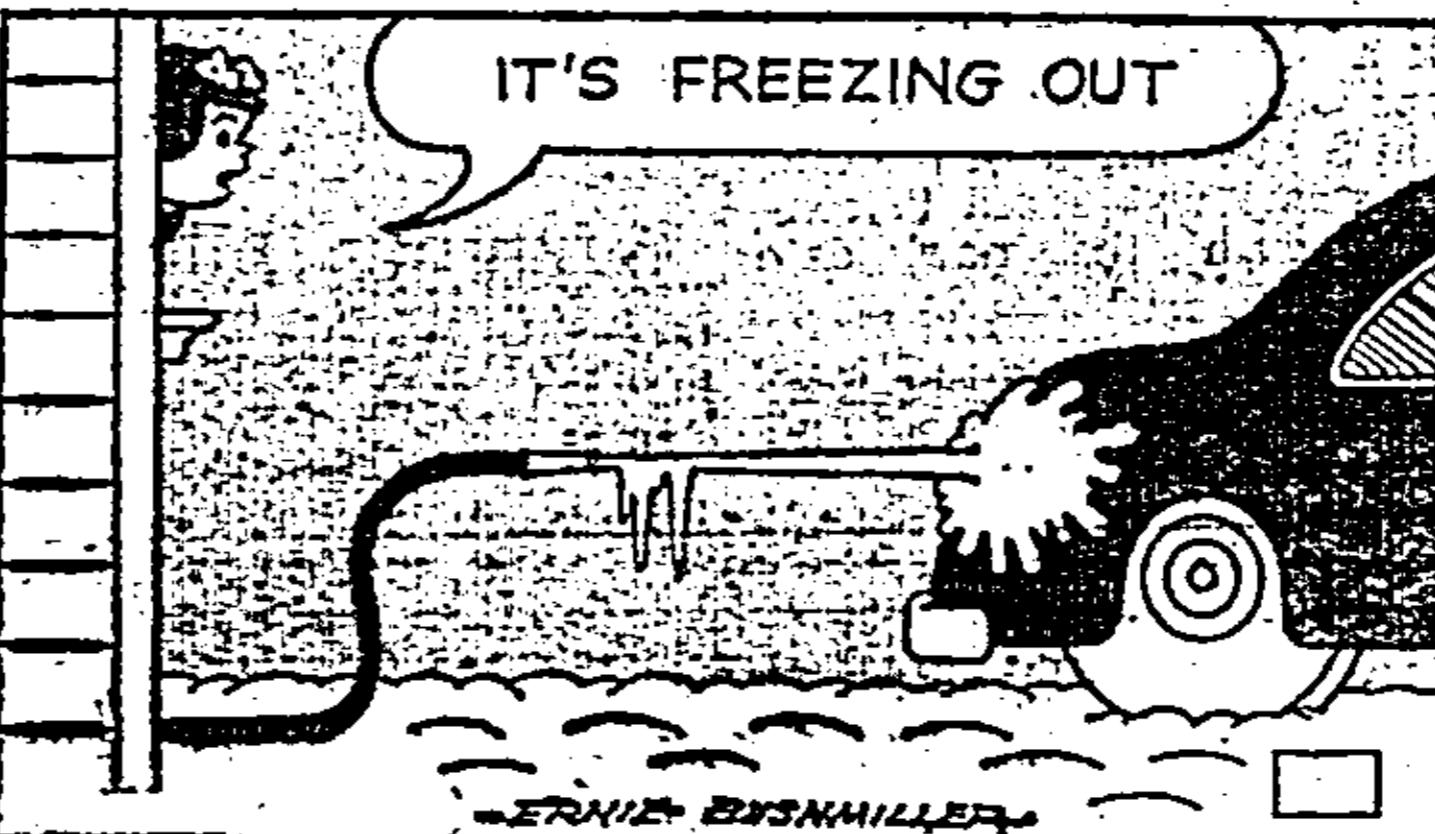
## Ferd'nand



By Mik



## Nancy



By Ernie Bushmiller

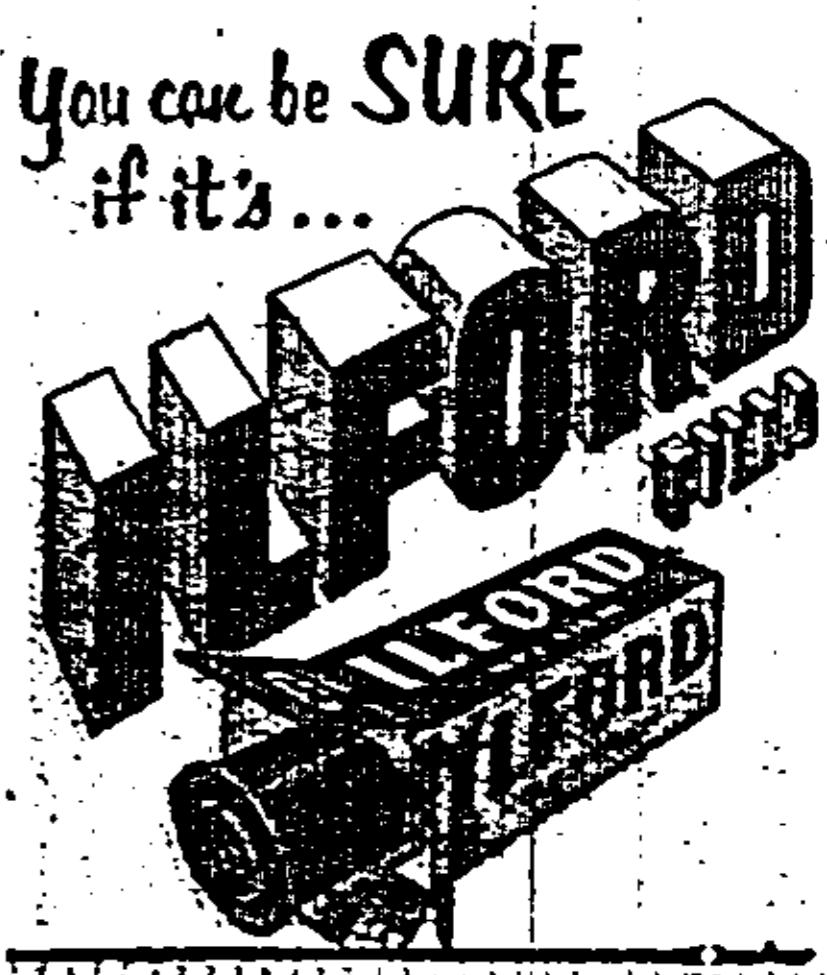
## You'll Like



## Brick Bradford



By Paul Norris







# SATURDAY SPORTS SPOT

## Is the conduct of the Colony's football fans undergoing a change?

"Under some circumstances football can become the most provocative game we know."

That comment was made a number of years ago in Glasgow after a particularly unsavoury riot during a match between Rangers and Celtic. It could have been made many times since in many different parts of the world for violence at football matches is no longer exceptional.

In South America most grounds have high shields of wire netting to protect the players from objects thrown by irate spectators.... and in other places there are even deep — sometimes water filled — moats round the perimeter of the playing area to keep angry fans from invading the field.

Bitter demonstrations have been reported from almost every corner of the soccer world. Many followers of the game will remember the shocking affairs in Africa... the outbreaks reported from European centres... and from time to time, places much nearer to our doorstep.

Britain is not very much different and quite apart from the Hibs-Barcelona fracas in Edinburgh two English League clubs recently had their grounds closed by the Football Association because of the unruly conduct of the spectators.

Not so very long ago we heard of incidents at places as far north as Workington and as far south as Shepherds Bush where Queen's Park Rangers had a lot of unfavourable publicity.... let it be said, even from a referee.

### Can be bloody

Although these items get a lot of newspaper coverage they are usually fairly minor affairs but anyone who has ever been present at a clash between Rangers and Celtic when real trouble has broken out has a pretty vivid idea of what it can all mean in terms of temporary terror.

Serious trouble at a crowded football match can be a shocking — bloody — affair and those who have seen it happen seldom desire a repeat performance.

One of the more commendable aspects of football in Hong Kong — if one conveniently forgets the isolated flare-up at the Navy ground a few years ago — has long been the exemplary conduct of the mass of Chinese fans who follow the game.

Up till quite recently the local spectators showed their disapproval of incidents on the field — by players or officials — in a most orderly way.

Often, when displeased with what they saw, they got up and walked out of the ground and one of the few incidents that comes to mind was no more heinous than the throwing of orange peel at Major Micky Walker when he was refereeing at the Club Stadium.

### Ominous rumbling

This excellent feature of our football affairs has earned many compliments from visitors. They were usually astounded at the placid atmosphere which existed even at important and, or necessity, highly partisan matches.

Now, unfortunately, there is an ominous rumbling. On several occasions a minority of the fans have made it clear that they were not satisfied with what was being dispensed up to them under the title of competitive football. There have been a number of minor demonstrations. In the area of the Hong Kong Stadium and we have had at least two at Boundary-street.

Prompt action by the Police prevented these flare-ups from spreading or developing into something bigger but there is no disguising the fact that knowledgeable football folks feel that the fans may now have been provoked by circumstances to the point when they could be easily incited by an irresponsible hothead.

### Dangerous symptom

This is a dangerous symptom. We want nothing of the Latin American fire in our arenas and the weight of responsibility on those who run football, as well as those who play it is very heavy.

It is imperative that any sort of trouble should be prevented.

As long as the festering stories of betting... gambling

By I. M. MacTAVISH

Police — there are hopes that this year we shall see a more equitable distribution of the handsome belts which go with the various championships.

While one might, academically, hope for such a circumstance no one — however patriotic and partisan he may be — would want anything other than to see the better man win in each final whether he be Serviceman or civilian.

When the contestants duck through the ropes they become no more than boxers and, in the best traditions of the ring there will always be a salute for the victor and a cheer for the vanquished.

### Deserves support

The Hong Kong Amateur Boxing Association has staged six good tournaments this season and it deserves the fullest backing of the public on its big night.

No matter how true the amateur spirit, no matter how willing the hands, it takes money to run any sport and boxing is far from being an inexpensive activity. It is no secret that some of the Association's promotions have provided excellent entertainment but, for various reasons, they have not always poured coins into the coffers in sufficient numbers to make the show a financial success.

The annual championships tournament is one of the few opportunities the HKABA has of gathering the money necessary to enable it to continue its work. Here's your chance to get an evening of first class sporting

enjoyment, and, at the same time, give valuable — and in fact vital — assistance to the organizers of a grand old sport. It's a sort of coins-for-clots to build better bouts. Note the date... Thursday, March 30... and the place... the Southern Playground.

There will be boxing at all weights from fly to heavy. The only thing we do not want to see at the 1961 championships is a single empty seat.

★ ★ ★

The views of Jack Mowat, one of Britain's best known soccer referees and a veteran of countless International and World Cup assignments, on the oft discussed subject of slug-happy linesmen is worth reporting.

Says Jack: "There are no hard and fast official instructions laid down as a basis for co-operation between a referee and his linesmen.

"Many referees tell their linesmen 'you are in charge of all outside decisions' and put the full responsibility on them. Personally I have always disagreed with this practice."

### In case of doubt

"If always instructed linesmen NOT to flag if I was within ten yards of the play. If a linesman was faced with a goal decided he had to indicate this by standing still, with his flag held in his back. Then, IF I HAD ANY DOUBT, I would stop.

A refreshing aspect of the Club's activities is that it now numbers seven Chinese archers among its members.

"But if I were certain that a good goal had been scored there would be no consultation, and the decision would stand.

"This system avoided the possibility of undue flagging which can so easily stir up controversy... but, whatever system is employed, outside decisions are ultimately the responsibility of the referee."

These comments, which were first reported in the 'Weekly News', provide an interesting point for discussion by our referees.

★ ★ ★

## FAMOUS SPORT STARS

### I HAVE MET

By ARCHIE QUICK

A grey January day, with the seagulls crying and the breakers of a sullen sea pounding the beach made a drear backcloth for the solitary figure jogging along the promenade in a sweatshirt. "I am out on my own doing a bit of extra training as my leg has not been one hundred per cent of late", he said. So who can say that Johnny Haynes is not a dedicated footballer?

For the Hong Kong Amateur Boxing Association this event marks the climax of the season and no doubt there will be a healthy, attractive entry list to ensure the success of the occasion.

In recent years the Forces in general and the Army in particular have tended to monopolise the prize list but the work of the local Association in encouraging the noble art in civilian clubs is beginning to produce results and — with the strong backing of the boxing section of the Hong Kong

It was the captain of England and Fulham doing a voluntary stint in a South Coast seaside resort where the Fulham players had gone after their 1-0 home beating by Sheffield Wednesday.

The Yorkshire party had gone to the Sussex coast before their win at Craven Cottage, so Fulham were there on the principle that what is good for the goose is good for the gander!

John Charles, Eddie Firmani and Tony Marchi. Now there is no maximum here it would have to be a very big offer, and the pull of London is strong anyhow."

I can imagine Fulham toppling any other club like Juventus cared to make for literally, more than in any other instance of a player and a club, Haynes is Fulham. This Edmonton-born man, who was snatched off Tottenham Hotspur's doorstep by the West London club because of his schooldays' friendship with winger Trevor Chamberlain, laughed when I recalled that I nearly bought off the coup of a lifetime when I tried to get him to my hometown Portsmouth club. If the Hampshire club officials had not misinterpreted the affair Johnny's father and myself would have guided him to Fratton Park as an office boy when he left school.

Johnny and I drew into the lee of an esplanade shelter and talked of the players' new charter. Did he expect a wage lift to £100 a week? Well, not quite, because the club could not afford it, but "I should not be surprised if it were raised to £100."

Outside interests

Of course, with his outside interests — commercial advertisements, newspaper articles, television and radio appearances — all engineered for him by an agent, plus his playing wage and bonuses, Provident Fund, meals, benefits etc he gets more than £50 a week now. So I estimate that if Fulham pushed his salary up to £50 a week he would be a £5,000 a year man, with an assured future in a private enterprise.

What about the lure of Italy? I would only think about that if the occasion arose. It will not for a while because there is a ban on 'foreign' players following.

During the Show, the Private Boxes, Dining Room, Bar and Ladies' Lounge will be open and reserved for the use of the Members of the Jockey Club.

The charges for admission are \$4.00 for adults and \$2.00 for Service personnel in uniform and children under 10. Entrances to the Show will be by the Public Entrance only.

Members of the Jockey Club, who wish to make use of the Club room, must wear their Member's Badge, otherwise they will not be admitted thereto.

In line with the HKABA's policy of bringing boxing before the public at the lowest possible cost, seats will be cheap — \$1.20 and 55 (ringside)."

COME ALONG AND SUPPORT YOUR LOCAL BOXERS!

Hong Kong, 24th Mar., 1961.

THIS is the Gin



Quality Incomparable

**Gordon's**  
Stands Supreme

Sole Distributor: DUDWELL & COMPANY LIMITED

ELECTROLUX  
VACUUM CLEANERS

MOD. 68  
an outstanding  
advance in  
home cleaning



Sole Agents: SHEWAR, TOME & CO., LTD.  
UNION HOUSE 12TH FL. HONG KONG  
SHOWROOM ALEXANDRA ARCADE, H. K. TEL. 27781

## THE ROYAL HONG KONG JOCKEY CLUB

11TH (EASTER) RACE MEETING

Saturday 1st and Monday 3rd April, 1961.

(To be held under the Rules of the Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 24 RACES

The First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon, each day. The little interval is after the fourth race (1.30 p.m.) each day.

The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges of \$25.00 each are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (Facing Statue Square); 5, D'Aguilar Street, King's Road, North Point and 382 Nathan Road. **ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.**

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Bay (Tel. 72811).

Members, Ladies wearing Ladies' Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Guests are not permitted to enter the Public Enclosure and Stand.

**NO CHILDREN** under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

### PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m. when they will be re-admitted on production of their Public Stand badge for that day.

**MEALS and REFRESHMENTS** will be available in the RESTAURANT.

### CASH SWEEPS

Through Cash Sweep Tickets at \$4.00 each for both days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (Facing Statue Square); 5, D'Aguilar Street and 382 Nathan Road, Kowloon during office hours.

Tickets reserved and available but not sold for by 10.00 a.m. on Thursday, 30th March, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 6th May, 1961, at \$2.00 each and Cash Sweep Tickets at \$2.00 each for the last race of this meeting may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:

Prince's Building, Ground Floor (Facing Statue Square) and 5, D'Aguilar Street, Hong Kong on: Saturday 25th March ... 9 a.m. to 12.30 p.m.

Monday 27th and Friday 31st March ... 9 a.m. to 6 p.m.

Saturday 1st and Monday 3rd April ... 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on: Saturday 24th March ... 9 a.m. to 11.45 a.m.

Monday 27th to Thursday 30th March 10 a.m. to 4 p.m.

Friday 31st March, Saturday 1st and Monday 3rd April ... 9 a.m. to 4 p.m.

### CLOSED

By Order of The Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 28th March, 1961.



Yokohama, Manila, Hong Kong, Kobe — there are the fascinating ports you'll visit aboard the luxurious, completely air-conditioned

SS PRESIDENT CLEVELAND, SS PRESIDENT WILSON or the

popular, all First Class SS PRESIDENT HOOVER.

Delicious food, spacious accommodations, deck sports and games —

all are included in your President Liner fare.

Round-trip from any port on the schedule: First Class from U.S.\$235, baggage allowance 350 lbs. Economy Class from U.S.\$139, baggage allowance 350 lbs.

Regular twice monthly sailings:

Sea/Air combinations available. See your Travel Agent today!

\* Number of days required varies. See your Travel Agent for full details.

BOOK SPACE NOW ON THESE SAILINGS:

SS PRESIDENT WILSON ... MARCH 20

SS PRESIDENT HOOVER ... APRIL 11

SS PRESIDENT CLEVELAND ... APRIL 21

SS PRESIDENT WILSON ... MAY 18

AMERICAN PRESIDENT LINES

Trans-Pacific Round the World



# GRAND NATIONAL TODAY

Outsider may still surprise  
though weight amendments  
favour top horses

Aintree, Mar. 25.

Steeplechasing fans the world over will be eagerly awaiting the result and story of today's Grand National, the world's greatest steeplechase, and none more than the people of the Soviet Union.

For the first time the USSR, which has challenged the world—and successfully too—in nearly every modern sport, is trying to wrest supremacy in this form of sport from the nations of the West.

For once, however, they are expected to fail, not only because under the rules the Russian horses have to carry top weight of 168 pounds, but because they appear to have neither the skill nor the experience to challenge their British and Irish rivals over this unique course of four miles 386 yards with its 30 formidable jumps.

## Makes history

Their champion, Epigraff, has had to call off, unfit for the ordeal, and it is now left to Grifel and Reljef to carry the silks of comrade Pika in whose colours the two horses will run.

Bookmakers think little of Russian chances and they have coupled the two horses as one bet. They are laying 75 to 1 against a Russian horse winning and 25 to 1 against getting a place. Individually, they are quoted at 150 to 1 for a win and 50 to 1 for a place.

The 1961 running of this famed 'chase makes history in three other respects.

It will be worth more than £20,000 making it twice as valuable as any other race run under National Hunt rules: the top weights will carry only 168 pounds instead of 175 as hitherto; and the fences are different—the stewards bowing to the popular clamour that the race is cruel, have altered the take-off angle and trimmed the tops of the jumps though not reducing them in height.

The amendments in the weight scale and the fence alterations should make falls less frequent and give the better class runners a greater chance of asserting their superiority. They should not however, rob the races of the thrills and spills which have made it so famous.

What will win? In spite of the altered conditions and the fact that the betting is likely to favour the higher weights, so much can happen in the running that an outsider may still confound the critics. Such a one, may be the former Irish horse Nicolaus Silver, who could be the first grey to win for 83 years. Others on the 40 to 1 mark who might succeed are Nicolaus Silver's stable companion, Flower, the eight-year-old youngster Vivant, or 11-year-old Oscar Wilde, who has not managed to place yet this season.

Punters however are strongly supporting the Irish, win-

Burnley fined  
£1,000 by  
English League

London, Mar. 24.  
Burnley, England's defeated representative in the European Soccer Cup, was today fined £1,000 by the English Football League for playing 10 reserves in a League game.

It was the heaviest penalty ever imposed on an English League club for breaking the rules by fielding an under-strength side.

The match was against Chelsea in the English First Division on March 11, four days before Burnley was due to face Hamburg Sport Verein of West Germany, in the second leg of a European Cup quarter-final.

Burnley rested its players and faced Chelsea with only one regular first team player and 10 reserves. The result was a 4-4 draw.—AP.

## Sports Diary

TODAY  
Soccer

1st Division: Dulwich v Port of S. 4 pm; Preventive Service v Sing Tao (Club); South China v Kitchee (South China); KMC v Eastern (Police) all matches at 8 pm.

2nd Division: C. & G. v H. I. H. I. v Sing Tao (Club); 3.30 pm; South China v Kitchee (South China). 3.30 pm.

3rd Division: D. & W. v Post Office (IV); 4 pm; Preventive Service v Sing Tao (IV); 6.30 pm; H. I. H. I. v University (IV); 4 pm; C. & G. v Sing Tao (Police); 3.30 pm; Telephone v CAA (IV); 6.30 pm; Rangers v Yuen Long (IV); 6.30 pm.

4th Division: H. C. C. v "D" v H. C. C. Optimists v KCC "A"; Garrison v Brigades; R.A.F. v Escorpions; Police v C.C.C.

5th Division: H. C. C. v D. S. R. A. F. v KCC, KCC v Centurions.

Athletics

European, EYMFCA, seventh annual

Open Athlete Meeting, EYMFCA

ground, King's Park, 2 pm.

## STILL CHAMPION



Twenty-three-year-old Chu Sal-wah, the Colony Open Singles badminton champion, retained his title for the second year when he beat Taiwan's Tung Sun-hoh by 12-15, 15-7, 15-9 in the final at Indian Recreation Club last night.

Photo shows the champion in action.—China Mail photo.

## Tompson wins Liverpool Spring Cup

Liverpool, Mar. 24.  
Lord Fairhaven's Tompion won the Liverpool Spring Cup (handicap) run over one mile two furlongs and 170 yards here today.

Mrs. W. G. Blow's Broken Brea was second with Mr. J. O. Smith's Mannion third. Thirteen ran. Royal Highway was withdrawn.

Tompson won by one and a half lengths with a short head between second and third.

Official starting prices were: 10-4 Tompion, 100-6 Broken Brea, 20-1 Mannion. Afghanistan, 5 to 4 favourite, finished fourth.—Reuter.

## Dan Guerney takes early lead in Sebring race

Sebring, Mar. 24.  
Dan Guerney took an early lead and set the pace for three front-running Abarths through the first 90 minutes of Friday's four-hour Sebring race for grand touring cars of under 1,000 cubic centimetres.

The veteran performer from Riverside, California, reached speeds of 125 miles an hour on the straight stretches of the 5.2 mile course.

Harry Washburn of Shreveport, Louisiana, and Robert Leiss of Glenview, Illinois, both driving Abarths, were in second and third places. Then came five Sebring Sprites, headed by Stirling Moss, 31-year-old British champion.

Bruce McLaren of New Zealand and Walter Hansgen of Westfield, New Jersey, were involved with Moss in a three-car duel for several laps.

At the 90 minute mark, Hansgen was fifth, and McLaren sixth. Then came Pat Moss of England and Ed Leavens of London, Ontario, Canada.

Miss Moss is the 26-year-old sister of the British champion.

The auburn-haired woman and her brother piloted cars entered by John Sprinzel Ltd, London.

Although no serious trouble was reported in the early running, Moss, McLaren and Leavens all went off the track or side-swiped bales of hay on several of the sharp turns.—AP.

for Sandwiches, savouries & snacks



Sole Agents:

Dairy Lane  
LIMITED

## COUNTER-MOVE AGAINST RUSSIANS?

## BRUNDAGE URGES I.O.C. TO WORK OUT NEW AMATEUR RULES

Lausanne, Mar. 24.  
International Olympic Committee President Avery Brundage asked IOC members today to work out new amateur rules to prevent the Olympics from becoming a "farce or a scandal."

He proposed that the eligibility of an athlete for the Olympics must be clearly defined and that athletes who cannot prove that they have a regular job be banned.

Brundage's request was contained in a circular letter to IOC members mailed from IOC headquarters here.

### State amateurism

It came in the midst of a Soviet campaign aimed at changing the structure of the Western-dominated Olympic Committee and at extending the scope and size of the Olympics—proposals that are in contradiction to the stated ideals of Chicago Brundage.

Observers felt that Brundage's letter could be interpreted as a reaction to the latest Soviet move. It appeared to hit the Swedish heavyweight fighter should be concluded by next Friday.

According to the government's claims, Johansson owes taxes amounting to more than a million dollars. The boxer has been making private depositions concerning his financial status in court chambers and government attorneys claim they have not had enough time to "evaluate" Johansson's depositions.

A sharp exchange took place this morning in court between John J. McCarthy of the Department of Justice, Tax Division and U.S. District Judge Emmett C. Choute who said: "I'm not going to keep this man in prison because you say he hasn't paid his taxes." The judge also reminded McCarthy that the government has already tied up 1.3 million dollars of Johansson's earnings. To which McCarthy replied, "In that case, he might owe 1.4 million."

The fighters' attorneys, Mathew Mance and Arthur Laufer, reminded the court that Johansson has commitments in Sweden, Switzerland and other parts of the world next month and asked for an early decision.

The next hearing was set for March 31 by Judge Choute who said that, if examination after depositions is finished, the hearing might be held at an earlier date.—AP.

**Tahl in trouble**

Moscow, Mar. 24.  
Former world chess champion Mikhail Botvinnik had a definite advantage over current champion Mikhail Tahl when their fifth match in the World Championship was adjourned today with Tahl scaling his first move, the Tass Press Agency reported.

The younger Tahl took 50 minutes to make his 13th move today. Botvinnik pressed forward and Tahl found himself with only 10 minutes to execute 15 moves at the end of the game.—AP.

EXECUTORS  
and  
TRUSTEES  
in the  
COLONY  
and the  
FAR EAST

HONG KONG & SHANGHAI  
BANK  
HONG KONG (TRUSTEE)  
LIMITED

The Trustee Company of  
The Hongkong and Shanghai  
Banking Corporation  
Hong Kong.

## FOR SALE

WANTED KNOWN  
HAVE YOU booked your seat yet  
for the Stage Club's production  
"Breath of Spring" opening 13th  
April? Try Mouties now.

HOUSEHOLD textiles and soft furnishings in attractive and yet practical lines will match every class of home. For further information apply payment plan available. Tysons, 31A Puttler Street.

VIAFOAM pure hygiene latex follows. Standard \$2.50 and Junior \$1.99 ea. Tysons, 31A Puttler Street.

BATHMAT SET. Skid resistant, a  
damper for your bathroom. \$1.40,  
\$1.49 and \$2.40 set. Tykes, 31A  
Puttler Street.

MY FISH AND CHIPS are good  
wrapped up or served in the "Tin".  
My beer is cold, the atmosphere is  
cheerful, why not drop in and try  
my special Waterloo Head, Zippy's  
Golden Keg.

BUTTERFIELD & SWIRE,  
Agents.

Hong Kong, March 24, 1961.

NOTICE TO CONSIGNEES  
"MENELEAUS"

Damaged cargo ex this vessel will be surveyed by Messrs. Wood & Browne at Holt's Wharf from 10 a.m.

on March 27 and 28, 1961, and consignees are requested to have their representatives present during the survey.

For Easter  
Gift Time

HOLY MEDALS

WANT TO REDUCE INCHES and  
weight. Improve circulation. Call  
Slenderland, 25562, 4 Printing House  
for free trial treatment. Amazing  
results.

"REDUCE" SCIENTIFIC METHOD,  
without losing weight, reduces size,  
hips, waist, abdomen, arms. Results  
are visible in 10 days. Call or write  
to Humphrey's Avenue, 2nd  
Floor, 6329, Kowloon.

"ANTEFAR" eliminates both round-  
worms and hookworms quickly  
without purging. Get "Antefar"  
Elixir (loved by children) or tablets  
at your dispensary.

PROJECT WINTER CLOTHES  
throughout the summer with "Max"  
Moth Proofer. Ask your usual  
dispensary or store for "Max" (British)  
Aerosol.

In Gold: 9k, 14k, 18k

Sacred Heart

St. Christopher

Milagrosa

Our Lady

Carmen

Etc.

CROSSES & CRUCIFIXES

Complete with Neckchains

FOR

CHRISTENINGS

FIRST COMMUNIONS

J.A. WINDSOR & CO.

Decorative Jewellers of Kowloon

• Harbour Rd. Tel. 51620

Printed and published by TERENCE GORDON NEWSPRINTS  
for and on behalf of South China Morning Post Limited, at 1-3  
Wyndham Street, City of Victoria in the Colony of Hong Kong.